



## YEAR 1 ENGLISH LONG TERM PLAN 2017-2018

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>TOPIC/CROSS CURRICULAR LINK</b>	Local Area	Bonfire Night	Frozen World		Knights and Castles	
<b>Text type</b>	WRITING TO INFORM	WRITING TO ENTERTAIN	WRITING TO ENTERTAIN	WRITING TO INFORM WRITING TO ENTERTAIN	WRITING TO ENTERTAIN	WRITING TO INFORM
<b>Genre</b>	Labels and captions  Instructions	Adventure Stories  Structured Poetry	Stories from Other Cultures	Information texts  Narrative poetry (short unit)	Fairy Tales	Recounts



## YEAR 2 ENGLISH LONG TERM PLAN 2017-2018



	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>TOPIC/CROSS CURRICULAR LINK</b>	Kings and Queens	Great Fire of London	China		Explorers	
<b>Text type</b>	WRITING TO ENTERTAIN	WRITING TO INFORM	WRITING TO ENTERTAIN	WRITING TO INFORM	WRITING TO ENTERTAIN	WRITING TO PERSUADE
<b>Genre</b>	Structured Poetry  Mystery Stories	Non-Chronological reports	Stories from Other Cultures	Recounts	Stories with a familiar setting	Adverts



## YEAR 3 ENGLISH LONG TERM PLAN 2017-2018



	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>TOPIC/CROSS CURRICULAR LINK</b>	Ancient Egypt 'Treasure Seekers'		Settlements 'Travelling Trolls'	Stone Age	Africa 'Safari School'	
<b>Text type</b>	WRITING TO ENTERTAIN	WRITING TO INFORM WRITING TO ENTERTAIN	WRITING TO PERSUADE	WRITING TO ENTERTAIN	WRITING TO INFORM	WRITING TO ENTERTAIN
<b>Genre</b>	Myths and Legends	Instructions Mystery Stories	Persuasive Leaflet	Adventure Fiction	Explanation texts	Narrative poetry Fantasy stories



## YEAR 4 ENGLISH LONG TERM PLAN 2017-2018

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>TOPIC/CROSS CURRICULAR LINK</b>	Children in Victorian Britain	Railways and Great Inventors	Italy	Romans	Rivers and Coasts	Living Things and their Habitats
<b>Text type</b>	WRITING TO PERSUADE	WRITING TO ENTERTAIN	WRITING TO ENTERTAIN	WRITING TO DISCUSS	WRITING TO INFORM	WRITING TO INFORM
				WRITING TO ENTERTAIN	WRITING TO ENTERTAIN	
<b>Genre</b>	Adverts	Stories with a historical setting	Mystery stories	Debate/ Arguments	Recount	Information texts
				Free verse poetry	Playscripts	



# YEAR 5 ENGLISH LONG TERM PLAN 2017-2018



	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>TOPIC/CROSS CURRICULAR LINK</b>	Anglo-Saxons and Vikings		North America		Environment Issues	Crime and Punishment
<b>Text type</b>	WRITING TO ENTERTAIN	WRITING TO INFORM	WRITING TO ENTERTAIN	WRITING TO INFORM	WRITING TO INFORM	WRITING TO PERSUADE WRITING TO ENTERTAIN
<b>Genre</b>	Myths and Legends  Narrative Poetry	Newspaper reports	Fantasy stories	Biography or Autobiography	Explanation Texts  Playscripts	Persuasive Letters  Playscripts



# YEAR 6 ENGLISH LONG TERM PLAN 2017-2018



	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>TOPIC/CROSS CURRICULAR LINK</b>	South America	Local Area Study	Ancient Greece		World War Two	
<b>Text type</b>	WRITING TO ENTERTAIN	WRITING TO INFORM	WRITING TO INFORM	WRITING TO PERSUADE	WRITING TO ENTERTAIN	WRITING TO INFORM
		WRITING TO ENTERTAIN	WRITING TO ENTERTAIN	WRITING TO DISCUSS		WRITING TO PERSUADE
<b>Genre</b>	Poetry	Non-chronological reports	Journalistic writing	Persuasive speeches and letters	Playscripts Tales from other cultures	Recounts
	Gothic narrative	Historical fiction	Flashback narrative	Balanced argument		Instructional writing

