

## Visitor - Dan Macnee

Our focus on 'Creativity and Identity' this term kicked off tremendously with a visit from the Edinburgh artists and disability advocate, Dan Macnee. Dan spoke openly about how creativity helps with his mental health and why he knits to help support his memory loss - a huge disability matter he faces following thirteen brain operations. Small, colourful knitted 'friendly squares' are what result, which Dan has given to each child working with Miss Adams this term. Dan will revisit FCEA to help the children work towards a whole-school 'friendly square' project. Thank you Dan!



Victoria (Y2) imagining how she might use her 'friendly square' in her future art work.



*Dan's creative project*



*Dan's 'friendly squares'*

*Artist of the term*

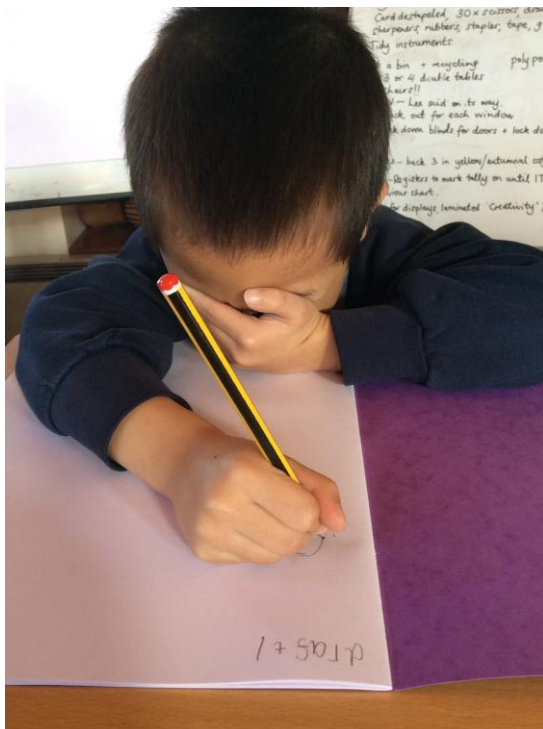
*Our artist of the term is Kehinde Wiley, from Los Angeles. Kehinde has Nigerian heritage and is inspired by West African designs.*



*Our creative work so far:*



Portraiture - Year 1 have been brain-storming aspects of their identity by sketching. Discussion has touched on favourite foods, hobbies, faith, attitudes, family, heritage and gender.



Year 2 have been developing a more positive, resilient approach towards making mistakes by drawing with their eyes shut. Reading their facial features through touch and redrafting their work have made for a fun and helpful way to refine their image making.



Year 4 have been using a variety of collaborative and observational approaches to explore and compare anatomy.

Year 6 (Finally) reflected on what he learnt from Dan:  
"Whatever your goal, however long it may take you, wherever your journey may take you, NEVER give up".

Here are some of Year 6's reflections on their various personal emotional states. (by Max and Molly-Mae)



