

 Year Two			
Transcription Spelling	Segment spoken words into phonemes and record these as graphemes.		
	Spell words with alternative spellings, including a few common homophones.		
	Spell longer words using suffixes such as 'ment', 'ness', 'ful', 'less', 'ly'.		
	Use my knowledge of alternative phonemes to narrow down possibilities for accurate spelling.		
	Identify phonemes in unfamiliar words and use syllables to divide words.		
	Segment spoken words into phonemes and record these as graphemes.		
	Transcription Handwriting	Form lower-case letters of the correct size relative to one another.	
Begin to use some of the diagonal and horizontal strokes needed to join letters.			
Show that I know which letters are best left unjoined.			
Use capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters.			
Use spacing between words that reflects the size of the letters.			
Transcription			

Composition	Write narratives about personal experiences and those of others, both real and fictional.		
	Write for different purposes, including real events.		
	Plan and discuss the content of writing and record my ideas.		
	Orally rehearse structured sentences or sequences of sentences.		
	Evaluate my own writing independently, with friends and with an adult.		
	Proof-read to check for errors in spelling, grammar and punctuation.		
Grammar and punctuation Sentence structure	Use subordination and co-ordination.		
	Use expanded noun phrases.		
Grammar and punctuation Text structure	Say how the grammatical patterns in a sentence indicate its function.		
	Consistently use the present tense and past tense correctly.		
Grammar and punctuation Punctuation	Use the progressive forms of verbs in the present and past tense.		
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Exceeding Year Two expectations	My descriptions are clear enough for people to recognise what is meant, even when things are not named.			
	Use some phrases and words that I come across in reading.			
	Use words like 'suddenly' or 'amazingly', so that writing grips the reader's interest.			
	My stories have interesting endings that have been carefully thought about.			
	Consistent in using the <i>first</i> or <i>third</i> person.			
	Keep my writing interesting throughout and I am not be tempted to look at quick ways to finish it.			
	Check that capital letters, commas and question marks are used when needed and I attempt to use speech marks.			
	Use a dictionary to check the spellings of words.			
	Use specific nouns when needed, e.g. 'terrier' instead of 'dog'.			
	Take time to describe characters and events within stories, rather than move from one event to another.			