	Year Three						Use a dictionary to check the meaning of unfamiliar words.			
Word reading	Apply my knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words.						Identify the main point of a text.			
	Read further exception words, noting the unusual correspondences between spelling and sound.						Explain how structure and presentation contribute to the meaning of texts.			
	Attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words.						Use non-fiction texts to retrieve information.			
							Prepare poems to read aloud and to perform, showing understanding through intonation, tone, volume and action.			
						Exceeding Year Three expectations	Skim materials and note down different views and arguments.			
							Pause appropriately in response to punctuation and/or meaning.			
							Justify predictions by referring to the story.			
							Beginning to find meaning beyond the literal, e.g. the way impressions of people are conveyed through choice of detail and language.			
							Read ahead to determine direction and meaning in a story.			
Comprehension	Read a range of fiction, poetry, plays, and non-fiction texts.						Investigate what is known about the historical setting and events and their importance to the story.			
	Discuss the texts that I read.						Work out from the evidence in the text what characters are like.			
	Read aloud and independently, taking turns and listening to others.						Explore figurative language (simile, metaphor etc) and the way it conveys meaning effectively.			
	Explain how non-fiction books are structured in different ways and can use them effectively.						Identify the way a writer sets out to persuade.			
	Describe some of the different types of fiction books.						Explore the relationship between a poet and the subject of a poem.			
	Ask relevant questions to get a better understanding of a text.									
	Predict what might happen based on the details I have read.									
	Draw inferences, such as inferring characters' feelings, thoughts and motives from their actions.									