

Medium Term Plan Summer – Y5/6

Term	Fiction	Non-fiction	Poetry
Summer	<p>Plan 5A: Classic novels Required texts: The Hobbit by JRR Tolkien, (Graphic novel) illustrated by David Wenzel, adapted by Charles Dixon (2006) Description: Through The Hobbit by JRR Tolkien, investigate settings, character development, dialogue & narrative style. Writing includes: dramatisation, playing with point-of-view & writing a 'Lost Tale'. Grammar includes: complex sentences, relative clauses and elaboration. Grammar focus:</p> <ol style="list-style-type: none"> 1. Writing complex and compound sentences 2. Use elaborated language of description, including expanded noun phrases, adjectives, adverbials and, particularly, relative clauses. 3. Use accurate sentence and speech punctuation. 	<p>Plan 5A: Persuasive writing Required texts: Various persuasive texts (provided) Description: Times are a changin' as chn explore how to win hearts & minds. Chn analyse adverts and political speeches, adapt protest songs and manipulate with modal verbs. Chn write persuasively & the unit ends in a political rally. Who will win: parents or chn? Grammar focus:</p> <ol style="list-style-type: none"> 1. Understand and use modal verbs in persuasive writing 2. Use apostrophes correctly. 3. Use correct sentence punctuation. 	<p>Plan 5A: Debate poetry and poetry that tells a story Useful texts: The Dispute of Coffee and Tea Hamilton Group Readers Sensational! poems inspired by the five senses chosen by Roger McGough, Macmillan, Description: Read a Gulf 'debate' poem about a fierce dispute between coffee & tea. Identify features of poems that tell a story. Chn read & compare other poems about drinks. They create & perform a playscript for the dispute, then write a poem about a drink. Grammar focus:</p> <ol style="list-style-type: none"> 1. Use elaborated descriptive language. 2. Use expanded noun phrases. 3. Use and understand grammatical terminology.
	<p>Plan 6A: Genre fiction – science fiction Required texts: Tales from Outer Suburbia by Shaun Tan, Templar Publishing. Description: Chn read and analyse a selection of short stories from Tales of Outer Suburbia by Shaun Tan. They explore the structure of short stories & the use of modal verbs & dialogue. Chn write a drama based on one they have heard & then a new story in the Shaun Tan-style. Grammar focus:</p> <ol style="list-style-type: none"> 1. Use dialogue, recognise differences between spoken and written speech. 2. Use speech punctuation to indicate direct speech. 2. Understand and use modal verbs. 	<p>Plan 6A: Non-chronological Reports Required texts: Various reports (provided) Description: Use texts about iPads & iPhones to introduce features of non-chronological reports. Chn create a new section for a BBC online activity about reports using BOS/ QuAD techniques. Then chn research information about another electronic device & write reports. Grammar focus:</p> <ol style="list-style-type: none"> 1. Begin to understand the use of active and passive verbs, especially the use of the passive form in reports. 2. Recognise and use a past participle. 3. Use semi-colons, colons and dashes appropriately in reports. 4. Use bullet points in reports. 	<p>Plan 6A: Power of Imagery Required texts: The Convergence of the Twain by Thomas Hardy (Animated Tale – <i>see resources</i>) Description: Using a range of sea poems (provided) & The Convergence of the Twain by Thomas Hardy, explore the use of imagery & description. Then discuss how to use language to evoke feelings & produce impressions. Chn draft & write their own poem about the Titanic. Grammar focus:</p> <ol style="list-style-type: none"> 1. Use fronted adverbials and non-finite verbs to start a sentence. 2. Use commas after fronted adverbials 3. Use elaborated description, including adjectives and adverbs, and subordinate clauses.