



# Cranford C E Primary School - Writing Unit Medium Term Planning

Oaks 5/6

**Genre:** Poetry  
**Duration:** 3 weeks

Explain to the pupils that the reason for this focus is that 50 years ago on 20/7/69 – man first went to the moon!

## SPEAKING & LISTENING ACTIVITIES – Weeks 1,2 & 3

- Small group activities to analyse texts and poet's language choices
- Oral rehearsal of poems-sharing poems with audience to support peer assessment.

## GRAMMAR, PUNCTUATION & VOCABULARY FOCUS – Weeks 1,2 & 3

- Use of expanded noun phrases
- Using adverbial phrases for cohesion
- Experimenting with figurative language- simile, metaphor, personification, pathetic fallacy
- Using poetic devices- repetition, onomatopoeia to develop rhythm

## Reading and Analysis of Text Type – Week 1

What do we already know about the genre? Key Features. Format, locating information, structure, language used, asking questions, etc.

- Share video stimulus with class
- Shared reading of range of poems that use high quality figurative language
- Analysis of figurative language to explain writer's intended meaning
- Rehearse use of personification with focus on the use of power verbs to develop character and atmosphere.
- Write first poem based on everyday object. For example, The grumpy, bad-tempered bin sat in the corner of the class room waiting for mistakes.

## Planning of our writing – Week 2 & 3

Drama, storyboards, flow diagrams, story mountains, etc.

- Share poems with a space focus
- Use whole class model to plan personification poem about the friendship between the Earth and the moon
- Generate amazing vocabulary choices to use in our poem
- Practice using expanded noun phrase format to add powerful description to our work

## Independent Writing, Evaluation and Reflection – Week 3

Peer evaluation, Success Criteria, Teacher Assessment, Up-levelling and editing

- Working individually from their planning and using the SC
- Write personification poem focus on the moon
- Model using adverbial phrase within sentence to develop cohesion
- Model using a range of line lengths and repetition to develop the rhythm of the poem.
- Time spend editing against the SC to produce a high-quality finished product
- Peer assessment

## COLD WRITE

This must be completed prior to the planning and delivery of the unit to enable correct pitch and differentiation of lessons, and for relevant content to be delivered.

**DATE OF COLD WRITE:** 6/9/19 Personification Poem based on video stimulus

## CROSS-CURRICULAR WRITING OPPORTUNITES

- Solar system information page
- Gallio biography

## Expected outcome

Pupils will write an extended personification poem focusing on powerful language, figurative devices and cohesion.