



## Whitehall Infant School curriculum for **Music**

### Early Years Foundation Stage

#### Early Learning Goal

Exploring and using media and materials: Children sing songs, make music and dance, and experiment with ways of changing them.

Being imaginative: Children represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

#### Prior Learning

Children:

- Sing a range of songs
- Explore a range of untuned and tuned instruments
- Begin to play at different tempo
- Use body percussion e.g. tap to a beat
- Respond to music
- Explore moving in a rhythmic manner
- Make their own music instruments

#### Experiences and Enrichment Activities

1. One world week
2. Shows and events

### Attainment Targets for Key Stage One

#### Pupils should be taught:

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

## Year One Overview for Music

<b>Theme 1:</b>	<b>Theme 2:</b>	<b>Theme 3: School Curriculum</b>
<u>Objectives covered</u>  □ use their voices expressively and creatively by singing songs and speaking chants and rhymes  □ listen with concentration and understanding to a range of high-quality live and recorded music  □ experiment with, create, select and combine sounds using the inter-related dimensions of music.	<u>Objectives covered</u>  □ play tuned and untuned instruments musically  □ listen with concentration and understanding to a range of high-quality live and recorded music  □ experiment with, create, select and combine sounds using the inter-related dimensions of music.	<u>Objectives covered</u>
<i>Context</i>		

## Year Two Overview for Music

<b>Theme 1: Victorian Playground Rhymes</b>	<b>Theme 2: Great Fire of London</b>	<b>Theme 3: School Curriculum (learn to play the Glockenspiel)</b>
<u>Objectives covered</u>  □ use their voices expressively and creatively by singing songs and speaking chants and rhymes  □ listen with concentration and understanding to a range of high-quality live and recorded music  □ experiment with, create, select and combine sounds using the inter-related dimensions of music.	<u>Objectives covered</u>  □ play tuned and untuned instruments musically  □ listen with concentration and understanding to a range of high-quality live and recorded music  □ experiment with, create, select and combine sounds using the inter-related dimensions of music.	<u>Objectives covered</u>  □ play tuned and untuned instruments musically
<i>Context</i> Children listen to Victorian music and learn and perform Victorian Playground Rhymes. They create their own rhymes.	<i>Context</i> Children listen to recordings of music and discuss how the piece changes. Children compose a piece of music to tell the story of the Great Fire of London	<i>Context</i> Children learn to play a range of tunes on the Glockenspiel. Children develop an understanding of musical notes, pitch, tone, pulse and rhythm.