

Year 5

Term 1

Getting to grips with music:

Pupils begin to explore different musical families and instruments. They will begin to learn how to read staff notation and develop skills with the penny whistles as well as their voice.

Victorians:

This unit explores music and musical inventions in the Victorian period, beginning with an exploration into Victorian musical gadgets where pupils learn about gadgets such as the Music Box, Player Piano, Street Piano and Penny-in-the-Slot through listening and watching the gadgets in action, looking at sound production methods. Pupils then explore Victorian street cries, popular in Victorian markets of the time as sellers advertised their wares. Pupils sing and perform a number of different Victorian street cries before composing their own, exploring melodic shape and pitch on the keyboards. Pupils explore the popular Victorian genre of Music Hall, taking part in a class Music Hall performance of "The French Can Can Polka".

Term 2

Listening

Pupils develop their listening skills using the listening diagram; they will focus on timbre, tempo, voice and style. They will explore the genre of folk music introducing keyboard skills. Pupils will explore "Peter and the Wolf" as well as Benjamin Britten's "Young Person's Guide to the Orchestra" to enhance their learning and further develop their understanding about orchestral instruments and families.

Term 3

Rhythm and pulse:

Pupils will learn how to create different rhythm patterns through speech. They will compose their own rhythmical patterns in groups. Pupils will further develop their notation skills using rhythm grids that develop into four parts as a class

performance. Pupils will develop opportunities for improvisation, composition and group performing.

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