

LAYER SCHOOL CURRICULUM 2017-18
MUSIC

YEAR	AUTUMN		SPRING		SUMMER	
1	Use voices expressively KS1 Production		Listen to a range of live and recorded music (multi-cultural) Describe music		Make and combine sounds using inter-related dimensions of music	
2	Use voices expressively KS1 Production		Listen to a range of live and recorded music (multi-cultural) Describe music		Make and combine sounds using inter-related dimensions of music Use symbols to represent composition	
3	Listen to and appreciate a wide range of live and recorded music from different traditions and times. Evaluate music.	<u>Class recorder lessons</u> Play and perform in solo and ensemble contexts; listen and recall sounds. Recognise notes EGBDF and FACE, minim, crotchet and semibreve.	Compose and perform melodic songs. Devise non-standard symbols to indicate play/rest.	Use voice with increasing accuracy, control and expression. Learning skills to help with production	Use voice with increasing accuracy, control and expression. Year 3&4 production	Compose and perform melodic songs. Devise non-standard symbols to indicate play/rest.
4	Listen to and appreciate a wide range of live and recorded music from different traditions and times. Evaluate music.	Listen to and appreciate a wide range of live and recorded music. Evaluate using musical vocabulary.	Compose and perform melodic songs. Devise non-standard symbols to indicate play/rest.	Use voice with increasing accuracy, control and expression. Learning skills to help with production	Use voice with increasing accuracy, control and expression. Year 3&4 production	Compose and perform melodic songs. Devise non-standard symbols to indicate play/rest. Use digital technology to

					compose.
5	<u>Listen to and describe music</u> from a wide range of traditions and times, using a wide range of musical vocabulary.	Year 5 production <u>Sing and perform</u> expressively as a sole or as part of ensemble; hold a part.		Compose/Transcribe: Begin to use standard notation when composing music using a variety of musical devices.	
6	<u>Listen to, describe and appraise music</u> from a wide range of traditions and times. Develop an understanding of history of music. Industrial Revolution Olympic Ceremony	Compose/Transcribe: Use standard notation when composing music using a variety of musical devices. Convey relationship between lyric and melody. Cyclic patterns	SATS	<u>Sing and perform</u> expressively as a sole or as part of ensemble; hold a part. Year 6 production	