

Rose Hill Primary School

English Map 2017 - 2018

		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 1	Theme	Me and My World	Water Worlds	To the Tree Tops and Beyond		Under the Old Oak Tree	Creatures Great and Small
	English - core texts	Cinderella	Come Away from the Water, Shirley by John Burningham Where the Wild Things Are? Maurice Sendak	Baboon on the Moon (film) Beegu By Alexis Deacon	The Jolly Postman and Other People's Letters by Janet & Allan Ahlberg Lila and the Secret of the Rain by David Conway & Jude Daly	Little Red Riding Hood	Knuffle Bunny Too By Mo Willems
	Narrative	Traditional Tales	Fantasy Stories	Film Narrative		Traditional Tales	Stories with Familiar Settings
	Non-Fiction	Labels & Captions Instructions - recipe	Factual Recount		Non-chronological reports Letter Writing		Instructions
	Poetry	List words and phrases or use a repeating pattern or line.		Observe details of first hand experiences using the senses and describe		Invent impossible ideas, e.g. magical wishes.	
Year 2	Theme	Location, Location, Location	Great Fire of London	Antarctica		Gardens	Night
	English - core texts	The Puffin Book of Fantastical First Poems Jemmy Button by Valerio Vidali	The Dark by Lemony Snicket	March of the Penguins - film narrative	Leon and Bob By Simon James Earnest Shackleton Antarctic Explorer by E Dowdeswell	Follow The Swallow by Julia Donaldson	The Owl Who Was Afraid of the Dark by Jill Tomlinson
	Narrative	Narrative - stories set in another country	Story based on a known narrative/ familiar setting.		Story with familiar setting	Different stories by the same author - Julia Donaldson.	Extended story - The Owl Who was Afraid of the Dark
	Non-Fiction		Explanation – The Human Body / Life Cycles Using dictionaries & Thesaurus (DEW p104 - 110)	Film Narrative March of the Penguins - non-fiction language structures Information Texts - Penguins	Problems facing Antarctica today (oral) Diary / Letters - Captain Scott informal writing	Instructions	Non Chron – nocturnal animals
	Poetry	Rhythm and rhyme - Create a pattern or shape on the page; use simple repeating phrases or lines as		Acrostic - experiment with alliteration to create humorous and surprising combinations			

		models					
Year 3/4	Theme	The Stone Age	Islamic Art and Arabian Nights	The Roman Empire		Japan	
	English - core texts	Ug! by Raymond Briggs Pebble in my Pocket by Meredith Hooper	One Thousand and One Arabian Nights by Geraldine McCaughrean	Asterix and the Gladiator Asterix in Britain		Kensuke's Kingdom by Michael Morpurgo	Japanese Folktales
	Narrative	Writing own story insert	Story Endings / Fantasy	Comic Strips		Adventure (incl. stories set in other cultures)	
	Non-Fiction	Explanation texts	Playscripts	Fact Files	Instructions	Non-chronological Report	Leaflets
	Poetry		Free Verse	Rhyming poems (couplets, triplets, quatrains)		Japanese poetry (Haiku, Choka, Renga)	
Year 5	Theme	Living through WW2 / Europe	Farming	Ancient Greece		The Amazon	South America
	English - core texts	The Piano & Birthday Boy Short films		Greek God and Goddesses by Geraldine McCaughrean	The Lost Thing by Shaun Tan	Journey to the River Sea by Eva Ibbotson	
	Narrative	Flashback - incorporating stories with historical settings		Myths	Contemporary / science Fiction	Adventure Stories (incl. historical setting)	
	Non-Fiction	Instruction Text (posters, notices, signs)	Explanation Text (Reference Book)		Recount	Persuasion Discussion	
	Poetry	Performance Poetry (using voices, facial expressions, body language)	Narrative Poetry	Nonsense verse			
Year 6	Theme	The Mayans		Evolution		SATs	School Production
	English - core texts	Egyptian Myths	El Caminante BFI	The Beagle with Charles Darwin by Fiona Macdonald	The Lady of Shalott by Tennyson (picture book version)	Writing grammar books for younger children	Play scripts based on Y6 production Adverts & Marketing
	Narrative	Myths	Film Narrative			Extended Narrative (consolidation)	Narrative Play scripts
	Non-Fiction	Persuasion Argument	Instructions	Biography & Autobiography Explanation	Recounts	Reports/ Newspapers (consolidation)	Advertisements Leaflets Performance Programmes
	Poetry		Free Verse -		Extended Classical		

			Figurative Language and Imagery within Poems.		Narrative poems		
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