



# HUNCOAT PRIMARY SCHOOL – YEAR 5



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
	<b>Kingdom United</b>	<b>Master Chef!</b>	<b>Earthlings</b>	<b>Inventors and Inventions</b>	<b>Amazon Adventure</b>	<b>Faster, Higher, Stronger</b>	
<b>Lead Subjects</b>	<b>Geography</b> UK cities, counties and key features - research	<b>Geography</b> World food - where does food come from?	<b>Science</b> Earth and space	<b>History</b> Early Islamic civilization - Baghdad c AD900	<b>Geography</b> Contrasting region - Amazon Basin, rainforest, biomes	<b>History</b> Ancient Greece (including sport)	
	<b>Music</b> a range of music from around the UK including anthems	<b>Design and Technology</b> Food - food from another culture, variety of cooking techniques	<b>Music</b> Listening to high quality recorded music and how musical elements can be used to create effects, i.e. film music	<b>Design and Technology</b> Mechanical systems - cams, pulleys and gears	<b>Science</b> Life cycle changes in animals and plants; naturalists (e.g. David Attenborough)	<b>Science</b> Animals including humans - growth and development of humans PLUS exercise and the circulatory system	
	<b>History</b> Britain's settlement by Anglo-Saxons and Scots (including place names)	<b>Science</b> Materials - reversible and irreversible changes	<b>Art and Design</b> Drawing and painting developed into abstract textured paintings	<b>Science</b> Forces and falling objects	<b>Design and Technology</b> 3D Textiles - using gussets, using patterns, joining with seam allowance, combining fabrics	<b>Art and Design</b> <b>Figure drawing developed into 3D sculpture</b>	
	<b>Physical Education</b> Dance - perform a traditional dance from the UK or beyond				<b>Art and Design</b> Painting developed into printmaking/collage and digital art	<b>Music</b> Creating - improvise, develop and perform rhythmic compositions using graphic notation	
	<b>Computing - Information Technology (IT), Computer Science (CS), Digital Literacy (DL)</b>						
	IT - data handling	DL/CS - collaboration / networking	IT - modelling	CS - programming / computational thinking	IT - multimedia	CS - programming	
	<b>PSHE</b>						
Emotional, Health and Wellbeing.	Citizenship	Drug Education	Money Matters.	Personal Growth Education and Healthy Lifestyles	Personal Safety.		
<b>RE (See overview)</b>							
Islam	Christianity: God	Hindu Dharma	Christianity: Jesus	Christianity: The Church	Sikh Dharam		
<b>Numeracy</b>							
Additional opportunities for contextual learning and using and applying mathematics linked to the themes. Lancashire Mathematics Planning will be used for discrete mathematics lessons.							
<b>Literacy</b>	<b>Literacy</b>						
	Legends Persuasion	Stories with historical settings Film and play scripts Classic narrative poetry	Science fiction stories Information booklets Poems with a structure	Novel as a theme Magazine: information text hybrid	Stories from other cultures Debate	Myths Reports Poems with figurative language	
<b>Ongoing</b>	<b>Science</b>		<b>Physical Education</b>		<b>eSafety</b>	<b>English</b>	
	Standalone unit on material properties - comparative/ fair tests of everyday materials. This could be a theme for a science week over four or five afternoons.		Pupils should continue to apply and develop a broader range of skills and use them in a range of activities. These must include modified team games, dance, gymnastic, athletic and outdoor and adventurous activities. Lancashire KS2 PE scheme would support children's learning in PE.		Whenever children are engaged in electronic communication, establish and reinforce messages about using technology safely, respectfully and responsibly.	Spelling and handwriting should be taught discretely. Refer to the key learning in writing document for progression guidance.	

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