

**Rose Hill Primary School Curriculum Map 2017/2018**

**Key Stage One - Year 1**

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>NC Subject</b>	<b>Me and My World</b>	<b>Water Worlds</b>	<b>To the Tree Tops and Beyond</b>		<b>Under the Old Oak Tree</b>	<b>Creatures Great and Small</b>
English - core texts	Cinderella	Come Away from the Water, Shirley by John Burningham  Where the Wild Things Are? Maurice Sendak	Baboon on the Moon (film)  Beegu By Alexis Deacon	The Jolly Postman and Other People's Letters by Janet & Allan Ahlberg  Lila and the Secret of the Rain by David Conway & Jude Daly	Little Red Riding Hood	Knuffle Bunny Too By Mo Willems
Maths	RH guidelines for Maths					
Science	Parts of the body  Senses  Food, Hygiene and Exercise  (QC p.54)	Everyday materials  Including:  How to test the strengths of structures.  About materials and structures.  (QC p.56)			Plants  Plants that grow in our local area.  The different parts of a plant.  What plants need in order to grow.  How to care for a plant.  (QC p.54)	Animals  (excl. humans)  Where we can find living things.  How living things move.  How living things grow and change.  What all living things need.  How animals disguise themselves.

					(QC p.54 -55)
History		<p>Local Study:</p> <p>Buildings</p> <p>How buildings were made in the past</p> <p>How buildings have been used in the past</p> <p>How people travelled in the past</p> <p>(QCp.100-102)</p>	<p>History of Transport</p> <p>Neil Armstrong (QC. p.100-102)</p> <p>Transport in the past.</p> <p>How to make a timeline to show when different types of transport were invented.</p> <p>Exploring different types of transport in fiction.</p>		<p>Places where plants and animals live.</p> <p>Different places where we can live.</p> <p>Animals that are endangered.</p>
Geography	<p>Local Study:</p> <p>Where do we live?</p> <p>Including:</p> <p>Which countries we or our ancestors have come from</p> <p>How to find our local area on a map</p> <p>About different countries we have lived in.</p> <p>(QC. P.92-94)</p>	<p>Local study: Buildings. How are they used?</p> <p>About different houses, homes and other buildings around the world</p> <p>How to use maps and atlases to locate the different countries these buildings are in.</p> <p>(QC. P.92-94)</p>	<p>Journeys</p> <p>How we travel to school</p> <p>How to make maps to record our journey</p> <p>How to create our own train journey around a different country</p> <p>How we can travel to different countries.</p> <p>(QC P.92-94)</p>	<p>Seasonal Changes</p> <p>About plants that grow in other countries</p> <p>(QC. P.93)</p>	
Computing	<p>E-Book</p> <p>Create an eBook in a format to be read on a computer including text.</p> <p>Include images drawn in the app or</p>	<p>Online Safety</p> <p>Know what the four rules are for internet safety.</p> <p>Be able to understand the four rules beyond just the key words and</p>	<p>KS1 BeeBot Fun</p> <p>Understand what an algorithm is.</p> <p>Understand and explain the controls for the BeeBot.</p>		<p>Databases</p> <p>Use technology purposefully to organise digital content, to store digital content, to manipulate digital</p>

	<p>photographed, sounds as hot-spots or to narrate bits of the story or information</p> <p>Include video or animation embedded into the book.</p>	<p>explain why they are important.</p> <p>Be able to explain what the four rules are for internet safety to a grown up in a film or animation or present the information to the class/school.</p>	<p>Be able to create a simple BeeBot program to solve a problem following a simple algorithm to navigate a BeeBot around a simple grid by creating and debugging a program.</p> <p>Record a simple BeeBot program using lists of arrows on a sheet of paper and test other's programs to debug them.</p>		<p>content, to retrieve digital content, recognise common uses of information technology beyond school.</p>	
DT	<p>Food</p> <p>Including:</p> <p>How to design a favourite menu</p> <p>(QC p.84)</p>	<p>Materials and Construction</p> <p>(QC p.84-85)</p>	<p>Mechanics (vehicles)</p> <p>(QCp.85)</p>			
Art and Design	<p>Portraits</p> <p>What is a portrait &amp; why do we need them?</p> <p>Cinderella - Royal portrait painting (Tudors)</p> <p>Sculpture - clay busts</p> <p>Self portraits</p>	<p>Landscapes</p> <p>Cardboard city - textiles</p> <p>Come away from the water Shirley - Foreground and background concept</p> <p>Where the Wild Things Are - fantasy landscape</p> <p>Compare Constable and Lowry</p>	<p>Depicting Characters and Settings:</p> <p>Baboon on the Moon</p> <p>Beegu</p> <p>Neil Armstrong</p> <p>Sculpture/claymation</p> <p>Cartoon strips</p> <p>Prints</p> <p>Use of colour for mood - Beegu</p>	<p>Nature in Art</p> <p>(focus on plants)</p> <p>Red Riding Hood - the woods, Batik</p> <p>Flower or leaf prints</p> <p>Van Gogh Still Life could compare to Andy Warhol flowers</p>	<p>Illustration Styles</p> <p>Collage e.g. Eric Carle</p> <p>Painting and drawing e.g. Quentin Blake</p> <p>Mixed Media/ photography - Knuffle Bunny</p>	
Music	Charanga	Christmas Performance	LCP Unit 1a	Charanga	Charanga	Charanga

	Hey You Oxfordshire folk songs pulse rhythm pitch		Sounds Interesting exploring sound	Journeys topic plus Long and Short of it LCP Unit 1b Transport sounds	Round & Round	Zootime
PE	Gymnastics (QC P. 134)	Dance (QC P133)	Games (QC p.132)		Athletics (QC p.135)	
RE	Christianity Judaism What Makes Me Special? Harvest	Christianity Judaism Belief About God Advent / Christmas	Christianity Judaism Stories Epiphany	Christianity Judaism Stories Easter	Christianity Judaism Celebrations	
SMSC Link	Eco Playgrounds -Planting winter veg <i>About the different groups we belong to</i> <i>About the things that make us feel happy</i> <i>How to deal with anger</i> <i>How to stay safe</i>		Eco Playgrounds -Planting trees / shrubs etc Link to Dinosaurs and all that Rubbish / Dear Green peace How to cross the road safely Bicycle and road safety People with restricted mobility		Eco Playgrounds -Looking after and developing the Y1 playground -Bug Hotels -Bird Boxes	
International Dimensions	About the way children live in some of the countries we have lived in or visited.	The different houses people live in, in different countries.  What is the same and what is different between our lives and lives of children from different	<i>How to greet people in different languages.</i>  <i>About future holidays in space.</i>	How children around the world travel to school	How people in different countries use plants	How we look after the world's people, plants and animals

		places we know about around the world.				
Cultural	Where a topic / core book has a focus in another country the following cultural aspect will be explored: main religions, gastronomy, languages spoken, influences from other settlers, traditional clothing, art, music and dance.					

Rose Hill School Curriculum Map 2017/2018

Key Stage One - Year 2

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
NC Subject	Location, Location, Location	Great Fire of London	Antarctica		Gardens	Night
English	<p>The Three Little Wolves and the Big Bad Pig by Eugene Trivizas</p> <p>The Puffin Book of Fantastical First Poems</p> <p>Jemmy Button by Valario Vidali (2017 18)</p>	The Dark by Lemony Snicket	March of the Penguins - film narrative	<p>Leon and Bob By Simon James</p> <p>Earnest Shackleton Antarctic Explorer by E Dowdeswell</p>	Follow The Swallow by Julia Donaldson	The Owl Who Was Afraid of the Dark by Jill Tomlinson
Maths	See guidelines for maths					
Science	<p>Everyday materials</p> <p>(QC p.53 &amp; 56)</p>	<p>Human Biology</p> <p>(QC p. 54)</p>	<p>Living things and their habitats focus on Antarctica</p> <p>(QC p. 53-55)</p>		<p>Plants</p> <p>(QC p.53&amp;54)</p> <p>About the animals, plants and birds in our local environment.</p> <p>About the best soil conditions to grow seeds.</p> <p>How we can recycle and reuse materials to help our environment.</p>	<p>Nocturnal Animals</p> <p>(QC p. 53&amp;54)</p>
History	Changes within living memory: Changes in	Life Beyond Living Memory: Great Fire of	Captain Scott of the			

	<p>National Life (focus on homes) (QC p.100-102)</p> <p>How to create a timeline.</p> <p>About events that are important to us.</p> <p>How to use objects to find out more about an event.</p> <p>About important events that happen in our local area.</p> <p>How we can find out about an event by interviewing someone who was there.</p>	<p>London (QC p.100-102)</p> <p>How to create a timeline</p> <p>About events that are important to us</p> <p>How to use objects to find out more about an event</p> <p>How to use different sources to learn about a national event</p>	<p>Antarctic (QC p.100-102)</p> <p>About events of global significance by asking and answering questions</p> <p>About the life of a famous explorer using maps and role play</p> <p>About the achievements of an important explorer.</p> <p>About what life was like at different times in the past</p>			
<p>Geography</p>		<p>About what causes day and night.</p> <p>Countries that have very long summer days and very long summer nights.</p> <p>Different sources of light in our school and local area.</p>	<p>Antarctica (QC p92-94)</p>	<p>Seasonal Changes (QC p.93)</p> <p>Including:</p> <p>About different wildlife habitats in our local environment</p> <p>About the animals and insects that share our local environment</p> <p>How our local environment compares with other locations</p>		

					around the world	
Computing	Word Processing	<p>KS1 Animation</p> <p>Include suitable titles and audio in the form of a voice-over or narration. Include background music or music during the titles which could be composed using live instruments or using a program such as GarageBand . The finished animation could also feature sound effects, extra visual effects and even subtitles.</p>	<p>KS1 BeeBot Fun</p> <p>Understand what an algorithm is.</p> <p>Understand and explain the controls for the BeeBot.</p> <p>Be able to create a simple BeeBot program to solve a problem following a simple algorithm to navigate a BeeBot around a simple grid by creating and debugging a program.</p> <p>Record a simple BeeBot program using lists of arrows on a sheet of paper and test other's programs to debug them.</p>	Databases	<p>Use technology purposefully to create digital content, to organise digital content, to store digital content, to manipulate digital content and to retrieve digital content.</p>	<p>Internet Safety</p> <p>Know what the four rules are for internet safety.</p> <p>Be able to understand the four rules beyond just the key words and explain why they are important.</p> <p>Be able to explain what the four rules are for internet safety to a grown up in a film or animation or present the information to the class/school.</p>
DT				Textiles (QC p.85)	How to make bird feeder.	Food (QC p..84)
Art and Design	Portraits	Depicting Light and Dark	Explorers use of Art		Animals and Nature in Art	
	<ul style="list-style-type: none"> <li>Andy Warhol - print and/or colour theory</li> <li>Jemmy Button</li> <li>Felt collage</li> </ul>	<ul style="list-style-type: none"> <li>Van Gogh Starry night- how artists paint moon and stars</li> </ul>	<ul style="list-style-type: none"> <li>How explorers used art to record what they saw</li> <li>Look at Herbert Ponting photography and Edward Wilson's watercolours from the Antarctic Terra Nova expedition</li> </ul>		<ul style="list-style-type: none"> <li>Animal sculptures</li> <li>Owl drawings</li> <li>Garden design</li> <li>Using natural materials</li> <li>Textile habitats</li> </ul>	

	portraits - simplify shapes of face <ul style="list-style-type: none"> <li>Frida Kahlo - portraits depict personality/life as well as image (e.g. create portrait with images of favourite things surrounding)</li> </ul>	<ul style="list-style-type: none"> <li>Great fire of London</li> <li>Chalk, oil pastel, and collage techniques to show sources of light and contrast</li> </ul>	<ul style="list-style-type: none"> <li>Penguin study - sketching then watercolour</li> <li>Ernest Shackleton photography</li> <li>Create a snow/ice picture using chalk/oil pastels on black card</li> </ul>	<ul style="list-style-type: none"> <li>Leaf study - rubbings, prints, etc</li> </ul>		
Music	Charanga Hands Feet Heart South African pulse rhythm pitch	Xmas performance	LCP Unit 2b What's the Score Intro into reading music concept of written music The life and music of a famous composer from a different country. How to use music to tell the story of a famous composer.	Charanga Glockenspiel 1 building on reading music formally	LCP Unit 2c Rain rain go away timbre temp dynamics	Charanga Reflect Rewind Replay
PE	Gymnastics (QC p.134)	Dance (QC p.133)	Games (QC p.132)		Athletics (QC p.135)	
RE	Christianity Judaism What Makes Me Special?	Christianity Judaism Symbols	Christianity Judaism Symbols	Christianity Judaism Leaders	Christianity Judaism Leaders	Christianity Judaism Non-religious belonging

		Advent		Lent		
SMSC Link		<p>Getting Ready for Winter</p> <ul style="list-style-type: none"> <li>-Emergency Kit</li> <li>-Emergency Plan</li> <li>-How to keep updated</li> <li>-What to do if heating breaks down</li> <li>-The elderly</li> <li>-The School building</li> </ul>	<p>Pet First Ai</p> <ul style="list-style-type: none"> <li>-Nym</li> <li>-Local Vet</li> <li>-Emergency Services</li> <li>-Wildlife First Aid</li> <li>-Staying Safe (bites)</li> <li>-Reflecting after an event</li> </ul> <p>About the idea of 'fairness' and what it means.</p> <p>Why some people in the past wanted to make a change.</p>			
International Dimension		<p>About the different festivals from around the world.</p> <p>How we can compare different festivals from around the world.</p> <p>How light is important in many festivals and celebrations.</p>			How to make a fact file about our country to share with others.	
Cultural	Where a topic / core book has a focus in another country the following cultural aspect will be explored: main religions, gastronomy, languages spoken, influences from other settlers, traditional clothing, art, music and dance.					

**Rose Hill School Curriculum Map 2017/2018**

**Key Stage Two - Year 3 / 4**

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Project Theme</b>	<b>The Stone Age</b>	<b>Islamic Art and Arabian Nights</b>	<b>The Roman Empire</b>		<b>Japan</b>	
English	Ug! by Raymond Briggs	One Thousand and One Arabian Nights by Geraldine McCaughrean	Asterix and the Gladiator  Asterix in Britain		Kensuke's Kingdom by Michael Morpurgo	Japanese Folktales
Maths	RH guidelines for Maths					
Science	Rocks and Fossils  (QC p.53&56)	Light  Forces and Magnets  QC p.53, 57&58)			Plants (esp. water plants incl. ocean plants and the flora of Japan).  (QC p.53-55)	Animals Incl humans  (QC p.53-55)
History	Stone/Iron Age  (QC p.100-102)	Early Islamic Civilisation  (QC p. 100-102)  Why the prophet Mohammad was so important to the Islamic civilisation.  The achievements and inventions of the Golden Age if Islam.  Why the Islamic empire	The Roman Empire  (QC p.100-102)  Why Rome had a republic and then a emperor.  What happened when the Romans invaded another country.		Technology from Japan.	

		declined.		
Geography	To investigate places, settlements and land use in The Stone Age  (QC p.92&94)	Investigate world maps and places linked to an Early Islamic Civilisation  (QC p.92)	Volcanoes and Earthquakes  (QC p.90, 92-94)	Japan's islands & volcanoes.  Forest and mountain terrain and what this means to everyday life and influences from neighbouring countries.  The Shinano River & Lake Biwa.  The sea of Japan.  Acid Rain.
Computing	Data Bases  Search technologies effectively, appreciate how results are selected and ranked, be discerning in evaluating digital content, present information and data, collect data and analyse information, evaluate data and information	Introducing the SMART Rules  Be able to understand that there are rules to keep you safe online  Be able to understand some of the risks of being online and understand that the SMART rules are designed to suggest changes to behaviour intended to keep you safe online  Be able to explain what each of the SMART rules means and why they are important rules	Augmented Reality  Develop an animation which accompanies a printed document  Create a printed document which triggers an animation to play automatically on a tablet device  Include a range of animations within one document including narrations or explanations which go beyond those shown on the document	Online Safety Presentation  Be able to understand what the rules are to keep you safe online  Be able to use software to present their ideas to explain some of the risks of being online and present the SMART rules in a fun way using a comic to suggest changes to behaviour are needed to keep you safe. Be able to explain why these changes in behaviour are needed in a non-frightening way using engaging and appropriate images to support their key messages online  E-book  Create an eBook in a format to be read on a computer including text written in your own words (not reproducing anything available commercially) and images (copyright-free or own creation)  Include sounds as hot-spots or to narrate bits of the story or information and embedded video clips (either animation or video)  Include a contents page and/or references. Could also include hyperlinks if suitable for content.

DT	Construction  (QC p.85)	Mechanics  (QC p.85)	Textiles  (QC p.85)		Food  (QC p.84)	
Art and Design	Stone Age and Iron Age Art <ul style="list-style-type: none"> <li>Natural pigments and cave painting</li> <li>Iron age jewellery</li> <li>Natural materials</li> <li>Coin making - tin foil and foam coins</li> </ul>	Depictions of Arabian Nights <ul style="list-style-type: none"> <li>Arabian nights illustrations e.g. Megan Brain Kaye Nielsen, art deco illustrations and Shadow puppets - Examples from 1920s and current, create shadow puppets or silhouette window display</li> <li>Islamic art -</li> <li>geometric and interlace patterns -</li> <li>arabesque decoration</li> <li>Girih tiles</li> </ul>	Roman Art <ul style="list-style-type: none"> <li>Mosaics</li> <li>Relief Sculpture - narrative reliefs</li> <li>Profiles on coins</li> <li>Busts</li> <li>Jewellery - broaches, bangles, headwear</li> <li>Patterns in Roman Art, borders</li> </ul>		Japanese Art <ul style="list-style-type: none"> <li>Hokusai and Hiroshige study. Paint, prints, waves etc</li> <li>Japanese kimono fabric</li> <li>Ink paintings</li> <li>Animal symbolism</li> <li>Contemporary Japan - manga etc</li> </ul>	
Music	Charanga  3 Little Birds  pulse rhythm pitch  based on Jamacian music	Charanga  Mama Mia  pulse rhythm pitch	Charanga  Glockenspiel  Recorder  Reading Music	Easter Production  Performance	Charanga  Benjamin Britten  Modern composers	LCP Unit 3c  Class orchestra

PE	Gymnastics (QC p.134)	Dance (QC p.133)	Games (QC p.132)		Athletics (QC p.135)	
MfL - French	Greetings Numbers 1- 12 Colours	Animals & Pets Numbers 13 - 31 Days of the Week	Months Birthday Family Members	Activities, Sports & Hobbies	Rooms in the House Position & agreement of adjectives	Transport Countries Holidays
RE	Christianity Good as Guiding	Christianity Hinduism - Brahman & sacred texts	Christianity Islam - Allah & sacred texts  The culture and traditions of modern day Muslims.	Christianity Sacred Texts	Christianity Shinto Buddhism	
SMSC Link	Walking to school: <ul style="list-style-type: none"> <li>Understand what makes something risky</li> <li>Minimise risky behaviour</li> <li>Stay safe when walking to and from school unaccompanied</li> <li>Use first aid to help someone who has broken a bone</li> <li>Get help in an emergency</li> </ul>		How different countries keep fit.  About World Health Day.  What the Romans used to eat compared with today and the influences of Italian cuisine on our eating habits.		The Japanese Tea Ceremony.  World Heritage sights in Japan.  Traditional Japanese music.  Working in harmony.  Japanese non-verbal communication.  Japanese etiquette.	
International Dimension	How we can adapt to learn new skills and work together to achieve our goals like our ancestors did.		International organisations that set to work after natural disasters.  The effects of volcanic activity and the reasons why people still live next to volcanoes.  The effects of invasion on countries around the world.		How environmental changes are a threat to the world's coral reefs (esp. Japan).  Extinct and endangered species of Japan.  How society views the elderly.  What we hope to see happen during our lifetimes.  How we can help to create a community which meets the needs of the young and old.	

				About similar and different pastimes for children from around the world.
<b>Cultural</b>	Where a topic / core book has a focus in another country the following cultural aspect will be explored: main religions, gastronomy, languages spoken, influences from other settlers, traditional clothing, art, music and dance.			

Rose Hill School Curriculum Map 2017/2018

Key Stage Two - Year 5

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Project Theme</b>	<b>Living through WW2 / Europe</b>	<b>Farming</b>	<b>Ancient Greece</b>		<b>The Amazon</b>	<b>South America</b>
English	The Piano & Birthday Boy Short films	The Highwayman- Alfred Noyes	Greek God and Goddesses by Geraldine McCaughren  The Jabberwocky	The Lost Thing by Shaun Tan	Journey to the River Sea by Eva Ibbotson	
Maths	RH guidelines for Maths					
Science		Living things and their habitats  Animals incl humans  (QC p.53-55)	Earth and Space  (QC p.53&58)		Forces and Magnets  QC p.53&57)	Properties and changes of materials  (QC p.53&56)
History	Theme beyond 1066: WW2  (QC p.100-102)  How people from the Commonwealth contributed to the war.  How people from India and the West Indies were encouraged to come to the UK after		Ancient Greece  (QC p.100-102)  About the origins of democracy  About the Greek city-states of Athens and Sparta  How people voted in Athens and Sparta  How the Persian War brought the Greek city-states together		The importance of The Amazon in every aspect of life in Brazil.	South America

	the war to work as so many (young people in particular) had died (to include examples of testimonies).		What the Parthenon can tell us about Athenian life		
Geography	Investigate world map and places linked to WW2  (QC p.92)		Investigate world map, places, settlements and land use linked to Ancient Greece  (QC p.92)	How the shape of a river is always changing.  How it changes the land through which it flows.  What happens when it floods.  What uses people make of rivers.	Contrasting study with locality in Europe  (QC p.92-94)
Computing	Online Safety Comic  Be able to understand what the rules are to keep you safe online  Be able to use software to present their ideas to explain some of the risks of being online and present the SMART rules in a fun way using a comic to suggest changes to behaviour are needed to keep you safe online  Be able to explain why these changes in behaviour are needed in a non-frightening way using engaging and appropriate images to support their key	Garage Band Music  Create and present a piece of music based on a simple chord progression.  Keep a basic rhythm throughout adding layers of sound to create a musical 'story'.  Combine more complex chord progressions or sections to the music such as a verse, chorus and bridge section. Solos could be added to the music using real or virtual instruments and voice	Scratch Game  Program a controllable player sprite to collect objects.  Add a score when a sprite collects objects using a variable and include some basic instructions on how to play the game. Add a time limit so that the game has a natural ending.  Include background music, multiple levels and even a high-score table.	E-book  Create an eBook in a format to be read on a computer including text written in your own words (not reproducing anything available commercially) and images (copyright-free or own creation)  Include sounds as hot-spots or to narrate bits of the story or information and embedded video clips (either animation or video)  Include a contents page and/or references. Could also include hyperlinks if suitable for content.	Augmented Reality  Develop an animation which accompanies a printed document  Create a printed document which triggers an animation to play automatically on a tablet device  Include a range of animations within one document including narrations or explanations which go beyond those shown on the document

	message					
DT	Textiles Make do and mend (QC p.85)	Food (QC p.84)			Mechanics and construction (QC p.85) How bridges are built and then putting what we have learned into practice with 'the great bridge-building challenge' to include mechanisms.	
Art and Design	Art of WW2 <ul style="list-style-type: none"><li>Can link to DT textiles - make do and mend</li><li>Compare positive Government posters to the more harrowing sketches of Henry Moore</li><li>Create WW2 posters using printmaking and painting</li></ul> Look at dig for victory and land army - link to farming landscape paintings		Ancient Greek Art <ul style="list-style-type: none"><li>Sculpture - Greek pottery</li><li>Coin Design</li><li>Depictions of Gods - drawing/painting</li><li>Coin design</li><li>Use of repeated pattern</li><li>Jewellery design</li><li>Clothing - textile exploration</li></ul>		Depicting the Amazon River <ul style="list-style-type: none"><li>Look at diff depictions - from photos to botanical studies to maps to video games - similarities/differences?</li><li>Create illustration for Journey to River Sea, focus on descriptions in book</li><li>Create Collage of Amazon</li><li>Create Model of Amazon</li></ul>	Art of South American <ul style="list-style-type: none"><li>Kuna Molas geometric patterns on fabric</li><li>Contemporary South American street art - use of colour</li><li>Carnival costumes and creations - sculpture and textiles</li></ul>
Music	1,000 Years of Music - History of Music	Charanga Jazz 1	LCP Unit 5c Journey into Space	How to write and perform our own Greek chorus	Charanga Don't Stop Believin pulse rhythm pitch	End of Year Production Performance
PE	Gymnastics (QC p.134)	Dance (QC p.133)	Athletics (QC p.135)		Games (QC p.132)	
MfL - French	More Places in Town	Saying where you live	Musical Instruments	Telling the Time	Numbers 30 -100	Food (fruit & veg)

	Directions	Toys - likes & dislikes French Alphabet	Names in French	Animals & Adjectives		Introduction to Past Tense
RE	Christianity Religious & Spiritual Ideas	Christianity Islam Religious & Spiritual Ideas	Christianity Hinduism Religious & Spiritual Ideas	Christianity Religious Figures	Christianity Islam Religious Figures About sacred or holy rivers	Christianity Hinduism Religious Figures About sacred or holy rivers
SMSC Link	The British Red Cross -Humanity - preventing & reducing suffering -Impartiality - no discrimination -Voluntary Service -The history of The British red Cross -The emblem Local volunteer talk		About the system of government in our country. Different types of government around the world. How to canvas opinion on what people think about school / local area. What makes a good leader. How to write a successful political speech.	999 Beyond the Basics -Alpha, Bravo, Charlie -Dial 112 in European - Union and UK -Text for Help! -'Silent Call' system -No credit, no phone! -Dial 999 for a joke and a criminal record!	Fire Safety -Local Fire Safety Officer talk -Fire Prevention -Care in the Kitchen -Candles	
International Dimension		How the international community can protect endangered species	The history of western civilisation begins with the Greeks (and the Romans). Their expanding empires helped to spread ideas about architecture, food, entertainment, literature, science, medicine and politics across the globe. As their empires ended, other cultures rose to prominence, absorbing and passing on their own ideas and cultures – creating the world we know		That rivers still have an importance in the everyday life of people across the world. The effect of river management for communities and for countries when rivers are dammed. Why we need to save rainforest plants.	

			today	
<b>Cultural</b>	Where a topic / core book has a focus in another country the following cultural aspect will be explored: main religions, gastronomy, languages spoken, influences from other settlers, traditional clothing, art, music and dance.			

Rose Hill School Curriculum Map 2017 / 2018

Key Stage Two - Year 6

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Project Theme</b>	<b>Ancient Egyptians</b>		<b>Evolution</b>		<b>SATs</b>	<b>Production</b>
<b>English</b>	Egyptian Tales	El Caminante BFI	The Beagle with Charles Darwin by Fiona Macdonald	The Lady of Shalott by Tennyson (picture book version)	Writing grammar books for younger children	Play scripts based on Y6 production  Adverts & Marketing
<b>Maths</b>	RH guidelines for Maths					
<b>Science</b>		Light Electricity (QC p. 53&58)	Evolution and Inheritance, Living things and their habitats, Animals incl Humans.  Plants, (QC p. 53-55)		Use of everyday materials (QC p. 53&56)	
<b>History</b>	The Egyptians (QC p. 100-102)  Finding out about the Egyptians from the buildings and artefacts they left behind.  How the Egyptians worshiped their gods.  How the Egyptians used hieroglyphics for writing and counting.  Different rulers of Egypt.  Why the Egyptian empire declined.		The history of Charles Darwin & Alfred Russell Wallace and Evolution			
<b>Geography</b>	Investigate world map and places linked to The Egyptians.		The Galapagos Islands			

	(QC p.92)		Tourism Farming		
Computing	<p>E-book</p> <p>Create an eBook in a format to be read on a computer including text written in your own words (not reproducing anything available commercially) and images (copyright-free or own creation)</p> <p>Include sounds as hot-spots or to narrate bits of the story or information and embedded video clips (either animation or video)</p> <p>Include a contents page and/or references. Could also include hyperlinks if suitable for content.</p>	<p>Online Safety Presentation</p> <p>Be able to understand what the rules are to keep you safe online</p> <p>Be able to use software to present their ideas to explain some of the risks of being online and present the SMART rules in a fun way using a comic to suggest changes to behaviour are needed to keep you safe online</p> <p>Be able to explain why these changes in behaviour are needed in a non-frightening way using engaging and appropriate images to support their key message</p>	<p>Animation</p> <p>Create a stop-motion animation of a minimum of three minutes duration (including titles) which could be based on a fiction or non-fiction text.</p> <p>Include suitable titles and audio in the form of a voice-over or narration.</p> <p>Include background music or music during the titles which could be composed using live instruments or using a program such as GarageBand . The finished animation could also feature sound effects, extra visual effects and even subtitles.</p>	<p>Garage Band Music</p> <p>Create and present a piece of music based on a simple chord progression.</p> <p>Keep a basic rhythm throughout adding layers of sound to create a musical 'story'.</p> <p>Combine more complex chord progressions or sections to the music such as a verse, chorus and bridge section. Solos could be added to the music using real or virtual instruments and voice</p>	<p>Advertising</p> <p>Understand computer networks including the internet, understand the opportunities they offer for communication and collaboration. Use search technologies effectively. Be discerning in evaluating digital content, select a variety of software on a range of digital devices. Present information.</p>
DT		<p>Electricals and electronics</p> <p>(QC p.85)</p>	<p>Food</p> <p>(QC p.84)</p>	<p>Computer modelling</p> <p>(QC p.85)</p>	<p>Enterprise Project</p>
Art and Design	<p>Egyptian Art</p> <ul style="list-style-type: none"> <li>• Textiles and dye making</li> <li>• Depictions of Gods</li> <li>• Sarcophagus decoration</li> <li>• Carvings, tablets, hieroglyphics</li> </ul>	<p>El Caminante Study</p> <ul style="list-style-type: none"> <li>• Explore animation - flip book</li> <li>• Character study - sketch face with emotions</li> <li>• Use of limited colour palette -</li> </ul>	<p>Arts and Crafts movement and the Pre Raphaelites</p> <ul style="list-style-type: none"> <li>• Look at Darwin's influence - science. Botany and animals in paintings look at mix of symbolism and romanticised imagery with new scientific ideas used in paintings</li> <li>• Lady of Shallot painting - the Pre Raphaelites</li> <li>• Arts and Crafts -William Morris patterns,</li> </ul>	<p>Cover Art</p> <ul style="list-style-type: none"> <li>• compare diff book cover illustrations</li> <li>• what to show on a cover and why</li> <li>• Link to lay and look at programmes and their designs - create own. Extend to create posters. Paint, draw, use photography.</li> </ul>	

	<ul style="list-style-type: none"> <li>scarab beetles sculptures and ornaments</li> <li>Narrative murals</li> </ul>	create own using oil pastels or watercolours	plant and flower designs			
Music	Charanga Livin on a Prayer pulse rhythm pitch	Charanga Benjamin Britten A New Year Carol Listen appraise Perform	Charanga Jazz 2	LCP Unit 6a Songwriter Protest songs lyrics melody	Charanga Djembe drum	End of Year Production Performance
PE	Gymnastics (QC p.134)	Dance (QC p.133)	Games (QC p.132)		Athletics (QC p.135)	
MfL - French	Sports & Pastimes Playground Games School Subjects	Revise parts of the Body Festivals & Celebrations	Seasons & Mini-beasts	Zoo Animals Adjectives - masculine & feminine Continents & Habitats	Common Prepositions Revise Numbers 70 - 100 Adjectives & Antonyms	Food - Au Cafe
RE	Christianity Religious & Other Beliefs  Finding out about traditions, celebrations and religious festivals which have been influenced by myths and legends from the past	Christianity Hinduism Religious & Other Beliefs	Christianity Islam Religious & Other Beliefs Creation vs Evolution	Christianity Religious Families / Communities	Christianity Hinduism Religious Families / Communities	Christianity Islam Religious Families / Communities
SMSC Links	IMPs	Defusing Conflict -Can you help? -Realistic? -What to do first	Disasters Emergency Committee (DEC) -Who are they? -What do they do and why?		Syria: Life in Conflict -Key facts about the conflict -Consider the everyday activities which could help children to cope -Evaluate options for assessing improvised	

		-Making it worse -Bystander Effect		practical help & trusted sources of information
<b>International Links</b>	<p>How to plan an Ancient Egyptian family festival.</p> <p>Finding out how stories around the world are both the same and different.</p> <p>Finding out how myths and legends have affected large areas of the world.</p> <p>Researching stories from all the home countries of children in the class.</p> <p>The culture and traditions of modern day Egypt.</p> <p>About present day archaeologists around the world today.</p> <p>What is 'treasure?'</p>		Which world habitats and species deserve protection	<p>The reasons for economic migration, its effects and the laws that control it.</p> <p>How different groups of migrants and refugees are treated in our country.</p>
<b>Cultural</b>	Where a topic / core book has a focus in another country the following cultural aspect will be explored: main religions, gastronomy, languages spoken, influences from other settlers, traditional clothing, art, music and dance.			