

Broad Chalke CE VA Primary School

Music Policy

Mission Statement: With the love of God we learn, care, grow and share

Aim

To develop and extend understanding, skills and enjoyment of music through creating, playing, performing and listening to a wide variety of musical forms and styles.

Objectives

- To know how music is made using our bodies, our voices and a variety of instruments
- To know and understand how music is composed and written down, including how sounds are organised into musical structures
- To know how music is influenced by time, place and purpose
- To develop skills in performing, composing and appreciating music

Teaching and Learning Styles

We use a variety of teaching and learning styles in music lessons. Our principal aim is to develop the children's knowledge, skills, understanding and appreciation of music and we do this through a mixture of whole-class, group, paired and individual activities. Teachers draw attention to good examples of work as models for other children and we encourage the children to evaluate their own work as well as the work of other children.

In all classes there are children of differing ability. We recognise this fact and provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this through a range of strategies:

- Setting common tasks that are open-ended and can have a variety of results
- Setting tasks of increasing difficulty where not all children complete all tasks
- Using additional adults to support the work of individual children or small groups
- Providing a range of challenges through the provision of different resources

Music Curriculum Planning

Music is a foundation subject in the National Curriculum. Over time, we have developed our own schemes of work which ensure coverage of the skills and concepts in the National Curriculum but which also link in to our topics.

We carry out the curriculum planning in music in two phases: long-term and medium-term. The long-term plan maps out the units covered for each class, ensuring that children have complete coverage of the National Curriculum and do not repeat topics. The medium-term plans give details of each unit of work each term. As music is taught by our specialist teacher, the class teachers do not list in detail what is being taught each week on their weekly plans. This level of detail is in the medium term plans.

Early Years Foundation Stage

We teach music in our reception class as an integral part of the topic work covered during the year. The musical aspects of the children's work is set out in the developmental outcomes which underpin the curriculum planning for children aged three to five.

Spiritual, moral, social and cultural development

We encourage children to reflect on the important effect that music has on people's moods, senses and quality of life. Children at our school have the opportunity to encounter music from many cultures and, through their growing knowledge and understanding of the music; they develop more positive attitudes towards other cultures and societies.

Teaching music to children with special needs

We teach music to all children, whatever their ability, in accordance with the school curriculum policy of providing a broad and balanced education to all children. Teachers provide learning opportunities matched to the needs of children with learning difficulties, and our work in music takes into account the targets set for individual children with special needs as necessary.

Music in school life

Music is an important aspect of our school life. It plays an important part in our daily act of worship with children listening to music from a range of cultures, times and genres, as well as singing. We also use this as an opportunity for instrumentalists to perform. The children participate in services and workshops e.g. Indian Music or African Drumming. Visitors who lead these workshops will have CRB / DBS clearance. Music has cross curricular links with other areas of the curriculum.

Additional Music Teaching

Children are offered the opportunity to study a musical instrument with peripatetic teachers from the Wiltshire Music Services and some private music teachers. These teachers are all CRB / DBS checked. Parents who want their children to participate must purchase or hire instruments and pay the additional lesson fees unless there is a case of financial hardship. These lessons are taught individually or in small groups. This is in addition to the normal music teaching of the school. Lessons take place within the school day, and when these fall during normal lessons a rota is used to ensure that children do not always miss the same lesson. The opportunity to join the Choir is offered to all KS2 children.

Assessment and Recording

The music teacher assesses children's attainment in music through formative assessment as they observe the children during lessons. These assessments are then used as the basis for a formal report for each child in the summer term.

The music subject leader keeps evidence of the children's work where this is appropriate in a portfolio. This gives an indication of the variety of work covered and some of the musical performances performed in school; however it cannot be comprehensive due to the nature of musical learning.

Resources

The music subject leader maintains a list of resources in the music folder. Resources are stored in the corridor on music trolleys and in the music room. There are also school Ipads which can be used in music lessons and which contain a wide variety of music.

Monitoring and Review

The monitoring of the standards of children's work and of the quality of teaching is the responsibility of the Headteacher. The work of the music subject leader involves providing a strategic lead and direction for the subject in the school. In the SDP the music subject leader is given 1 day of release time every year to develop the subject. The role of the governor responsible for music is to monitor the subject when it is a focus on the SDP. The music subject leader will update the position statement on an annual basis and ensure that the named governor receives a copy.

Ratified by FGB: November 2014

Reviewed: October 2017

Next Review Due: November 2020