

Carden Primary School curriculum overview for Music

Music will be taught as a discreet subject using the Charanga scheme of work, with links made to the topic areas where possible. Here at Carden we have identified the key subject skills for Music that we believe are essential for children to experience and re-visit several times between years 1 and 6. The skills for Music are:

- To perform
- To compose
- To transcribe
- To describe and appraise
- To evaluate and develop work
- To appreciate and understand music from different genres through listening and responding

The tables below outline what will be taught in Music for each year group in each half term.

AUTUMN TERM

Year 1	Year 2	Year 3	Year 4		Year 5	Year 6
Hey You	Hands, feet, heart	Three little birds	Class 1 Mamma Mia	Class 2 Soundmakers <i>A 10 week whole class instrumental project led by the music service learning the ukulele</i>	Don't sop believin'	Livin' on a prayer
<p><i>These Units of Work (except Soundmakers) are all six-weeks in duration. All the learning is focused around one song, which is different in each year group. The different materials present an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.</i></p>						
In the groove	Glockenspiel stage 1	Glockenspiel stage2	Glockenspiel stage 3	Soundmakers continued	Classroom jazz 1	Classroom jazz 2
<p><i>This is a six-week Unit of Work. All the learning is focused around one song: In The Groove. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.</i></p>	<p><i>A six-week Unit of Work that introduces the children to learning about the language of music through playing the glockenspiel and recorder.</i></p>	<p><i>A six-week Unit of Work that continues to teach about the language of music through playing the glockenspiel. The learning is focussed around exploring and developing playing skills through the glockenspiel and the recorder. This unit builds on the previous and leads to unit 3, Scores are introduced to help develop an understanding of the language of music.</i></p>	<p><i>A six-week Unit of Work that continues to teach about the language of music through playing the glockenspiel. The learning is focussed around exploring and developing playing skills through the glockenspiel or, if you have previous knowledge or players in your class, the recorder. This is the final unit and builds on knowledge from the previous two.</i></p>	.	<p><i>This is a six-week Unit of Work that builds on previous learning. It is supported by weekly lesson plans and assessment. All the learning is focused around two tunes:</i></p> <p><i>Three Note Bossa and The Five Note Swing.</i></p>	<p><i>This is a six-week Unit of Work that builds on previous learning. It is supported by weekly lesson plans and assessment. All the learning is focused around two tunes:</i></p> <p><i>Bacharach Anorak and Meet The Blues.</i></p>

SPRING TERM

Year 1	Year 2	Year 3	Year 4		Year 5	Year 6
<p>Rhythm the way we walk and banana rap</p> <p><i>This 6 week Unit of Work enables development of music skills in playing musical games, singing, playing instruments, improvising, composing, listening, appraising and performing, It builds on previous skills.</i></p>	<p>I wanna play in a band</p> <p><i>This 6 week Unit of Work enables development of music skills in playing musical games, singing, playing instruments, improvising, composing, listening, appraising and performing, It builds on previous skills.</i></p>	<p>Benjamin Britten – Monkey</p> <p><i>This is a six-week Unit of Work. All the learning is focused around one song, from Britten’s ‘Friday Afternoons’ songs. The different materials present an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. It builds on previous skills.</i></p>	<p>Class 1</p> <p>Mamma Mia <i>This is a six-week Unit of Work. All the learning is focused around one song: Mamma Mia. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.</i></p>	<p>Class 2</p> <p>Soundmakers</p> <p><i>A 10 week whole class instrumental project led by the music service learning the ukulele.</i></p>	<p>Benjamin Britten – a tragic story</p> <p><i>A Friday Afternoons Song by Benjamin Britten</i></p> <p><i>This is a six-week Unit of Work. All the learning is focused around one song, from Britten’s ‘Friday Afternoons’ songs. The different materials present an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. It builds on previous skills.</i></p>	<p>Fresh prince of Bel Air</p> <p><i>This is a six-week Unit of Work. All the learning is focused around one old school hip hop song by Will Smith: The Fresh Prince Of Bel Air. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.</i></p>
<p>Round and round</p> <p><i>This is a six-week Unit of Work that builds on previous learning. It is supported by weekly lesson plans and assessment. All the learning is focused around one song: Round and Round, a Bossa Nova Latin style.</i></p>	<p>Zootime</p> <p><i>This is a six-week Unit of Work. All the learning is focused around one song: Zootime. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.</i></p>	<p>Let your spirit fly</p> <p><i>This is a six-week Unit of Work that builds on previous learning. It is supported by weekly lesson plans and assessment. All the learning is focused around one song: Let Your Spirit Fly, an R&B song written for children.</i></p>	<p>4JM</p> <p>Glockenspiel stage 3</p> <p><i>A six-week Unit of Work that continues to teach about the language of music through playing the glockenspiel. The learning is focussed around exploring and developing playing skills through the glockenspiel or, if you have previous knowledge or players in your class, the recorder. This is the final unit and builds on knowledge from the previous two.</i></p>		<p>Stop!</p> <p><i>This Unit of Work builds on previous learning. It is supported by weekly lesson plans and assessment. All the learning is focused around one song: Stop! -a rap/song about bullying.</i></p>	<p>Make you feel my love</p> <p><i>The learning in this Unit of Work. is focused around one song: Make You Feel My Love. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. It builds on previous learning.</i></p>

SUMMER TERM

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
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Reflect, rewind, replay	Reflect, rewind, replay	Reflect, rewind, replay	Reflect, rewind, replay	Reflect, rewind, replay	Reflect, rewind, replay
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These six-week Units of Work consolidate the learning that has occurred during the year so far. All the learning is focused around the revision of chosen units for a performance, a context for the History of Music and the Language of Music.

Preparation for the annual school show

The children have the opportunity to learn songs from memory to perform in the annual school show. Singing skills are developed, and previous skills built on.