

LOWER KEY STAGE 2. LITERACY.

Term.	CYCLE A.	CYCLE B.
Autumn 1.	Text Study – Selection of Dragon Stories Genres: Explanations Writing and publishing dragon stories	Text Study – The Iron Man (T Hughes) Genres: Playscripts Making notes/organising and writing information
Autumn 2.	Text Study – Selection of Dragon Stories Genres: Newspaper reports Poetry	Text Study – The Iron Man (T Hughes) Genres: Menu writing Non-chronological reports Poetry
Spring 1.	Text Study – Charlie and the Chocolate Factory (R Dahl) (Playscript) Genres: Finding out – research skills Fables and myths	Text Study – George’s Marvellous Medicine (R Dahl) Genres: Describing settings Writing stories
Spring 2.	Text Study – Charlie and the Chocolate Factory (R Dahl) (Playscript) Genres: Writing playscripts Advertising (persuasive)	Text Study – George’s Marvellous Medicine (R Dahl) Genres: Writing letters Poetry
Summer 1.	Text Study – The Butterfly Lion (M Morpurgo) Genres: Character studies/difficult issues in fiction Poetry	Text Study – Wreck of the Zanzibar (M Morpurgo) Genres: Comparing stories by the same author Book reviews Character studies
Summer 2.	Text Study – The Butterfly Lion (M Morpurgo) Genres: Writing with a point of view	Text Study – Wreck of the Zanzibar (M Morpurgo) Genres: Compare/contrast different story genres Write a sequel

UPPER KEY STAGE 2. LITERACY.

Term.	CYCLE A.	CYCLE B.
Autumn 1.	<p>Text Study – Y5: Friend or Foe (M Morpurgo) Y6: Carrie’s War (N Bawden) <u>Genres:</u> Instructions Journalistic writing Narrative/fiction</p>	<p>Text Study – Y5 & Y6: Macbeth (Shakespeare) <u>Genres:</u> Balanced argument Persuasive writing</p>
Autumn 2.	<p>Text Study – Y5: Friend or Foe (M Morpurgo) Y6: Carrie’s War (N Bawden) <u>Genres:</u> Diary Formal writing Letter writing</p>	<p>Text Study – Y5 & Y6: Macbeth (Shakespeare) <u>Genres:</u> Playscripts Character profiles</p>
Spring 1.	<p>Text Study – Y5: Journey to the River Sea (E Ibbotson) Y6: Stormbreaker (A Horowitz) <u>Genres:</u> Biography/autobiography Narrative/fiction</p>	<p>Text Study – Y5: Stig of the Dump (C King) Y6: I was a Rat (P Pullman) <u>Genres:</u> Chronological reports. Non-chronological reports</p>
Spring 2.	<p>Text Study – Y5: Journey to the River Sea (E Ibbotson) Y6: Stormbreaker (A Horowitz) <u>Genres:</u> Explanation Character profiles</p>	<p>Text Study – Y5: Stig of the Dump (C King) Y6: I was a Rat (P Pullman) <u>Genres:</u> Descriptive writing Story openings</p>
Summer 1.	<p>Text Study – Y5 & Y6: The Lady of Shallot (A Tennyson) <u>Genres:</u> Poetry Description of scenes</p>	<p>Text Study – Y5 & Y6: The Highway Man (A Noyes) <u>Genres:</u> Poetry Emotive writing</p>
Summer 2.	<p>Text Study – Y5 & Y6: The Lady of Shallot (A Tennyson) <u>Genres:</u> Poetry Myths & legends</p>	<p>Text Study – Y5 & Y6: The Highway Man (A Noyes) <u>Genres:</u> Poetry Myths & legends</p>