Some of the Yr 7 Catch Up funding for our Year 7 students and their peers in KS3 was used for an enrichment week. This centred around a theatre trip to see the Lion King at the Lyceum theatre in London. The cross curricular week included opportunities to cook, take part in music and movement based on the Lion King soundtracks, look at Africa and its terrain, take part in a shadow puppet workshop and produce creative and non-fiction writing alongside drama activities.

The students really enjoyed the cross curricular approach and were truly inspired by the performance of the Lion King. For many of our students, this represented a rare opportunity to visit the theatre. The shadow puppet workshop enabled the students to work on speaking, listening and teamwork skills. The students made their own Lion King puppets and produced a show in the sensory theatre, retelling parts of the show in their own words.

Highlights of the week included working in different classrooms to make scenery and lion masks ready for the presentation assembly to parents and Governors on the Friday. We were very impressed with the presentation skills of the students when showing their art and geography work, explaining about the biscuits and scenery and reading out their amazing recounts of the theatre trip. The student's creative work was also displayed with a rolling photo stream of the week. All students have benefitted from a very creative and enriching experience that was accessible for all. This is evidenced by strong summer data results in communication and in reports from our Access Teaching assistant.

Other activities using Catch Up funds this year have included working alongside Waingels College on a joint World Book day event to inspire imaginative and creative writing. Some of our more formal learners were able to make a strong contribution to the day and produced some good follow up work. This event directly impacted upon their desire to read more. Other students in the school took part in a 'Where's Wally challenge and dressed up to represent book characters.

In July, we funded a visit from M&M theatre company who performed The Lion, the Witch and the Wardrobe to a very excited audience. Several classes were able to follow up the work by reading excerpts from the book and doing book reviews.

We have also used Catch Up funding to revamp our teen read section of the library to provide more specialised SEN books and broadened the scope of our core reading section to include more choice for those who make small steps of progress. Summer reading data was very strong and our more able readers have been able to make greater progress due to heightened interest. Our less able readers have been offered bespoke interventions or strategies alongside improved resources. We have used our Literacy TA to train staff in the delivery of these interventions.

In addition, we have purchased some 'See and Learn' kits to use as an intervention with pupils who find it easier to learn sight words. This is to be used to close the gap between our students who cannot access phonic strategies to learn to read.

Literacy	%MetTargets	%Exceeded	%Total	%Not Met Targets
		Targets	Progress	
Communication	47.73	47.73	95.45	4.55
Listening	53.06	26.53	79.59	20.41
Speaking	62.5	20.83	83.33	16.67
Reading	46.74	43.48	90.22	9.78
Writing	39.13	50.09	90.22	9.78