

English and Mathematics are planned from the National Curriculum 2014 Programmes of Study
 English Skills – Word reading, reading comprehension, writing transcription and composition, writing vocabulary, grammar and punctuation, handwriting
 Genres – Fiction, non-fiction, poetry, instructions, recounts, the alphabet and dictionaries
 Phonics – Letters & Sounds – daily phonic lesson based on ability
 Maths skills – Number and place value, addition and subtraction, multiplication and division, fractions, measurement, geometry – properties of shape & position and direction

| YEAR FIVE | AUTUMN ONE | AUTUMN TWO | SPRING ONE | SPRING TWO | SUMMER ONE | SUMMER TWO |
|----------------|---|--|---|--|---|---|
| | Mystical Mayans | Deadly Earthquakes | Crime and Punishment | People on the Move | The Black Death | Food Miles |
| ENGLISH | FICTION Adventure stories – character and setting development Perfect form of verbs – I have eaten. Pluperfect – I had eaten before I went out. Semi colons Relative clauses | NON – FICTION Instructions Newspapers and reports Passive form – “The dog was seen”. Brackets Colons to introduce a list. Bullet points. | FICTION Historical fiction Thomas Cromwell Newspaper Letter writing | NON-FICTION Poetry Non-chron report Passive form – “The dog was seen”. Modal – possibility (should, would, could, can, may, shall) (NOT CERTAINTY) Brackets Colons to introduce a list. Bullet points. | FICTION Letter writing Drama Argument and debate Recount/Diary of trip Subjunctive – If I were Modal – possibility (should, would, could, can, may, shall) (NOT CERTAINTY) Relative clauses – (who, which, where, when, whose) | NON FICTION Information texts Letter writing – persuasion Commas, hyphens, brackets, dashes, commas, semi colons, colons, bullet point punctuation. Relative clauses |
| MATHS | Number and place value Addition and subtraction Measurement Shape | Multiplication and division Fractions | Number and place value Addition and subtraction Decimals | Addition and subtraction Fractions Decimals Percentages | Multiplication and division Statistics Measurement | Mutiplication and division Measurement |

| YEAR FIVE | AUTUMN ONE | AUTUMN TWO | SPRING ONE | SPRING TWO | SUMMER ONE | SUMMER TWO |
|------------------|--|--|---|--|---|--|
| SCIENCE | Earth and Space – time differences and earth’s rotation | Properties and changes of materials | Forces – levers, pulleys, gears, air and water resistance | | Animal including humans – what happens in old age | Living things and their habitats – lifecycles and reproduction |
| COMPUTING | Game developing – Swift Playground. | Blogging – poetry and commentary on current events. IMovie | Cryptography – Christians coded messages Henry 8th | Artists – geometric art using vector and turtle graphics. | Architect – sketch of children's house from Children of Winter. | Web developing. |
| RE | 5.1 Why are some places and journeys special? | | 5.4 What matters most to believers | 5.3 Should we forgive others? | 5.2 What do we know about Islam? | |
| ART | Sculpture – clay masks – paper plates and plaster of Paris, string relief masks. | Cesar Manrique – study his work using collage and paint blowing. | | Dream catchers. | | Paul Cezanne – study his work. Still life using watercolours/oil/pencil. |
| DT | | | | Study food from countries that have immigrated to Britain - prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques | Design a building suitable to stop the plague and keep the Children of Winter safe. | Design sustainable and recyclable packaging for soft fruit. |

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|--|---|--|---|---|--|---|
| HISTORY | Mayans | | Crime and Punishment | | Plague | |
| GEOGRAPHY | | Earthquakes (The Americas) | | Migration – From war, to hope? Poland? India? Global Learning Programme | | Where has our food come from? Seasonality (DT) |
| PE | REAL PE UNIT 1 Cardio - Ball Skills (FUNS 9) Agility - Reaction / Response (FUNS 12) | REAL PE UNIT 2 Static Balance - Seated (FUNS 2) Static Balance - Floor Work (FUNS 3) | REAL PE UNIT 3 Dynamic Balance (FUNS 5) Counter Balance in Pairs (FUNS 7) | REAL PE UNIT 4 Static Balance - One Leg Standing (FUNS 1) Dynamic Balance to Agility (FUNS 6) | REAL PE UNIT 5 Static Balance - Small Base (FUNS 4) Coordination - Floor Movement Patterns (FUNS 10) | REAL PE UNIT 6 Agility - Ball Chasing (FUNS 11) Coordination with Equipment (FUNS 8) |
| PE | Invasion games Hockey Leeds Rhinos | Invasion games Tag Rugby | UKA Athletics Running & Throwing Activities | TOPS cards Striking & Fielding | TOPS cards Net/Wall (Sports Day prep) | OAA |
| MUSIC (style) Also includes topic and cross-curricular links | <u>Livin' On A Prayer</u> Rock – how Rock music developed from The Beatles onwards. Analysing performance. | <u>Jazz Stage 1</u> Jazz – history of music – Jazz in its historical context. | <u>Make You Feel My Love</u> Pop Ballads – historical context for ballads. | <u>Garage Music</u> Producing digital music – computer skills, mixing of sounds, musical notation. | <u>Dancin' in the Street</u> Gospel – in its historical context from Beethoven to slavery, Elvis to Beyonce and choirs. | <u>The Fresh Prince of Bel-Air</u> Hip Hop – composing own rap linked to school topics, graffiti art, breakdancing and 80's hip hop culture. |
| SEAL/ PSHE | Keeping safe | Mental health | DATE | Identity, society, equality, | Physical health | Careers |

