

Ripley Infant School Curriculum Overview

Year 2

Topic	English including genre	Maths	Science	History	Geography	Computing	Art	DT	Music
<u>London's Burning</u>	Non-fiction, reports, recounts.	Units (new curriculum coverage) – A1, B1, C1	Uses of everyday materials, properties, changes – bend, twist, stretch, squashing.	Key events – sequencing, significant people / historical figures.	Name and locate London,. Ripley, UK, compare maps plans and symbols, aerial perspectives.	Storyboard Add animation tool, digital version and sound effects Blogging & e-safety – use technology to send messages to another group.	Use a range of materials, processes to design and make products, portraits, eye-witness / observational drawings.	Use a range of tools to complete practical tasks Evaluation of finished product – moving fire engine model – box craft.	Explore duration Sound effects – Music Express Scheme: The long and the short of it.
<u>Poles Apart</u> Rocky and Blanche,	Letters Poetry using language patterns	Units – C1, D1, E1	Needs of Animals and their offspring. Suitability of materials – waterproof. Suitability of habitats and animals. Food chains.	Remembrance	Name and locate world continents and oceans Use geographical language to describe less familiar areas. Climate / weather at poles. Use NSEW to describe locations, features and routes on a map.	Present data in different ways e.g. pictograms etc. Blog and understand how to be respectful, e-safety. Use a given webpage to find and record information. Program a sprite using instructions – Kodu.	Develop techniques – printing, shading – winter colours, use of different materials – collage.	Use a range of components, materials and methods. Christmas crafts. Make a boat.	Feel the pulse.
<u>Four Elements (Elemental)– trip to magna</u>	Dictionaries Explanations Reports, non-fiction, poetry- shape poems / calligrams.	Units – A2, B2, C2	Materials, forces, electricity, scientific enquiry.	History of fire – cavemen, Wright Brothers – air – first aeroplanes.	Fieldwork – identify physical features – rocks, cliffs,	Add text to a picture altering formats, present data in different ways and add labels, discussing	Abstract / contemporary art – John Benko. Elements e.g. blow painting, bubble painting,	Paper mache earth, clay volcano, water lava lamps, paper aeroplane, air rocket – range	Taking off – exploring pitch.

						results, take surveys and analyse results, use given web pages to find information, use a QR code map and google maps.	Jackson Pollock – use of colour, line, texture and shape.	of products linked to science.	
<u>The Golden Ticket</u>	Significant authors Contemporary poetry	Units – C2, D2, E2	Heating and cooling, particle arrangements, irreversible and reversible changes. Observe and describe how seeds and bulbs grow into mature plants.	History of chocolate, monkeys, mayans and Aztecs.	Compare local area to Non-European country – weather and climate – growth conditions for chocolate.	Create resources that can be shared, create images and add text, create a presentation about chocolate.	Quentin Blake – significant illustrator. Design chocolate box – line, form, shape and texture, printing.	Chocolate boxes, Design appealing products Generate, model, communicate ideas and evaluate	What's the score?
<u>Where the Wild Things Are</u>	Classic poetry, traditional tales, recurring literary language / patterns, significant authors,	Units – A3, B3, C3	Living, dead and never been alive – compare and explore. Wildlife garden using root vegetables in water – cut offs. Microhabitats around school. Identify and name a variety of plants and animals in their habitats.		Devise a simple map and use keys and symbols, locate places around the world, look at habitats, human features, fieldwork, geography of school and grounds.	How to be safe online, “kidrex”, I can create code to achieve a purpose, I know how to fix a problem with my instructions – scratch, daisy the dinosaur, Barclays playground. Create your wild self.	Significant artist – Henri Rousseau. George Seurat – pointillism. Scenic art, landscapes.	Miniature garden / wildlife – environment for a wild thing or animal. Clay wild thing. Giant art attack – class wild animal to put in peace garden etc.	Rain rain go away.
<u>Olympics - sports</u>	Non-fiction, explanations, dictionaries.	Units – C3, D3, E3	Healthy eating, exercise, drugs, hygiene. Design a menu for the Olympians.	History of the Olympics – Greece etc.	All around the world – countries taking part, Brazil.	Create a presentation for a purpose, choosing layout and modifying text. Animated sequences. Class presentation for	Art from around the world – from each country. Andy Warhol, aboriginal art.	Carnival masks, flags, bunting, paper chains – decorations for a festival / Olympic ceremonies, moving slidey picture, sports	Sounds Interesting

						parents / audience about e-safety.		background and person on stick, ICT link – photograph pupils in sporting pose, print and then stick onto artistic impression of appropriate background.	
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*RE / PSHCE continues to follow the local agreed syllabus