

Ramsey Manor Lower School

Reading Curriculum Year 4

Word Reading
1. Apply their growing knowledge of root words, prefixes and suffixes both to read aloud and to understand the meaning of new words they meet.
2. Read common tricky words, noting the unusual correspondences between spelling and sound (such as: clothes, brought, thought, could, why, caught, eyes, does).
Comprehension: <i>Develop pleasure in reading, motivation to read, vocabulary and understanding by:</i>
3. Listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference or text books
4. Noticing how books are structured in different ways and reading for a range of purposes.
5. Using a dictionary to check the meaning of words that they have read.
6. Increasing their familiarity with a wide range of different books, including orally retelling some stories from other cultures.
7. Identifying themes and conventions in a wide range of books (such as: the use of alliteration/similes how and why writing is organised into chapters and/or paragraphs).
8. Preparing simple poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action.
9. Discussing words and phrases that capture the reader's interest and imagination.
10. Recognising some different forms of poetry (e.g. narrative poetry, haikus and mesostic).
<i>Understand both the books they can already read accurately and fluently and those they listen to by:</i>
11. Checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context.
12. Asking and answering questions to improve their understanding of a text.
13. Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying their opinions with evidence.
14. Predicting what might happen from details stated and implied.
15. Identifying and summarising main ideas drawn from more than one paragraph.
16. Identifying how language, structure and presentation contribute to meaning.
17. Retrieving and recording information from non-fiction texts including independent use of key features (glossary, contents, index and sub-headings).
18. Participating in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say.