

Medium Term Plan Autumn – Y5/6 YEAR A

To match the new National Curriculum, we provide plans for Y5/Y6. These allow the curriculum to be accessed by individual children at their own appropriate level, since they provide a wider range of differentiated activities and cover the complete quota of Grammar and Punctuation objectives for upper key stage 2 from the new National curriculum. We are therefore confident that having the plans in this format will not only help teachers to tailor them to the specific needs of their own particular class, but will also enable them to cover a broader set of National Curriculum objectives.

We must also stress that we are providing a two year rolling programme. This means that the Y5 teachers and Y6 teachers will not be in danger of using the same plans from September 2014 onwards. We are gradually uploading a completely new raft of plans called **Y5/6 Set B**. This means that the Y3 teacher can use the **Y5/6 plans Set A** and the Y4 teacher can use the **Y5/6 plans Set B** so that no child in Y3 this year will need to repeat a plan! If preferred for Topic reasons, the Y5 teacher could use Set B and the Y6 teacher could use Set B as long as this was agreed in advance. Eventually we shall be adding a raft of extra plans to add a choice of different texts and topics or both Y5 and Y6 teachers.

Scroll down for complete Medium Term plan

Term	Fiction	Non-fiction	Poetry
Autumn	<p>Plan 1A: Classic fiction</p> <p>Required texts: The Jungle Book by Rudyard Kipling Just So stories by Rudyard Kipling</p> <p>Description: Chn explore the charm and challenge of classic fiction. Chn write a modern-day Jungle Book story, Just So Stories diary entries, and tell outrageous lies, courtesy of conjunctions. The unit ends with chn performing their own Just So Story in Kipling's style.</p> <p>Grammar focus:</p> <ol style="list-style-type: none"> 1. Learn the grammar in App.2 specifically using a range of conjunctions to create compound and complex sentences. 2. Use relative clauses. 3. Use commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis. 4. Use correct punctuation to indicate speech. 	<p>Plan 1A: Recounts</p> <p>Required texts: UFOs and Aliens: Investigating Extraterrestrial Visitors – Extreme! by Paul Mason UFO Diary by Satoshi Kitamura</p> <p>Description: Using the context of UFOs, chn explore recounts: investigating genuine documents; discussing famous sightings & researching notorious hoaxes. Chn write a diary entry and create their own hoax UFO photo and report. A presentation to parents completes the unit.</p> <p>Grammar focus:</p> <ol style="list-style-type: none"> 1. Learn the grammar in App.2 specifically using adverbials of time, space and number 2. Use commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis. 3. Use expanded noun phrases to convey complicated information concisely 	<p>Plan 1A: Slam poetry</p> <p>Required texts: You wait till I'm older than you by Michael Rosen The Works and Read Me collections</p> <p>A variety of poems provided</p> <p>Description: Study a slam poem (a form of performance poetry) & other poems about what to do when you grow up. Chn write an extra verse about their dreams. Use poems about not knowing what to write to stimulate writing about everyday little things. Hold a poetry slam!</p> <p>Grammar focus:</p> <ol style="list-style-type: none"> 1. Recognise vocabulary and structures appropriate for formal and written speech, and the differences between this and spoken speech, including the use of contractions. 2. Use correct punctuation to indicate speech.
	<p>Plan 2A: Biographies and autobiographies</p> <p>Required texts: Boy and Going Solo by Roald Dahl Singing for Mrs Pettigrew/Homecoming by Michael Morpurgo</p> <p>Various biographies of two authors</p> <p>Description: Use biographies of Roald Dahl & Michael Morpurgo (both books & online) & their autobiographical writing to identify features of biographies & autobiographies. Use the texts to study dialogue, noun phrases & complex sentences. Write autobiographies online.</p> <p>Grammar focus:</p> <ol style="list-style-type: none"> 1. Learn the grammar in App.2 specifically using a range of conjunctions to create compound and complex sentences. 2. Use expanded noun phrases to convey complicated information concisely 	<p>Plan 2A: Instructions & Explanations</p> <p>Required texts: Examples of instructional and explanation text are provided</p> <p>Description: Hover boards and Doggie Umbrellas meet new-fangled escalators and dial telephones in a unit, which explores instructions and explanations in the context of changing technology. Chn try pitching in the Dragon's Den and create guides for futuristic travel.</p> <p>Grammar focus:</p> <ol style="list-style-type: none"> 1. Use brackets, dashes and commas to indicate parenthesis. 2. Use semi-colons, colons or dashes to mark boundaries between main causes 3. Use colons to introduce lists 4. Punctuate bullet points consistently 	<p>Plan 2A: Classic poems</p> <p>Required texts: The Walrus and the Carpenter by Lewis Carroll Cautionary Tales by Hilaire Belloc</p> <p>Description: Carroll's Walrus and the Carpenter stimulate performance, discussion and persuasive writing, in this poetry unit. Belloc's Cautionary Tales provide cause for debate and the chn end the unit writing their own modern day cautionary poems.</p> <p>Grammar focus:</p> <ol style="list-style-type: none"> 1. Learn the grammar in App.2 specifically using and choosing descriptive language; adjectives, adverbs and powerful nouns and verbs. 2. Use expanded noun phrases to convey complicated information concisely 3. Use hyphens to avoid ambiguity