

AF	Fiction	Non-Fiction
2	<ul style="list-style-type: none"> <li>-Where does the story take place?</li> <li>-When did the story take place?</li> <li>-What did the character look like?</li> <li>-Where did the character live?</li> <li>-Who are the key characters in the book?</li> <li>-What happened in the story?</li> <li>-What kinds of people in the story?</li> <li>-<b>Explain something that happened at a specific point in the story.</b></li> </ul>	<ul style="list-style-type: none"> <li>-What is the text about? What is the title of the text? Who is the author of the text?</li> <li>-What kind of things would you expect to see in this book?</li> <li>-Can you find examples of different features of this text type?</li> <li>-Where would you look to find out what a technical word means?</li> <li>-What is on the cover of the book? What does this tell you about the content inside?</li> </ul>
3	<ul style="list-style-type: none"> <li>-If you were going to interview this character/author, which questions would you ask?</li> <li>-Which is your favourite part? Why?</li> <li>-Who would you like to meet most in the story? Why?</li> <li>-What do you think would happen next if the story carried on past the ending of the book?</li> <li>-Predict what you think is going to happen next. Why do you think this?</li> <li>-How is the main character feeling at the start/middle/end of the story? Why do they feel that way? Does this surprise you?</li> </ul>	<ul style="list-style-type: none"> <li>-Which parts of the book could help you find the information you need?</li> <li>-When would you use the contents page in the book?</li> <li>-When would you use the index page in the book?</li> <li>-What sort of person do you think would use this book?</li> <li>-When might someone use this book? Why?</li> <li>-Can you suggest ideas for other sections or chapters to go into the book?</li> <li>-Do you think the author of the book is an 'expert' about the topic of the book? Why/why not?</li> </ul>
4	<ul style="list-style-type: none"> <li>-Were you surprised by the ending? Is it what you expected? Why/why not?</li> <li>-How has the text been organised?</li> <li>-Why do you think authors use short sentences?</li> <li>-How did you think it would end/should end?</li> <li>-Has the author used an unusual layout in the text? If so, describe it and say why you think they did this?</li> <li>-Has the author used a variety of sentence structures?</li> <li>-Has the author put certain words in <b>bold</b> or <i>italic</i>? Why have they done this?</li> </ul>	<ul style="list-style-type: none"> <li>-Can you find an example of a page you think has an interesting layout? Why did you choose it?</li> <li>-Why have some of the words been written in <i>italics</i>?</li> <li>-What are the subheadings for?</li> <li>-Why have some of the words been written in bold?</li> <li>-How does the layout help the reader?</li> <li>-What is the purpose of the pictures?</li> <li>-Can you find examples of words which tell you the order of something?</li> <li>-What kind of a text is this? How do you know?</li> </ul>
5	<ul style="list-style-type: none"> <li>-Why did the author choose this title?</li> <li>-Do you want to read the rest of the text? How does the writer encourage you to read the rest of the text?</li> <li>-Can you find some examples of effective description? What makes them effective?</li> <li>-Which part of the story best describes the setting?</li> <li>-Can you find examples of powerful adjectives? What do they tell you about a character or setting?</li> <li>-Can you find examples of powerful adverbs? What do they tell you about a character, their actions or the setting?</li> <li>-Find an example of a word you don't know the meaning of. Using the text around it, what do you think it means?</li> </ul>	<ul style="list-style-type: none"> <li>-Why does this book contain technical vocabulary?</li> <li>-Find an example of a technical word. Read the sentence it's in.</li> <li>-What do you think it means based on how it's used in the sentence?</li> <li>-Are there any examples of persuasive language?</li> <li>-Why do we need a glossary in a text?</li> </ul>
6	<ul style="list-style-type: none"> <li>-Can you think of another story that has a similar theme e.g.: good over evil, weak over strong, wise over foolish?</li> <li>-Why did the author choose this setting?</li> <li>-What makes this a successful story? What evidence do you have to justify your opinion?</li> <li>-How could the story be improved or changed for the better?</li> <li>-What was the most exciting part of the story? Explain your answer as fully as you can.</li> <li>-What genre is this story? How do you know?</li> <li>-What was the least exciting part of the story? Explain your answer as fully as you can.</li> </ul>	<ul style="list-style-type: none"> <li>-Why has the writer written this text?</li> <li>-Have you found any of the illustrations, diagrams or pictures useful? Why/why not? Try to explain fully</li> <li>-Why did the writer choose to present the information in the way they did?</li> <li>-How could the information be presented better?</li> <li>-What makes this text successful?</li> <li>-Are there any features that it hasn't got? Why do you think it doesn't have them?</li> <li>-Can you think of another text that is similar to this one? What are the similarities and differences between them?</li> </ul>
7	<ul style="list-style-type: none"> <li>-Do you know another story which deals with the same issues e.g.: social, cultural, moral issues?</li> <li>-Have you ever been in a similar situation to a character in the book? What happened?</li> <li>-How would you have felt in the same situation?</li> <li>-What would you have done differently to the character in a particular situation from the book?</li> <li>-How would you feel if you were treated in the same way as the main character?</li> <li>-Have you read any other stories that have similar characters to this one? If so, which story was it and what happened?</li> <li>-Do you think this book is trying to give the reader a message? If so, what is it?</li> </ul>	