



<b>Writing</b>	Debate issues and formulate well-constructed points.	<b>Make</b>
<b>Narrative</b>		Select from and use a wider range of tools and equipment to perform practical tasks, such as cutting, shaping, joining and finishing, accurately.
Write stories that contain mythical, legendary or historical characters or events.	<b>Science</b>	Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.
Write stories of adventure.	<b>Biology</b>	
Write stories of mystery and suspense.	<b>Evolution and inheritance</b>	
<b>Non-fiction</b>	Look at resemblance in offspring.	<b>Evaluate</b>
Write instructions.	Look at changes in animals over time.	Investigate and analyse a range of existing products.
Write recounts.	Look at adaptation to environments.	Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.
Write explanations.	Look at differences in offspring.	Understand how key events and individuals in design and technology have helped shape the world
Write non-chronological reports.	Look at adaptation and evolution.	
Write arguments.	Look at changes to the human skeleton over time.	<b>Geography</b>
Write formally.	<b>All living things</b>	Locate the geographic zones of the world.
<b>Poetry</b>	Identify and name plants and animals'	Understand the significance of the geographic zones of the world.
Learn by heart and perform a significant poem.	Look at classification keys.	Describe and understand key aspects of:
Write poems that convey an image (simile, word play, rhyme and metaphor).	Look at classification of plants, animals and micro organisms.	- physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes and the water cycle
<b>Reading</b>	<b>Working Scientifically</b>	- human geography, including: settlements, land use, economic activity including trade links and the distribution of natural resources including energy, food, minerals and water supplies.
Read and listen to a wide range of styles of text, including fairy stories, myths and legends.	Across all year groups scientific knowledge and skills should be learned by working scientifically. (This is documented in the Essentials for progress section.)	Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied.
Listen to and discuss a wide range of texts.	<b>Art &amp; Design</b>	Use a wide range of geographical sources in order to investigate places and patterns.
Learn poetry by heart.	Use experiences, other subjects across the curriculum and ideas as inspiration for artwork.	<b>Language</b>
Increase familiarity with a wide range of books, including myths and legends, traditional stories, modern fiction, classic British fiction and books from other cultures.	Develop and share ideas in a sketchbook and in finished products.	In the chosen modern language:
Take part in conversations about books.	Improve mastery of techniques.	- Speak
Learn a wide range of poetry by heart.	<b>Computing</b>	- Read
Use the school and community libraries.	Select, use and combine a variety of software (including internet services) on a range of digital devices to accomplish given goals, including collecting, analysing, evaluating and presenting data and information.	- Write.
Read and listen to whole books.	<b>Design &amp; Technology</b>	<b>Music</b>
<b>Communication</b>	<b>Design</b>	Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.
Engage in meaningful discussions in all areas of the curriculum.	Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups.	Listen with attention to detail and recall sounds with increasing aural memory.
Listen to and learn a wide range of subject specific vocabulary.	Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design.	
Through reading identify vocabulary that enriches and enlivens stories.		
Speak to small and larger audiences at frequent intervals.		
Practise and rehearse sentences and stories, gaining feedback on the overall effect and the use of standard English.		
Listen to and tell stories often so as to internalise the structure.		



Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers.

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#### Physical Education

Perform dances.

Swimming and water safety: take swimming instruction either in Key Stage 1 or Key Stage 2.

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#### Religious Education

Study at least two other religions in depth. Choose from Buddhism, Hinduism, Islam, Judaism or Sikhism.

Study three of the major six religions not studied in depth in order to gain a brief outline.

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