

Wizards



Focus: Pulse, Melody, chords and timbre

Warm up activities

- count 1 2 3 4, then gradually introduce different body percussion for each beat.
- identify high and low sounds with actions in response to sounds heard.

Stage 1

- Listen to Hedwig's theme and recognise where it may have been heard and what sort of characters it represents.
- Explore metallic percussion instruments and the variety of sounds they make. Link this to the idea of 'magic'.
- Perform a quiet steady beat as a group.
- Listen to the recording of the theme and perform the beat.
- Perform a quaver beat, moving between fast and slow with leaders cue.
- Develop awareness of sections in the piece and move between crotchet and quavers for different sections of the piece.
- Explore metallophones and glockenspiels, playing a given note or pair of notes.
- Explore pitch, and begin to identify high and low pitch, moving between high and low on instruments on cue. Use high and low instruments within the class ensemble and build up a texture from low to high.
- Develop a class ensemble using percussion, with the tuned instruments performing the same crotchet or quaver pattern as untuned percussion instruments.

Stage 2

- Listen to theme and recognise where it has been heard before. Suggest why it is appropriate for a film about wizards and some of the instruments that are heard.
- Identify the pulse of the piece and listen again keeping a steady beat.
- Identify percussion instruments, and tuned and untuned instruments. On tuned percussion explore chords and how they can be performed. Create a simple class ensemble accompaniment to the piece, with the leader playing the melody. Recognise the different between the tune and accompaniment.
- Perform the first phrase of the melody on the keyboard or tuned percussion.

Stage 3

- Listen to the theme and suggest why it is appropriate for wizards and magic. Identify instruments and instrumental families in the orchestra.
- Perform the melody of section A on the keyboard or tuned percussion.
- Explore chords and how to find a chord from a given bass note. Perform a chordal accompaniment to the piece, developing a performance with a partner.
- Listen to the theme and identify the different sections of the piece. Develop an awareness of musical structure and contrast between sections.
- Perform section B of the theme, considering how contrast can be created with changing pitch or timbre.
- Develop a small group performance of the piece.

