

 Year Two			
Word reading	Decode automatically and fluently.		
	Blend sounds in words that contain the graphemes we have learnt.		
	Recognise and read alternative sounds for graphemes.		
	Read accurately words of two or more syllables that contain the same GPCs.		
	Read words with common suffixes.		
	Read common exception words.		
	Read and comment on unusual correspondence between grapheme and phoneme.		
	Read most words quickly and accurately when I have read them before without sounding out and blending.		
	Read most suitable books accurately, showing fluency and confidence.		
Comprehension	Talk about and give an opinion on a range of texts.		
	Discuss the sequence of events in books and how they relate to each other.		
	Use prior knowledge, including context and vocabulary, to understand texts.		
	Retell stories, including fairy stories and traditional tales.		
	Read for meaning and check that the text makes sense. I go back and re-read when it does not make sense.		
	Find recurring language in stories and poems.		
	Talk about my favourite words and phrases in stories and poems.		
	Recite some poems by heart, with appropriate intonation.		

	Answer and ask questions about the text.		
	Make predictions based on what I have read.		
	Draw (<i>simple</i>) inferences from illustrations, events, characters' actions and speech.		
Exceeding Year Two expectations	When reading aloud I improve my meaning through my expression and intonation.		
	Identify and comment on the main characters in stories and the way they relate to one another.		
	Self-correct, look backwards and forwards in the text and search for meaning.		
	Comment on the way the characters relate to one another		
	Show an understanding of the main points of the text and re-tell the story.		
	Make sensible predictions about what is likely to happen in the story and to different characters.		
	Know how suspense and humour are built up in a story, including the development of the plot.		
	Recognise similarities in the plot or characters within different stories.		
	Extract information from non-fiction texts, appropriately using contents, index, chapters, headings and glossary.		
	Read poetry, using intonation and expression, and I can handle humour appropriately when needed.		