



Year R- Creating and Shaping Texts

Target	Example
I can retell a familiar story using traditional story language.	Once upon a time lived happily ever after
I can offer ideas for a story.	Children attempt to write stories with familiar words from stories experienced.
I can choose interesting words from a word bank.	<u>Word bank</u> <i>Magic beans, gigantic beanstalk, friendly cow.</i> Jack had a <i>friendly</i> cow called Daisy. From the <i>magic</i> beans grew a <i>gigantic</i> beanstalk.



Year 1 - Creating and Shaping Texts

Target	Example
I can offer ideas for a story.	Children attempt to write stories with familiar words from stories experienced.
I can choose interesting words from a word bank.	<u>Word bank</u> <i>Magic beans, gigantic beanstalk, friendly cow.</i> Jack had a <i>friendly</i> cow called Daisy. From the <i>magic</i> beans grew a <i>gigantic</i> beanstalk.
I can find, choose and select interesting words to use in my writing.	Jack lived in a cottage. Jack lived in <i>tiny</i> cottage. Jack lived in a <i>tiny</i> cottage in the <i>middle</i> of the woods.



Year 2 - Creating and Shaping Texts

Target	Example
I can choose interesting words from a word bank.	<u>Word bank</u> <i>Magic beans, gigantic beanstalk, friendly cow.</i> Jack had a <i>friendly</i> cow called Daisy. From the <i>magic</i> beans grew a <i>gigantic</i> beanstalk.
I can find, choose and select interesting words to use in my writing.	Jack lived in a cottage. Jack lived in <i>tiny</i> cottage. Jack lived in a <i>tiny</i> cottage in the <i>middle</i> of the woods.
I can use a range of adjectives and powerful verbs to add detail.	The <i>magical</i> bean sprang into life as Jack <i>slept</i> .



Year 3 - Creating and Shaping Texts

Target	Example
I can find, choose and select interesting words to use in my writing.	Jack lived in a cottage. Jack lived in <i>tiny</i> cottage. Jack lived in a <i>tiny</i> cottage in the <i>middle</i> of the woods.
I can use a range of adjectives and powerful verbs to add detail.	The <i>magical</i> bean sprang into life as Jack <i>slept</i> .
I can add detail to give more information about a subject or event.	These were not <i>just any old beans</i> (expanded noun phrase), but <i>sun-kissed magical mystery beans</i> . They <i>sprang</i> (powerful verb) into life <i>thrusting their new green shoots</i> .



Year 4 - Creating and Shaping Texts

Target	Example
I can use a range of adjectives and powerful verbs to add detail.	The <i>magical</i> bean sprang into life as Jack <i>slept</i> .
I can add detail to give more information about a subject or event.	These were not <i>just any old beans</i> (expanded noun phrase), but <i>sun-kissed magical mystery beans</i> . They <i>sprang</i> (powerful verb) into life <i>thrusting their new green shoots</i> .
I can add detail to give more information to engage the reader	<i>These were not just any old beans</i> (expanded noun phrase), but <i>sun-kissed magical mystery beans</i> which <i>twinkled in the midday sun</i> .



Year 5 - Creating and Shaping Texts

Target	Example
I can add detail to give more information about a subject or event.	These were not <i>just any old beans</i> (expanded noun phrase), but <i>sun-kissed magical mystery beans</i> . They <i>sprang</i> (powerful verb) into life <i>thrusting their new green shoots</i> .
I can add detail to give more information to engage the reader	These were not <i>just any old beans</i> (expanded noun phrase), but <i>sun-kissed magical mystery beans</i> which <i>twinkled in the midday sun</i> .
I can use figurative language effectively to describe the setting, mood and characters in my writing	<i>Like a rat up a drainpipe</i> , Jack bolted up the beanstalk. (simile) The beanstalk was an <i>emerald tower with medusa-like branches</i> . (metaphor)



Year 6 - Creating and Shaping Texts

Target	Example
I can add detail to give more information to engage the reader	These were not <i>just any old beans</i> (expanded noun phrase), but <i>sun-kissed magical mystery beans</i> which <i>twinkled in the midday sun</i> .
I can use figurative language effectively to describe the setting, mood and characters in my writing	<i>Like a rat up a drainpipe</i> , Jack bolted up the beanstalk. (simile) The beanstalk, an <i>emerald tower of medusa-like branches</i> , reached for the sky. (metaphor & personification)
I can use a range of narrative devices to engage the reader in my writing	Jack agreed to exchange the cow for the handful of handsome beans. (alliteration) Use of idioms and onomatopoeia

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