

## Year 7

### Term 1 Night and Day.

This unit looks at how different composers have used the elements of music to describe different times of the night and day through music from different times and places. It develops awareness and understanding of the elements of music providing pupils with a foundation of musical vocabulary to describe a variety of music at Key Stage 3. During this unit, pupils will explore how the elements of music can be adapted and manipulated to create a composition describing morning and sunrise and perform and listen to morning and night music with a focus on the musical the 'Phantom of the opera'. There are several performance opportunities for composing, solo and group.

### Term 2 Rhythm and pulse.

This unit develops pupils' awareness of the importance of pulse as a fundamental upon which music is built and performed. Through the integrated activities of performing, composing and listening, pupils will begin to develop their own feeling for and awareness of a regular pulse. Pupils will be able to make a clear distinction between pulse and rhythm and learn to read more complex rhythm notation in four parts.

### Term 3 Chinese Music

This unit develops pupil's awareness of Chinese music in relation to its social, cultural and historical context. Pupils are introduced to the sounds of Chinese music through the integrated activities of listening, performing and composing and learn about its origins and Chinese musical instruments. The Pentatonic Scale forms the basis of study for this unit and pupils perform and compose pieces using this. Other key words and concepts included in this unit include Melody, Rhythm, Structure, Contrast, Dynamics and Drone.