CLASS 4 Long Term Plan 2017 – 2018

Subject	Curriculum Content											
Art	Develop ideas Great artists, architects and designers											
AIT			Great artists, architects and designers Printing				Sculpture					
Computing	Drawing To code Scratch and Flowol		Microsoft Word,	To communicate Microsoft Word, PowerPoint, Movie Maker of Natural Art.		To connect Internet Browsers				To collect Microsoft Excel and Textease Branch		
D&T	Cooking and nutrition Prepare and cook Where possible use seasonal ingredients Learn how a variety of ingredients are grown, reared, caught and processed			• Create	Cutting and joining materials • Create a product using wood			Use electrical systems Use switches, bulbs, buzzers and motors				
English	Reading, Writing, Spelling, Grammar and Punctuation: Range of texts and genres including narrative, non-narrative and poetry											
Geography	 4 Figure Grid References World Features: Latitude, Longitude, Tropics of Cancer & Capricorn, Greenwich Meridian, Time Zones (link to Night & Day Y5 Science) This will be taught throughout the following units of work. 			Settlement Study: EUROPE Settlement Natural resources Land use Economic activity Year A: Rivers & the Water Cycle (link to Y4 Science)				Fieldwork Activity to be undertaken within at least one unit of work				
History	Julius Caesar's attempted invasion in 55 – 54 BC The Roman Empire by AD 42 and the power of its army Successful invasion by Claudius and conquest, including Hadrian's wall British resistance eg. Boudica 'Romanisation' of Britain: sits such as Caerwent and the impact of technology, culture and beliefs including and cheir hology.			Scots In Britain in c. AD 410 In Empire Iland to north Britain Settlements and king Ilife	the King on and the Viking Resista of Engl gdoms: Furthe Anglo-	NG and Anglo-Saxon struggle for gdom of England to the time of Edward the Confessor q raids and invasion trance by Alfred the Great and Athelstan, first king gland er Viking invasions and Danegeld e-Saxon laws and justice rd the Confessor and his death in 1066		A study of an aspect of theme in British history that extends pupils' CHRONOLOGICAL KNOWLEDGE BEYOND 1066 The changing power of monarchs using case studies such as John, Anne and Victoria Changes in an aspect of social history, such as crime and punishment from the Anglo-Saxons to the present, or leisure and entertainment in the 20 th Century The legacy of Greek or Roman culture (art, architecture or literature) on later periods in British history, including the present day A significant turning point in British history, for example, the first railways or the Battle of Britain				
Languages	La Jolie Ronde – French Y3/4 and Y5/6 Read fluently Write imaginatively Speak confidently Understand the culture of the countries in which the language is spoken											
Maths	Number Number Place value Addition & Subtraction		Multiplicat	Number Multiplication & de Division per		Measurement	_	Geometry rties of Shapes	Geometry Position & Direction		Statistics	
Music	Ukulele Lessons, delivered by LMSA and Art Forms: Musical Notation – Staves and Chord Graphics Performance – Instruments and Singing Musical Appreciation Listening & Recall Performance: Singing (Carol Service and KS2 Production) Musical vocabulary needs to be taught relating to: pitch, duration, dynamics, tempo, timbre, texture, structure, musical notation.											
PE	Games [at least twice a year] Use running, jumping, throwing and catching in Isolation and in combination Play competitive games, modified where appropriate (eg. badminton, basketball, cricket, football, hockey, netball, rounders, tennis], and apply basic principles suitable for attacking and defending		Gymnastics [at least once a yi Develop flexibility, strength, tech balance Compare their performances wite	mpare their performances with previous ones and monstrate improvement to achieve their personal		Dance [at least once a year] Perform dances using a range of movement patterns Compare their performances with previous ones and demonstrate improvement to achieve their personal best		Athletics [at least once a year] Use running and jumping in isolation and in combination Develop flexibility, strength, technique, control and balance		Outdoor & Adventurous Activities [at least once a year] Take part in outdoor and adventurous activity challenges both individually and within a team		
PSHE (The PSHE Long Term Plan is currently being reviewed and updated.)	New Beginnings (Y4 OR Y5) Body & Soul Story Y5 Recognising Risk and Anti-Bully		n and Falling Out 4 OR Y5) ing Week ship groups and peer	OR Y5) Going Week (Y4		Good to be Me (Y4 OR Y5) • Y5 Drugs and Volatile Substances		Relationships (Y4/5) Growing and Changing Y4 Valuing Others and their Community		• Y5	Changes (Y4 OR Y5) • Y5 Learning and Enterprise	
RE	The Big Story of the Bible (Understanding Christianity resource from Diocese of York) How should we live and who can inspire us? Christmas			Where, how and why do people worship? Whole school activities during Week of Prayer for Christi Unity			What does it mean to be Muslim? ristian		a What do stories from the Bible reveal about Jesus?			
Science	Working Scientifically											
33.3.3	States of Matter Properties and Ch Materials (Y Solids, Liquids and G Changes of State – heat & Water Cycle – evaporation & Compare and gro Dissolve and Evaporation Separating Mixtu Reversible and Irreversible	anges of 5) (In 5ases; & cool (°C); condensation; up; - solutions; res;	Earth & Space (Y5) (Including gravity – taken from Y5 Fc Movement in Solar System; The Moon; Spherical Bodies; Night and Day – rotation;		Year A Electricity (Y4) Appliances; Series Circuits, Switches; Insulators & Conduc Year B Sound (Y4) Vibrations; Pitch & Volume;		Animals including Humans (Y4/5) Year A: Changes as humans age (Y5) Year B: Digestion; Teeth; Food Chains (Y4)		ge (Y5)	Living Things & their Habitats (Y5) Differences in Life Cycles; Reproduction in plants and animals		