

| | | | | | | | |
|-----------|--|--|--|--|--|---|---|
| | LO: To listen to Wartime music and use the voice to perform. | LO: To listen to Wartime music and use the voice to perform. | LO: To listen to Wartime music and use the voice to perform. | LO: To listen to Wartime music and use the voice to perform. | LO: To listen to Wartime music and use the voice to perform. | LO: To listen to Wartime music and use the voice to perform. | LO: To listen to Wartime music and use the voice to perform. |
| Art | Propaganda posters | Trench artwork no mans land then and now | | | Battle designs | | |
| | LO: To explore the potential properties of the visual elements of line, tone, pattern, texture, colour and shape in drawing. | LO: To explore the potential properties of the visual elements of line, tone, pattern, texture, colour and shape in drawing. | | | LO: To research and use a variety of source material for drawing. To use a sketchbook to develop ideas. | | |
| RE | What is the best way for a Muslim to show commitment to God? | What is the best way for a Muslim to show commitment to God? | What is the best way for a Muslim to show commitment to God? | What is the best way for a Muslim to show commitment to God? | What is the best way for a Muslim to show commitment to God? | What is the best way for a Muslim to show commitment to God? | What is the best way for a Muslim to show commitment to God? |
| | My own commitment to regular events | | 5 pillars of Islam | 5 pillars of Islam | 5 pillars of Islam | Which pillar shows the most commitment? | What could you to commit to that may make a difference to others? |
| Computing | | Purple Mash - Coding | | Purple Mash - Coding | | Purple Mash - Coding | |
| | | Perform simple codes | | Move onto more complex codes | | Continue on more complex codes - Children will use Purple Mash to begin to create complex codes on the Gibbon level | |