



# Music Assessment

Performing	Listening and Reviewing	Creating and Composing	Inter-Related Dimensions
<p><input type="radio"/> To be able to play tuned and un-tuned instruments.</p> <p><input type="radio"/> To be able to use their voices expressively to rehearse and perform with others, recognising a song with an accompaniment (instrumental backing) and one without.</p> <p><input type="radio"/> To be able to start and finish together and keep to a steady pulse.</p>	<p><input type="radio"/> To be able to listen with concentration to music of a longer duration and recognise simple structures e.g. a beginning, middle and end.</p> <p><input type="radio"/> To be able to understand that music can be used for particular purpose and occasions.</p>	<p><input type="radio"/> To be able to experiment with creating their own musical patterns and begin to identify one strand ( section), of music or more.</p> <p><input type="radio"/> To be able to begin to improve their own and others' work.</p> <p><b>Understanding and Exploring</b></p> <p><input type="radio"/> To be able to recognise and match sounds with pictures of different instruments.</p> <p><input type="radio"/> To be able to explore a variety of vocal qualities through speaking and singing.</p> <p><input type="radio"/> To be able to begin to use onomatopoeia sound words to describe selected sounds and the ways in which they are produced.</p>	<p><input type="radio"/> To be able to recognise the difference between a steady beat and no beat and identify sections within a piece of music which sound the same or different.</p> <p><input type="radio"/> To be able to understand that tempo means speed, and identify the tempo of music as fast, moderate, slow, getting faster or getting slower.</p>

Name:

Class: