



Castle Hill English Curriculum 2014 – Text Map by class group

| Class (KS1) | Half term | Autumn Term | | Spring Term | | Summer Term | |
|-------------|-----------|--|---|---|-----------------------------|---|-------------------------------|
| | | Fiction | Non-fiction | Fiction | Non-fiction | Fiction | Non-fiction |
| 1 | A | Poetry – pattern and rhyme (2 weeks) Fairy Tales (3 weeks) Traditional Tales (2 weeks) | Labels, captions and lists plus start of instructions (taught through topic and continuous provision) | Poetry - senses (2 weeks) Traditional Tales (2 weeks) | Recount (3 weeks) | Poetry – on a theme (2 week) Traditional Tales (2 week) | Information texts (2 weeks) |
| | B | Poetry – pattern and rhyme (2 weeks) Fairy Tales (2 weeks) | Instructions – topic linked (2 weeks) | Poetry (1 week) Fairy Tales (2 weeks) Traditional Tales (2 weeks) | | Fairy Tales (2 weeks) Traditional Tales (1 week) Poetry (2 weeks) | |
| 1 / 2 | A | Poetry (2 weeks) Fairy Tales (2 weeks) | Non-chronological reports (2 weeks) | Poetry (2 weeks) Fairy Tales (2 weeks) | Recount (2 weeks) | Traditional Tales (2 week) | Information texts (2-3 weeks) |
| | B | Poetry (2 weeks) Traditional Tales (2 weeks) | Instructions (2 weeks) | Poetry (2 weeks) Fiction: stories (by the same author) (2 weeks) | Explanation texts (3 weeks) | Poetry (1 week) Fairy Tales (2 weeks) | |
| 2 | A | Poetry – patterns on the page (2 weeks) Fairy Tales (3 weeks) | Non-chronological reports (2 weeks) | Poetry - contemporary (2 weeks) Fairy Tales (2 weeks) | Recount (2 weeks) | Fiction: extended stories (3-4 weeks) | Information texts (2-3 weeks) |
| | B | Traditional Tales (2 weeks) | Information texts (2 weeks) Instructions (2 weeks) | Fiction: stories (by the same author) (2 weeks) | Explanation texts (3 weeks) | Poetry – classic poetry (2 weeks) Fairy Tales (3 weeks) | |



Castle Hill English Curriculum 2014 – Text Map by class group

| Class (KS2) | Half term | Autumn Term | | Spring Term | | Summer Term | |
|-------------|-----------|---|--|--|--|---|--|
| | | Fiction | Non-fiction | Fiction | Non-fiction | Fiction | Non-fiction |
| 3 | Topics | The Stone Age (British History and local study); Rocks and soils (Science Y3); Forces and magnets (Science Y3) | | Indus Valley and India (Ancient History); Animals including humans (Science Y3); Light (Science Y3) | | Rainforests (Geography); Plants (Science Y3) | |
| | A | Fiction: settings (familiar and Stone Age) (3 weeks) Local legends (2 weeks) | Dictionary skills (1-2 weeks) | Fiction: adventure (2-3 weeks) | Information texts (2-3 weeks) | Creation myths (2-3 weeks) | Non-chronological reports (2-3 weeks) |
| | B | Poems to perform (1-2 weeks) Alternative fairy stories (2-3 weeks) | Letter writing: communication (1-2 weeks) | Shadow puppet plays (2-3 weeks) Poetry: word play (1-2 weeks) | Instructions (linked to puppets) (2 weeks) | Shape poetry (linked to topic) (1-2 weeks) Fiction: character (2-3 weeks) | Recounts (2 weeks) |
| 3 / 4 | Topics | Romans (British History); Electricity (Science Y4); Sound (Science Y4) | | Volcanoes (Geography) ; States of Matter (Science Y4); | | Mayan Civilisation (Ancient History) ; Animals including humans (Science Y4); All Living Things (Y4) | |
| | A | Fiction: historical stories (2-3 weeks) Poetry: local places (1-2 weeks) | Reference books 1 (1 week) Recounts (2-3 weeks) | Fiction: stories set in imaginary worlds (2-3 weeks) | Information texts: Magazine articles (2 weeks) Reference books 2 (1 week) | Mayan mythology (2-3 weeks) Poetry: creating images (1-2 week) | Explanations (2 weeks) |
| | B | Play scripts (2 weeks) Fairy stories from around the world (2 weeks) | Information texts: interviews (2 weeks) | Poetry: exploring form (1-2 weeks) Author study (2 weeks) | Non-chronological reports (2 weeks) | Fiction: issues and dilemmas (2-3 weeks) | Letter writing: information (e.g. newsletters) (2 weeks) |
| 4 / 5 | Topics | Polar Regions (Geography); States of Matter (Science Y4); Evolution and inheritance (Y4) | | Ancient Egypt (Ancient History); Electricity (Science Y4); Sound (Y4) | | Saxons (British History); Animals including humans (Y4/5); All Living Things (Y4/5) | |
| | A | Fiction: contrasting settings (2-3 weeks) | Letters and diaries: including Scott (2 weeks) Reference books 1 (1 week) | Ancient Egyptian mythology (2-3 weeks) Narrative poetry (2 weeks) | Information texts: recording observations (2 weeks) | Fiction: older literature (2-3 weeks) | Persuasion: persuasive letters / letters to the editor (2 weeks) Reference books 2 (digital) (1 week) |
| | B | Play scripts (2 weeks) Poetry: poetic style (1-2 weeks) | Non-chronological reports (2 weeks) | Fiction: modern fiction (2-3 weeks) | Recounts: newspapers (2-3 weeks) | Local Saxon legends (2 weeks) Performance poetry (1-2 weeks) | Explanation texts (2 weeks) |



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| | | | | | | weeks) | |
|-------------|-----------|---|--|--|--|--|---|
| Class (KS2) | Half term | Autumn Term | | Spring Term | | Summer Term | |
| | | Fiction | Non-fiction | Fiction | Non-fiction | Fiction | Non-fiction |
| 5 / 6 | Topics | Ancient Greeks (Ancient History and Geography); Properties of everyday materials (Y5) changes that form new materials (Y6) (Science) | | Vikings (British History); Space (Science Y5); Magnetism (Y5) and Electricity (Y6) (Science) | | Coasts (Geography with local History element); All living things (Science Y5); Animals, including humans (Science Y5/6) | |
| | A | Ancient Greek myths and plays (3-4 weeks) | Biography (2 weeks) Reference texts (1 week) | Older Literature / Narrative poetry (Lady of Shalott + Viking poem??) (3-4 weeks) | Recounts: newspapers (2 weeks) | Modern Fiction: Michael Morpurgo | Recounts (linked to Wreck of the Zanzibar text study) |
| | B | Fiction: film narrative / stories from other cultures (2 weeks) Poetry (linked to 'Northern Lights') (1-2 weeks) | Reports and information texts (including formal Science reports) (2 weeks) | Fiction: Traditional Viking stories (3-4 weeks) | Argument and Persuasion (balanced arguments, debating and radio adverts) (3-4 weeks) | Shakespeare – A midsummer Night's Dream (3 weeks) Poetry: Ted Hughes? | Formal vs Informal: letters and diaries (2-3 weeks) |
| 6 | Topics | Mountains (Geography); Electricity (Science Y6); Forces (Science (Y6) | | WWII (Beyond 1066 History plus local study); Light (Science); Evolution and inheritance (Science) | | China (Shang Dynasty) (History – Ancient Worlds; Geography – Natural resources); Changes that form new materials (Science); All living things (Science) | |
| | A | Modern fiction: legends of the hills (3-4 weeks) | Autobiography and biography (3 weeks) Reference texts (1 week) | Fiction: stories with flashbacks (3 weeks) WWII poets (1-2 weeks) | Diaries (linked to WWII) (2 weeks) | Fiction: stories from other traditions (3 weeks) Poetry: free verse | Journalistic writing (2 weeks) |
| | B | Poetry – the power of imagery (2 weeks) | Formal / impersonal writing (including letters) (2-3 weeks) | Older Literature / Narrative poetry (The Highwayman) (3 weeks) | Persuasion (transition unit) (3 weeks) | Shakespeare – Romeo and Juliet (3 weeks) | Transition work (2 weeks) |