

# Ryedale Federation- English Outcomes - Key Stage UKS2



## Key Threshold Concepts

- There is a relationship between grammar and meaning.
- Analysis of language and structure leads to the reader being impacted in a variety of ways; this links to the context of the text and the context of the reader.
- The context can affect both the writer and reader.

## Subject-specific Knowledge

- A strong grasp of SPAG including: modal verbs, the different types of past, present & future tenses, sentence structures, paragraph structures and at least 6 types of punctuation
- A range of language and structural techniques including: oxymoron and personification
- Direct and indirect speech
- The difference between vocabulary typically used in formal and informal writing
- Read, write and spell the words Year 5/6 word list

## Cross -Curricular Knowledge

- Root words from Greek and Latin origins

## Spoken Language

- Listen to and understand spoken language
- Use spoken Standard English effectively

## Comprehension

- Infer implicit information from texts
- Collate information to build a broader picture, for example different aspects of a character or setting in a story
- Identify how language, structure and presentation contribute to meaning
- Read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks Identifying themes and conventions in a wide range of books

## Writing

- Use coherent, accurate Standard English
- Acquire and apply a wide vocabulary
- Use grammar correctly and punctuate and spell correctly
- In narratives, describe settings, characters and atmosphere and integrating dialogue to convey character and plot
- Use advanced organisational and presentation devices to construct text

## Reading and forming responses

- Read fluently and with increasing independence across forms and time including: prose, poetry & drama
- Identify and explain in detail the

# Ryedale Federation- English Outcomes - Key Stage UKS2



writer's language & structural choices ; analyse & evaluate language, form and structure & their impact on the reader

- Summarise information or ideas from texts.
- Make comparisons between author perspectives, themes and techniques used