



## Subject Overview – Art and Design

### VISION

Here at LCPS we believe that art offers opportunities for the children to explore, express and communicate their feelings whilst gaining experiences of the wider world. Through experiencing art, children develop their creativity, self-esteem and confidence. Our children receive a high quality art education to engage and inspire them to develop a love of art and design. All children have the opportunity to develop an enjoyment of art and design; develop and extend their visual creativity, curiosity and enquiry; and express their personal creativity in a unique way, which is always valued.

### COVERAGE – At a glance

To be used in conjunction with year group medium term plans

Yr Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>R</b>	We teach Art following the EYFS curriculum with and assess objectives from EAD & PD. We teach: cutting & sticking skills, how to making simple representations of objects including self portraits, through painting and drawing develop malleable skills using playdough & clay as well as large & small scale collage projects throughout this term.		On going from previous term, We develop painting techniques to include colour mixing, work with different textures & materials and carry out an observational study on trees.		We study the work of a famous artist & encourage the chn to use the skills we have taught this year independently. We provide all the materials for the chn to use during free choice time.	
<b>1</b>	Animals and hot and cold – painting ICT – paint program	Weaving – textiles Christmas - collage	Observational drawings – Toys Drawing – Hundertwasser houses.		Towns and countryside -Painting – colour mixing	Printing – patterns Vehicles – 3D modelling
<b>2</b>	Landscape art – drawing Animal portraits - drawing		Great fire of London – collage Space art – in the style of Vincent Van Gogh		Seaside – cololage – 3D Artist Bridget Wilkinson	
<b>3</b>	Cave paintings –knowledge Stonehenge – painting		Tsunamis – 3D/textiles Mother’s day bookmarks – Textiles (stitching)  Droughts – drawing		Printing – outside agency to deliver one off lesson	Greek flags – collage (mosaics)  Parthenon – Ancient Greece – drawings

4	Roman Mosaic – understanding difference between mosaic and collage.		Egyptian art Observational drawing of gods and goddesses.		Lowry – industry linked to ‘Where would you prefer to live?’ Georgia O’Keefe – flowers. (science) Pastel work
5	Brazil Look at Romero Britto – experiment with his style. Bold lines and vivid colours	Rainforest Observational drawings of rainforest animals, zooming in and looking at texture Deforestation art – watercolours.	Anglo Saxons Use clay to make Anglo-Saxon jewellery Use an Anglo-Saxon weaving/knitting loom  Sewing for mother’s day		World War 1 and 2  Drawings Printing
6	USA inspired computer based artwork – Andy Warhol in a Julien Opie style (famous American icons)	French portraits of famous French people	Maya – Fredrick Catherwood inspired drawings	French study (famous artist)	Scotland/Local area – landscapes  Shakespeare – William Shakespeare portraits