

Medium Term Plan Spring – Y5/6

| Term | Fiction | Non-fiction | Poetry |
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| Spring | <p>Plan 3A: Genre fiction Required texts: Short by Kevin Crossley Holland Description: Look at the genre of short stories using <i>Short!</i> by Kevin Crossley-Holland. Chn investigate the use of adverbials to link sentences or paragraphs together. Chn plan & write short mystery stories elaborating by use of descriptive words & further details. Grammar focus:</p> <ol style="list-style-type: none"> 1. Adverbials of time, place and number. 2. Use elaborated language of description, including expanded noun phrases, adjectives, adverbials and a variety of subordinate clauses, including relative clauses. 3. Use semi-colons to mark boundary between independent clauses. | <p>Plan 3A: Argument and debate Required texts: Arguments for and against use of CCTV cameras (provided) Description: Identify features of argument texts & discuss differences between facts & opinions. Find out how to present opinions as if they were facts. Study formal & informal speech. Research for & hold a class debate. Chn then write & edit their own argument text. Grammar focus:</p> <ol style="list-style-type: none"> 1. Formal and informal speech and writing. Use of subjunctive forms. 2. Use bullet points, colons and semi-colons. | <p>Plan 3A: Classic narrative and oral poetry Required texts: The Ballad of Charlotte Dymond by Charles Causley Lochinvar by Sir Walter Scott Description: Chn learn the classic narrative poem <i>Ballad of Charlotte Dymond</i> to recite & identify features. Use role play to study the characters in depth. Compare with <i>Lochinvar</i> & explore relative clauses. Then use <i>Chocolate Cake</i> to inspire their narrative poems. Grammar focus:</p> <ol style="list-style-type: none"> 1. Use commas to clarify meaning. 2. Use elaborated language of description, including expanded noun phrases, adjectives, adverbial and a variety of subordinate clauses, including relative clauses. |
| | <p>Plan 4A: Drama (Shakespeare) Required texts: Mr William Shakespeare’s Plays by Marcia Williams Description: Introduce chn to Shakespeare using Marcia Williams’ <i>Mr William Shakespeare’s Plays – Romeo & Juliet + Macbeth</i>. Investigate diff ways of writing dialogue inc. playscript layout & the use of informal language. Chn write a 60 sec version of part of <i>Macbeth</i>. Grammar focus:</p> <ol style="list-style-type: none"> 1. Use dialogue, differences between spoken and written speech. Punctuation to indicate direct speech. 2. Formal and informal speech and writing. Use of subjunctive forms. 3. Use commas to clarify meaning. | <p>Plan 4A: Reports and Journalistic Writing Required texts: Tuesday by David Wiesner Description: Use <i>Tuesday</i> by David Wiesner to study report writing. Look at different ways of writing speech – playscripts, speech bubbles, direct & reported speech. Compare formal & informal writing including use of passive voice. Chn write newspaper reports. Grammar focus:</p> <ol style="list-style-type: none"> 1. Dialogue, direct/indirect speech punctuation. Reported speech. 2. Use of passive form to present information. 3. Use semi-colons and dashes to mark boundaries between independent clauses. 4. Use commas to clarify meaning. | <p>Plan 4A: Poetic Style Required texts: You Wait Till I’m Older Than You by Michael Rosen Collected Poems by Roger McGough Description: Chn hear & respond to a range of poems from two well-known poets. Explore the use of language & how the writers imply deeper meanings & research the poets on the internet. Finally chn write their own free-verse poems inspired by those they have read. Grammar focus:</p> <ol style="list-style-type: none"> 1. Dialogue, direct speech punctuation. 2. Use commas to clarify meaning. 3. Use and understand grammatical terminology. |