



NORTH FERRIBY C E PRIMARY SCHOOL

ART AND DESIGN POLICY

Date of New Policy: Summer 2017

Review Date: Summer 2019

Policy Type: School

Co-ordinators: Sara Beasley

Link Governor: Julie Abraham

Committee: Curriculum

Mission Statement:

**A Christian School with children at
its heart.**

Christian Values Statement:

At North Ferriby CE Primary School, we keep Christian values at the heart of our school community where we live, love and learn together.

Ethos Statement for North Ferriby CE VC Primary:

Recognising its historic foundation, the school will preserve its religious character in accordance with the principles of the Church of England and in partnership with the Church at parish and diocesan level.

The school aims to serve its community by providing an education of the highest quality within the context of Christian belief and practice.

It encourages an understanding of the meaning and significance of faith and promotes Christian values through the experience it offers to all its pupils.

YORK DIOCESAN BOARD OF EDUCATION

1. Introduction:

Art and design embody the highest form of human creativity. Art and design teaching should instil in pupils an appreciation of beauty and an awareness of how creativity depends on technical mastery. They should learn to draw, paint and sculpt as well as design and create aesthetically pleasing objects in two and three dimensions. Pupils should learn about the achievements of great artists and designers.

'The National Curriculum Reform'

2. Aims:

To support the implementation of the school vision plan we aim to:

Create

Produce creative work, explore pupils' ideas and record their experiences, both as individuals and as a collective.

Explore

Explore, investigate and experiment from a range of stimuli and starting points, techniques, approaches, materials and other forms of artistic expression.

Evaluate

Use art-specific vocabulary to respond to, evaluate, explain, analyse, question and critique their own and other people's artistic works.

Contextualise

Study the great artists, craftsmen and designers, and understand the historical development of their art forms.

3. Planning:

The school adopts a topic based approach to planning allowing for cross-curricular learning. Overarching topics usually last for one term and run on a two year rolling programme due to mixed-aged classes.

Objectives are taken from the National Curriculum statutory document to ensure full coverage throughout the school:

Key Stage 1

Pupils should be taught creativity in art, craft and design by:

- using a range of materials to design and make products
- using drawing, painting and sculpture to share their ideas, experiences and imagination
- developing techniques in using colour, pattern, texture, line, shape, form and space using clay and printing to a large scale and in 3D
- being taught about the work of a range of artists, craftsmen and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas, and collect visual material to help them to develop their ideas
- to improve their mastery of techniques, such as drawing, painting and sculpture with materials (e.g. pencil, charcoal, paint, clay)
- about the greatest artists, architects and designers in history.

4. Links with other Curriculum areas:

The school will endeavour to provide clubs which encompass aspects of the arts as and when resources and expertise are available.

The clubs currently offered provide inclusion for all abilities:

Lunchtime Club led by Mrs Halsall and Mrs Medforth

Art Club led by Mr Hall to stretch more-able artists

5. Assessment:

Teachers use formative assessment against age-related expectations and work is displayed on the wall, collected in individual Art Folders or photographed as evidence.

6. The Role of the Coordinator:

- To support colleagues with the delivery of the curriculum across the Foundation Stage and both Key Stages ensuring continuity and progression.
- To evaluate, with colleagues, the effectiveness of teaching through topics and make changes to the long term plan accordingly.
- To keep abreast of current developments and training opportunities and disseminate information to staff.
- To arrange any appropriate inset training.
- To order and audit appropriate resources.

7. Health and Safety:

Pupils must listen carefully to instructions and follow the rules when using tools and equipment for Art and Design.

8. Equal Opportunities:

All children should have the opportunity to participate in art and design regardless of race, creed, ability or gender. Where necessary, adaptations will be made to resources. Differentiation will ensure that both gifted and special needs pupils have access to the subject. The different teaching methods used will ensure that all learning styles (visual, auditory and kinaesthetic) can succeed.

9. SEND:

We teach Art and Design to all children, regardless of their ability. Our teachers provide learning opportunities matched to the individual needs of children with learning difficulties. When teaching Art and Design we take into account the targets set for the children in their Termly Support Plans.

10. Christian Values:

Our core Christian values are Friendship, Forgiveness, Trust, Service and Creation. Examples of how some of these values are explored through the Art and Design curriculum are as follows:

- **Friendship forgiveness and trust** are explored by finding out more about the lives of a range of different artists
- **Creation** is explored by studying the many examples of religious works of art that exist.

11. School Vision Plan:

Pupils develop:

Creativity and Enterprise: Art and Design used alongside financial awareness through the creation of Christmas crafts for Craft Fairs and props, backdrops and advertising designs for the KS2 Music Festival.

Thoughtfulness: Children evaluate their own work and that of their peers offering and receiving constructive feedback.