

## BROCKHOLES CE (C) J&I - OVERVIEW OF LITERACY YEAR: 5

AUTUMN TERM	SPRING TERM	SUMMER TERM
<ul style="list-style-type: none"> <li>• Spelling assessment (patterns)</li> <li>• Reading Probe assessment.</li> <li>• Punctuation assessment.</li> <li>• Handwriting assessment and grouping.</li> <li>• Character and setting descriptive writing.</li> <li>• Enriching vocabulary through drama.</li> <li>• Report writing.</li> <li>• Facts, opinions, glossary index in non-fiction texts.</li> <li>• Harvest Festival poetry creation and performance.</li> <li>• Modal verbs, relative pronouns.</li> <li>• Play scripts.</li> <li>• Note taking techniques from research</li> <li>• Homophones. Homonyms, silent letter words and ible, able endings.</li> <li>• Historical Recount.</li> <li>• Dictionaries and thesaurus work.</li> <li>• Book Study Wolf Brother (cycle 1 term 1)</li> </ul>	<ul style="list-style-type: none"> <li>• Religious reports and presentations.</li> <li>• Persuasive writing.</li> <li>• Story writing process including build up to the problem and the solving of the problem.</li> <li>• Peer marking techniques.</li> <li>• Explanation texts.</li> <li>• Creating exciting stories using different planning techniques e.g. special features of character, how to plan creatively.</li> <li>• Story writing techniques e.g. flashbacks, two narratives.</li> <li>• Peer story writing.</li> <li>• Enriching vocabulary through drama.</li> <li>• Spelling assessment year 3 and 4 words and year 5 and 6 words.</li> <li>• Narrative texts.</li> <li>• Prefixes and suffixes.</li> <li>• Peer marking techniques.</li> <li>• Semi colon, comma, inserting clauses to enrich writing, brackets.</li> </ul>	<ul style="list-style-type: none"> <li>• Book study Kensuke's Kingdom (cycle 2 term 3).</li> <li>• Drama activities.</li> <li>• Poetry.</li> <li>• Plays.</li> <li>• Revision of writing styles combining all learning (punctuation, style, audience, organisation of paragraphs etc.</li> <li>• Final spelling assessments in pattern, rules and word lists.</li> <li>• Individual presentations.</li> <li>• Enriching vocabulary through drama.</li> </ul>