



Music Policy

Member of staff responsible	Debbie McKechnie
Governor responsible	Donna Franklin
Sub-Committee responsible	Learning Committee
Date agreed with staff/parents	
Date discussed with pupils	
Date agreed at Sub-Committee	Delegated to HT for sign-off
Date approved at Governing Body	January 2015
Frequency of policy review	Annually
Date next review due	Term 2 2015

Document Version Control

Issue Number	Issue Date	Summary of changes
1	2014	October - references to new National Curriculum; use of accredited music suppliers

Signed and Dated by the Chair of Governors

Signed Date

Introduction

"As music forms an integral part of everyone's experience of life, so music should have an integral place in every person's continuing education. Music influences people regardless of musical expertise. Its value lies in its power to deepen personal experience."

(Music Curriculum Study Group - Durham County Education)

Rationale

The teaching of music is an important component of the 'arts' side of the National Curriculum. Children are given opportunities to participate in musical activities, as individuals, as a whole class, as a whole school and with other schools.

In our school we believe that children's involvement in music ie Assembly music/singing, and in celebrations in Church, will complement and develop their growing awareness of our school values.

Aims and Objectives

Music teaching in this school aims to:

- Nurture and give expression to the child's developing understanding of our school values and to develop a route, through music, into the emotions, to touch upon feelings which cannot be easily verbalised.
- Meet the National Curriculum music targets.
- Give each child the opportunity to appreciate a wide variety of music from different times and cultures.
- Develop the child's enjoyment of the music they create themselves.
- Develop understanding and knowledge of music through making and listening to music, enabling the children to work at their own appropriate level and to refine their skills.
- Encourage the child to acquire performance skills in a secure environment and learn to share and celebrate each other's developing musical ability.
- Encourage every child to sing with enjoyment and enthusiasm from an early age, free from inhibition.
- Carry out group activities in a harmonious manner, co-operating, tolerating, communicating, sharing ideas and building self-confidence.
- Instil a life-long love of music which will equip individuals to make choices, to discern different types of music and to recognise that music offers entertainment and recreation, social activity and a source of both pleasure and solace at different times.

How we achieve these aims and objectives

In order to promote quality learning, carefully structured vocal and instrumental work is used to develop performing skills and lead on to differentiated creative work, in the form of improvisation and composition. Selective listening, drawn from several sources and covering a wide variety of music reinforces this.

Planning

The principal categories of the National Curriculum are taught to each year group, that is Performing and Composition, Listening and Appraising, all linked to pitch, duration dynamics, tempo, timbre, texture and structure. Specialised musical language is used.

Continuity and progression, as identified in the National Curriculum programmes of study for Foundation Stage, Key Stage One and Key Stage Two, are at the centre of both long and short-term schemes of work.

The Ginn Music Scheme is used for the Foundation Stage, while the Music Express Scheme is used for Key Stages One and Two. Shorter programmes of work are sometimes taught to complement topic work.

Equal Opportunities

Each child has the opportunity to regularly perform on a range of instruments. Children with special needs are particularly provided for with the allocation of an instrument or task appropriate to them.

All children are encouraged to develop to their full potential. Those with particular musical ability are identified and challenged to develop their individual music potential through skills progression.

Teaching

Music in Foundation Stage and Key Stage One is taught primarily by the class teacher, with each class having a music lesson every week. Music in Key Stage Two is taught primarily by Wiltshire Music Service, who provide a weekly half hour lesson. The whole school attends a weekly 'Singing Assembly'. Every child has the opportunity to attend 'Singing Club' which is offered as an afterschool activity two terms during the year.

Music tuition is available on piano, drums, guitar and violin, together with wind and brass instruments.

Music tuition is only available via an accredited music service. This is essential, as it ensures accountability and is in line with the school's safeguarding policy, as all peripatetic teachers must first undergo approved safeguarding training.

Assessment

The children's progress and attainment are monitored by observation during performance coupled with close observation in class. Music is covered in the annual report to parents.

Monitoring and Evaluation:

The Music subject leader creates an annual action plan to ensure the continuous improvement of the music curriculum for all pupils in the school.

The link governor for Creative and Expressive arts will meet with the music leader at least once in the year to monitor the provision of music in the school and create a visit report which incorporates music.

The Music subject leader will complete a music health check and end of year subject evaluation. The outcomes of these monitoring activities will be used to inform new action plans on an annual basis.

Resources

Specialised dedicated music/drama studio

Four pianos and an electric keyboard

Full drum kit

A selection of music books

The school is a member of 'Sing Up'

Other Extra-curricular Activities

Children in the Foundation Stage perform a Nativity Play at Christmas, while those in Key Stage 1 perform a Christmas Play. Children in Key Stage 2 also perform a production at Christmas. Year 6 children perform a production in the summer. The school sings Christmas carols for residents in the local area. The school joins with other local primary schools in a 'Joint Schools Musical Performance' which is held on a bi-annual basis. Other events like, Lyneham ha Got Talent provide additional opportunities for pupils to share their musical talents, often combining instruments, singing and dance.

Every year the school celebrates the talents of its pupils with a 'Summer Musical Celebration'; a concert where children are encouraged to perform solo pieces on their chosen instruments.

All children attend celebrations in the parish church for Harvest, Christmas and Easter. They are encouraged to take part in the singing - some sing solos and others sing in small groups.

Other Policies:

This policy should be read and used in conjunction with:

- Values Policy
- Equality Policy
- Teaching and Learning Policy
- Curriculum Policy
- Monitoring and Evaluation
- Marking, Assessment and Feedback
- Behaviour Management

Equal Opportunities:

Lyneham Primary School is a values-based school which respects and celebrates the rich diversity of our pupils and our community. Hence we welcome our duties under the Equality Act 2010 to eliminate discrimination and to advance equality of opportunity for all our pupils, staff and governors. We are committed to fostering good relations for all with respect to disability, ethnicity, gender, religion and belief, sexual orientation and gender identity.

All of the details in this policy have been adopted to be compliant with our Equal Opportunities Policy and our Access Plan and Safeguarding.