

Poetry Unit 2.2 A Closer Look

About this unit:

In this unit, the children enjoy listening and responding to poems in a range of different ways. They explore poetic language and identify adjectives and verbs in a poem. They draft, edit and compose their own poems and read them aloud.

Stimulus synopsis:

The poetry for Year 2 includes some of our best-loved children's poets such as Grace Nichols. The poems can be found on the Interactive Teaching Pages (ITPs) where they are attractively illustrated and where audio versions are often available. There are opportunities for the children to respond to the poems in all sorts of ways, making up actions or sound effects, performing poems for an audience and making up new poems of their own.

Spelling list:

[P AR 2.2.1 Spelling List: A Closer Look](#)

Recommended grammar activities:

Revise: [Y2_10 Adjectives](#)

New: [Y2_13 Compound nouns](#)
[Y2_14 Noun phrases](#)
[Y2_15 The progressive form of verbs](#)

Other sessions available in the [Lesson Bank](#):

Comprehension 5: *First Spring* (Grace Nichols)

- Use descriptive language

Depth focus 3: Exploring form and language: *First Spring*

- Explore form and language

Depth focus 4: Reading with expression: *First Spring*

- Learn a poem by heart
- Read with expression

Short composition

- Create word pictures, using subject, action word and comparison to describe an image

Long composition (Day 5)

- Explore poem shapes and how to create differently-shaped poems by changing line breaks

	Day 1	Day 2	Day 3	Day 4	Day 5
Week 1	Comprehension 1: <i>Glad me</i> (Joan Poulson) Explore imagery	Depth focus 1: Adjectives and verbs <i>glad me</i> Explore adjectives and verbs	Comprehension 2: <i>Three Days Into March</i> (Moira Andrew) Explore the poet's feelings	Comprehension 3: <i>First Spring</i> (Grace Nichols) Explore the poet's use of descriptive language	Comprehension 4: <i>First Spring; Three Days Into March</i> Compare poems
	Objective				
	Listen to and discuss a wide range of text types; Discuss favourite words and phrases; Draw on what they already know/background information/information provided by teacher	Discuss favourite words and phrases; Recognise simple recurring language in stories and poetry	Listen to and discuss a wide range of text types; Discuss favourite words and phrases; Draw on what they already know/background information/information provided by teacher; Answer and ask questions; Participate in discussions and listen to others	Listen to and discuss a wide range of text types; Discuss favourite words and phrases; Answer and ask questions	Listen to and discuss a wide range of text types; Explain clearly their understanding of what is read to them
	Spoken Language				
	Articulate and justify answers; Participate actively in conversations	Consider and evaluate different viewpoints	Ask relevant questions; Build their vocabulary; Consider and evaluate different viewpoints	Listen and respond appropriately; Ask relevant questions; Build their vocabulary	Participate actively in conversations; Consider and evaluate different viewpoints
	Success Criteria				
	I can explore imagery	I can explore adjectives and verbs	I can explore the poet's feelings	I can explore the poet's use of descriptive language	I can compare poems

	Day 6	Day 7	Day 8	Day 9	Day 10	
Week 2	Depth focus 2: Exploring vocabulary and poetic language Three Days Into March Explore vocabulary and poetic language	Long composition: Day 1 Collect ideas for a 'picture for a poem'	Long composition: Day 2 Explore 'poetry language' Use descriptive language	Long composition: Day 3 Draft a 'word picture' poem	Long composition: Day 4 Review and edit poems Read poems aloud	
	Objective					
	Discuss favourite words and phrases; Recognise simple recurring language in stories and poetry; Answer and ask questions	Write poetry; Write down ideas and/or key words including new vocabulary	Write poetry; Write down ideas and/or key words including new vocabulary	Plan/say out loud what they are going to write about; Encapsulate what they want to say, sentence by sentence	Evaluate their writing with the teacher and other pupils; Read aloud their writing with appropriate intonation to make meaning clear	
	Spoken Language					
	Ask relevant questions; Build their vocabulary; Articulate and justify answers	Give well-structured descriptions, explanations and narratives	Consider and evaluate different viewpoints	Speak audibly and fluently using Standard English	Articulate and justify answers; Participate in discussions, presentations, performances, role play, improvisations and debates; Gain the interest of the listener	
	Success Criteria					
	I can explore vocabulary and poetic language	I can collect ideas for a 'picture for a poem'	I can explore 'poetry language' I can use descriptive language	I can draft a 'word picture' poem	I can review and edit poems I can read poems aloud	