



Hollybush Primary School 2017-18 Long Term plan - Years 3/4 Cycle 2

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---------------------------|---|--|--|---|--|---|
| Science | Rocks (3) <ul style="list-style-type: none"> compare and group rocks by appearance and physical properties describe how fossils are formed when things are trapped in rock recognise that soils are made from rocks and organic material | Forces and Magnets (3) <ul style="list-style-type: none"> compare how things move on different surfaces know some forces need contact between 2 objects, but magnets can act at a distance observe magnets attract or repel and attract some materials and not others compare and group everyday objects by magnetic quality know magnets have two poles predict when 2 magnets will attract or repel, depending on the poles facing or not | Animals incl: humans (4) <ul style="list-style-type: none"> describe the basic parts of the digestive system in humans identify the types of teeth in humans and their functions construct and interpret a variety of food chains, identifying producers, predators and prey | | Plants (3) <ul style="list-style-type: none"> identify and describe functions of different parts of a flower explore the requirements of plants for life and growth (air, water, nutrients and room to grow) investigate how water is transported in plants explore the part that flowers play in the life cycle of flowering plants, including | Light (3) <ul style="list-style-type: none"> recognise they need light to see and dark is the absence of light notice that light is reflected from surfaces recognise that light from the sun can be dangerous and that there are ways to protect their eyes recognise that shadows are formed when the light from a source is blocked by a solid object find patterns in the way that the size of shadows change |
| ICT | ICT Scheme of work | | | | | |
| History & Geog | History: Stone Age to the Iron Age - late Neolithic hunter gatherers and early farmers - Bronze Age religion, technology and travel - Iron Age hill forts, tribal kingdoms, farming, art and culture Geography: Settlements Human geography: types of settlement and land use http://www.3dgeography.co.uk/#!settlement-geography/c11jl | | Geography: Europe - locate the world's countries, using maps to focus on Europe, looking at environmental regions, key physical and human characteristics, countries and major cities - describe and understand physical geog incl: climate zones, rivers, mountains, volcanoes and earthquakes | | History: The Roman Empire and its impact on Britain - Caesar's attempted invasion in 55-54 BC - the Roman Empire by AD42 and the power of its army - Successful invasion by Claudius and conquest, incl: Hadrian's wall - British resistance, eg: Boudicca - Romanisation of Britain, impact of technology, culture and beliefs, incl: early Christianity | |
| DT | Textiles - 'Hunting' Bags | | Food technology - European National dishes | | Stable structures - Photo frames (mosaic) | |
| PE | Invasion Games | | Dance | Gymnastics | Outdoor activities | Net/wall Games |
| Music | Year group singing - Songs themed to topic/season | | | | | |
| RE | What does it mean to be a Jew? <i>Leeds Syllabus Unit of work</i> | Christmas - Has Christmas lost its true meaning? <i>Discovery RE</i> | Who can inspire us? <i>Leeds Syllabus Unit of work</i> | Easter -Resurrection - What is 'good' about Good Friday? <i>Discovery RE</i> | How are beliefs expressed through arts? <i>Leeds Syllabus Unit of work</i> | What do Christians believe about a good life? <i>Leeds Syllabus Unit of work</i> |
| | How are important events remembered in ceremonies? | Christmas -What is the most significant part of the nativity story for Christians today? | What words of wisdom can guide us? | Easter - Is forgiveness always possible? | What do creation stories tell us about our world? | What faiths make up our community? |
| PSHCE | Theme 1 | Theme 2 | Theme 3 | Theme 4 | Theme 5 | Theme 6 |
| Art | Textiles - Weaving Printing - Tribal prints/Cave paintings | | Painting - Hot/cold colours Artists linked to colour use (Mondrian/Kandinsky) Famous European artists - Monet/Matisse | | Investigating pattern Collage - mosaics 3D - Roman pottery/artefacts/Shields | |
| MFL | French | | | | | |