# Year 6 - Curriculum Map

| Planned Half Term | Year 6 | Subject Focus | Memorable Experience | Innovate Challenge | Love to Read Links | Love to Investigate | English | Art & Design | Computing | D&T | Geography | History | Mathematics | Music | PE | PSHE | Science |
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| 1 | Blood Heart | Science | Sheep's Heart Dissection | Heart Charity Fundraiser | Coming soon | Coming Soon | Non-chronological Reports; Shape Poetry; Slogans and Adverts; Biography; Narrative using Personification | Modelling and Sculpture; Abstract Art | Using Websites; Flow Diagrams | Selecting Tools and Equipment; Healthy Recipes; Product Packaging; Working Models | Discrete | Discrete | Pie Charts | Pulse; Heart Raps | Cardiovascular Exercise | Harmful Substances; Caring About Others | Human Circulatory System; Measuring Heart Rate; History of Blood Groups; Lifestyle Effects; Working Scientifically |
| 2 | Darwin's Delights | Science | Animal Specimen Observation | Morphing Animation | Coming soon | Coming Soon | Labelling and Journals; Diaries; Letters; Explanations; Newspaper Reports | Creating Sketchbooks; Observational Drawing | Online Research; Morphing Animations; Understanding Computer Networks | Discrete | Using Maps; Geographical Similarities and Differences; Islands of the World | Significant Individuals - Charles Darwin, Mary Anning | Discrete | Discrete | Discrete | Taking Responsibility | Evolution and Inheritance; Living Things and their Habitats; Working Scientifically |
| 3 | Frozen Kingdom | Geography | Investigate Ice | Polar Rescue Mission | The Call of the Wild - Jack London | What is Blubber For? Can We Slow Cooling Down? | Chronological Report; Short Narrative; Diaries; Haiku Poetry; Letter Writing | Photography; Painting; Block Printing | Collecting, Evaluating and Presenting Information | Building an Igloo | Features of the Polar Regions | Emigration and Exploration in the Early 1900s | Measurement (Temperature); Negative Numbers | Soundscapes | Outdoor Adventure; Orienteering | Care of The Environment | Living Things and their Habitats |
| 4 | ID | Science | Meet John Doe | Forensic Crime Scene | Bill's New Frock - Anne Fine | Are We 50% Banana? | Descriptions/ Narrative; Non-chronological Reports; Adverts; Facts and Opinions/Tributes; Calligrams | Portraiture and Figurines | Select, Use and Combine a Variety of Software; Photo Stories; E-safety | Using Tools; Design; Fashion and Clothing | Local Community/ Where I Live | Social Reformers | Ratio and Percentages; Data and Statistics | Appraising; Listening to Voices | Physical Challenges | Identity, Personal Views and Opinions; My Place; Recognising Strengths | Classification; Families and Inheritance; Working Scientifically |
| 5 | Gallery Rebels | Art & Design | Visit a Gallery | Create Gallery Exhibits | Coming soon | What is in the Colour Green? | Research; Short Narrative; Expressionist Poetry; Surrealist Narrative; Explanatory Text | Great Artists of the 19th and 20th Centuries | Collecting, Evaluating and Presenting Information | Selecting and Using Tools and Materials | Locational Knowledge | Discrete | Discrete | Listening, Improvising and Composing | Dance | Discrete | Light |
| 6 | Hola Mexico! | Music | Mexican Musical Performance | Festival Procession | Holes - Louis Sachar | Coming Soon | Invitations; Postcards; Instructions; Myths and Legends; Poetry | Sculpture; Maya Art; Carving | Online Research; Digital Presentations | Food of Mexico; Evaluating and Making Instruments | Using Maps; Human and Physical Geography of Mexico | Ancient Maya Civilisation | Discrete | Mexican Music; Musical Notation | Mexican Dance | Discrete | Light and Shadows |
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