



Whitehall Infant School curriculum for **Art and Design**

Early Years Foundation Stage

Early Learning Goal

Exploring and using media and materials: Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Being imaginative: Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology and art.

Prior Learning

Children:

- Learn a variety of techniques including printing, painting, drawing, crayons, collage.
- Construct for a purpose
- Make simple representations using a range of materials
- Have free choice modelling and art activities with access to different materials and media
- Find out about artists such as Kandinsky, Matisse and Mondrian

Experiences and Enrichment Activities

1. K'Nex Challenge

Attainment Targets for Key Stage One

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Year One Overview for Art and Design

Theme 1: Around the world (boats)

Objectives covered

□ to use a range of materials creatively to design and make products

□ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Theme 2: United Kingdom (portraits)

Objectives covered

□ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

□ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Theme 3: Seed Collage

Objectives covered

□ to use a range of materials creatively to design and make products

Context

Theme 4: Our Local Area

Objectives covered

□ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

□ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Theme 5: Transport (sleighs)

Objectives covered

□ to use a range of materials creatively to design and make products

□ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Context

Year Two Overview for Art and Design

Theme 1: The Impressionists

Objectives covered

- to use a range of materials creatively to design and make products
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Context

Children learn about impressionists. They explore colour mixing using paint, pastel and a range of techniques.

Theme 2: Snowmen

Objectives covered

- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Context

Children design and make a snowman using mod roc and other materials

Theme 4: Kandinsky and Mondrian

Objectives covered

- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Context

Children compare the artists Kandinsky and Mondrian. They explore colour, pattern, texture, line and shape. They produce images using a variety of materials, including ICT.

Theme 5: Natural Sculptures

Objectives covered

- to use a range of materials creatively to design and make products
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Context

Children create a 3d sculpture using natural materials. They explore the work of Andy Goldsworthy.