

Art and Design

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

Aims

As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. The children use sketch pads throughout school to practise their skills and record their ideas, which are then applied to their art work.

Early Years Foundation stage

Pupils are taught:

- to use a range of media
- to mix paint
- to explore art through movement, dance and music
- to develop their physical skills and co-ordination through use of different materials

Key stage 1

Pupils are taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

In key stage 2 pupils are taught to develop their techniques, including their control and their use of materials.

Lower key stage 2

Pupils are taught:

- to use sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Upper key stage 2

Pupils are taught:

- to develop and imaginatively extend ideas
- to develop a personal style of painting, drawing upon ideas from other artists
- to combine visual and tactile qualities and mix textures
- to choose techniques suitable for the work
- to show precision in technique
- to create original pieces that show a range of influences and styles