

Art progression of knowledge and skills 2014

	Knowledge	Skills	Vocabulary
Year R	<p><u>Lines and marks:</u> Holding a pencil/ drawing materials accurately</p> <p>Use lines to create shapes.</p> <p><u>Form and shape</u> To know that lines enclose a space</p> <p>To know how to draw from observation- a person, including body, legs, arms and head.</p> <p>Use shapes to represent objects.</p> <p><u>Tone</u> To use pencils to explore dark, and light marks understanding the effect of pressure</p> <p>To use the appropriate choices for colour when required</p> <p><u>Texture</u> To explore the texture in the environment using rubbings</p> <p><u>Painting</u> To explore colour and how it can be changes</p> <p>To understand the primary colours can be mixed to create new colours</p> <p>To select a large or small brush appropriately</p> <p>To independently select tools/ resources for painting.</p>	<ul style="list-style-type: none"> • Explore rigid & malleable materials. Pull apart & reconstruct basic shapes. • Explore qualities of clay – roll, push, pull. Squeeze, twist, bend, make holes, imprint objects, use tools. Learn to roll into a ball/sausage. Learn to roll out a slab tile & decorate with imprints/marks. • Explore different materials. • Select & sort materials. • Learn to cut & tear different types of paper. • Explore making marks on a variety of papers & with a range of drawing media. • Learn to use linear marks, curvy lines, wavy lines and spirals. • Learn how to hold a brush correctly and simple stroke techniques – ‘Stroke the cat’ and ‘Pat the dog’. • Explore mark making using hands, feet, thick & thin brushes, and foam & sponge brushes. • Use a variety of tools to spread paint – e.g. marbles, combs... • Explore making marks on different papers. • Experiment with & enjoy colour. Explore ‘hot & cold’ colours. • Explore materials such as threads, cottons, wood, raffia & grass & begin to sort – e.g. in collage work • Begin to learn how to use a large needle to sew a ‘running’ stitch. • Explore random experimental printing – e.g. found objects, as well as hands, feet, fingertips etc. • Learn to apply paint/ink to a block, such as a sponge to create random prints. • Explore simple repeat patterns on a variety of papers, & with a variety of blocks. • Learn to use the digital camera. 	<p>Pencil grip</p> <p>Control Lines</p> <p>Shapes</p> <p>Colour</p> <p>Primary colour names</p> <p>Evaluate- what have you missed?</p> <p>Dark Light Pressure Crayon Paint Brus- thin/thick Sponge Collage Fingerprint Pattern mix</p>

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Year 1	<p><u>Lines and marks</u> Work to the size of the paper or surface</p> <p>Use lines and marks to create an increasing range of shapes and patterns</p> <p><u>Form and shape</u> To add detail/ features to drawings of people such as fingers, toes, hands</p> <p>To select shapes to represent an object and add detail.</p> <p><u>Tone</u> To use pencils to create light and dark patterns exploring shading.</p> <p><u>Texture</u> Begin to represent simple textures such as spikey, lumpy, hairy, furry.</p> <p><u>Painting</u> To know secondary colours and how mix</p> <p>To understand the effect of adding more white/ black</p> <p>To understand that paint needs to dry before painting over the top.</p> <p>To select appropriate brush for detail.</p>	<ul style="list-style-type: none"> • Experiment with basic tools on rigid & malleable materials. • Learn how to make a pinch pot by pressing thumb into a ball of clay & pinching walls to make them thinner. • Learn how to pull out from a ball of clay. • Use clay tools for modelling & decoration. • Further develop rolling out skills. • Learn to sort materials according to specific qualities e.g. rough, shiny, smooth, etc. • Learn to cut & tear a variety of materials to create form & shape. • Be able to use & apply glue appropriately. • Begin to be able to work cooperatively on joint projects. • Learn to use lines to represent objects/something remembered or imagined. • Explore tone using different grades of pencil, pastel, chalk, charcoal etc. • Begin to enlarge/decrease size of drawing according to size of given paper. • Represent something observed, remembered or imagined, using appropriate colours. • Create patterns using different tools & colours • Use colour & marks to express moods. • Learn to mix primary colours. • Experience using one brush & a water pot, cleaning brush before colour change. • Experiment using a background colour/wash. • Sort, collect & pull apart cloth & threads. • Learn to weave, using paper 'looms' and using threads, fabric, wool. Feathers etc. on natural objects such as sticks – or through fishing nets/other nets. • Learn to stitch & cut threads & fibres. • Learn to repeat patterns by over-lapping shapes or using more colours building up the printed pattern. • Explore & recreate patterns & textures with an extended range of materials – e.g. leaves, fruit, netting, wood, foil, plasticine. • Explore images through mono-printing on a variety of papers. • Become aware of photography as an art form. • Collect photos for a theme. 	<p>Clay Model Shape Joint Pattern Colour Light/ dark/ shading Spikey Lumpy Hairy Furry Secondary colours Lighter/ darker Black, white Mix Paint Brush Sponge</p>

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Year 2	<p><u>Lines and marks</u></p> <p>Use lines and marks to create shapes, patterns and texture.</p> <p><u>Form and shape</u></p> <p>Work to different scales</p> <p><u>Tone</u></p> <p>Use pencils to shade to create effect</p> <p>Texture</p> <p>Explore how artists use techniques to produce texture on 2D paintings/ art</p> <p><u>Painting</u></p> <p>To use tertiary colours and tones and hues</p> <p>Different brush marks for texture</p> <p>To use a thin brush like a pencil.</p>	<ul style="list-style-type: none"> • Re-create 2D images in a 3D piece – e.g. a dragon from a story. • Further develop manipulation, rolling, use of tools, & pulling out skills. • Learn how to use clay slip. • Learn how to use ‘sausages’ of clay to make a coil pot. • Develop skills of overlapping & overlaying. • Develop awareness of contrasts in textures & colours. • Use experience of adhesives to decide on the most effective for the given task. • Explore shading using different media. • Include more detail in observational drawings. • Use a viewfinder to create an interesting composition. • Explore scale in drawing. • Explore the effect on paint of adding water, glue, sand, sawdust etc. • Learn to mix primary colours with the addition of black & white for other hues. • Introduce different types of painting brushes for specific purposes. • Create different effects by using a variety of tools & techniques such as dots, scratches & splashes. • Develop sewing skills. • Explore dyeing fabrics, using techniques such as tie-dye & batik. • Learn to print on fabric. • Explore images & recreate patterns & textures using wallpaper, polystyrene & string, on a variety of papers. • Explore colour mixing through printing. • Become aware that there are famous photographers. 	<p>Lines</p> <p>Mark</p> <p>Pattern</p> <p>Texture</p> <p>Scale</p> <p>Shade</p> <p>2D/ 3D</p> <p>Tertiary</p> <p>Tone</p> <p>Hue</p> <p>Thin brush</p> <p>Thick brush</p> <p>Clay slip</p> <p>Dot/ scratch</p> <p>Print</p> <p>Fabric</p> <p>mix</p>