

Here are some useful strategies to help your child read tricky words:

	Eagle Eye	Look at the pictures for cues.
	Lips the Fish	Get your lips ready to say the first sound. Read to the end of the sentence, say it again.
	Stretchy Snake	Stretch the word out slowly then put the sounds together.
	Chunky Monkey	Break the words into chunks . Look for a chunk that you already know.
	Skipy Kangaroo	Skip the word, read on and then hop back.
	Flip the Dolphin	Flip the vowel. Try the long and the short sound.
	Trying Lion	Try it again. Reread the word or try a word that makes sense.
	Helpful Hippo	Ask for help after you have used all of the strategies!



Sky Rocket into Reading!



“The more that you read, the more things you will know. The more that you learn, the more places you’ll go.”

Dr Seuss

Topaz Book Band.



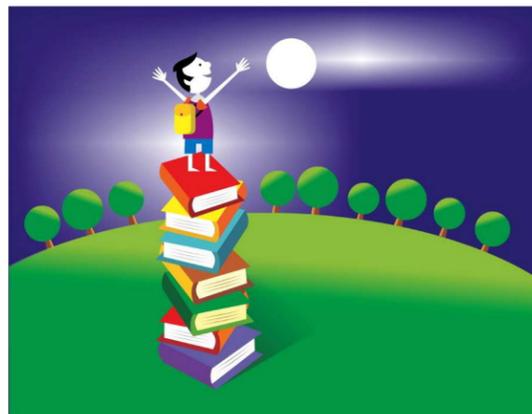
Topaz Book Band

Topaz books usually encourage the reader to read the text over a longer period of time. They will need to return to it to complete it. To understand the meaning of the text your child may need to collect information from more than one place and manage a greater range of punctuation. The writer's own feelings may be included in the text. There are usually less illustrations as the child will need to use the words to make meaning.



These are the reading skills that your child will learn:

- * Read a range of texts fluently and independently using appropriate choices of strategy to solve words and make meaning.
- * Explain their own predictions by showing examples that support their ideas from the text.
- * Recognise where the story builds up to the 'problem'.
- * To make meaning from the text by 'reading between the lines' with no help.
- * To read ahead to identify the direction of the story.
- * Pause at appropriate moments in response to meaning and punctuation.



To help your child here are some things that you can enjoy together:

- * Ask your child to pick books that they wouldn't ordinarily choose to read.
- * Recommend books that they have read to family and friends.
- * Highlight all of the phrases that give hints about the meaning of the story but don't spell things out.
- * Make a map of the story showing how it builds to the most exciting part.
- * Before reading the text preview the content using the chapter headings, illustrations and information on the back and front covers.
- * Experiment by swapping some of the punctuation marks. What impact does this have on the text?

