



Understanding the Arts Policy

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Author / Owner Senior leadership team
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Version 1

1. **Context**

This document is a statement of the aims, objectives and strategies for teaching the Arts at Eldwick Primary School. It will be reviewed as defined in the school development plan. Artistic creation is a pleasurable activity, which can provide fulfilment throughout life, often heightening observations and enabling expression of emotions. We have a creative curriculum with the Arts deeply embedded, as part of our holistic approach to cross-curricular learning.

2. **Policy Statement & Aims**

- Find enjoyment in the Arts, seeing themselves as artists, and through art, music, drama and dance be given the opportunity to express themselves.
- To have an increased appreciation of the work of great Artists from all art forms and different cultures.
- Foster a sense of achievement and self confidence when working creatively.
- To develop knowledge and understanding of different art forms and be confident in selecting appropriate media, materials, tools and instruments to develop their skills and techniques.
- Evaluate their work and the work of others using subject specific vocabulary.

3. **Equal Opportunities / Cultural Diversity**

Pupils with special educational needs are often able to excel in the arts, being able to express themselves more freely. Children working at greater depth are given the opportunity to develop their skills further through extra curricular clubs. The involvement, attitude and enjoyment of the Arts helps to build self esteem and self worth. Work of artists both past and present and from a variety of cultures will be integral to the curriculum. We heighten awareness of the Arts through inviting artists, musicians, dancers and theatre companies into school. We work with other local schools to promote and celebrate the Arts together.

4. **School Governors, Leaders And Staff Responsibilities**

All teachers have the responsibility to provide a range of stimulating and creative opportunities, which create a framework for success and enjoyment working within the Arts. Teachers should draw on the expertise of art specialists within school. Key Stage 2 music is delivered by the Music specialist. It is also the responsibility of all staff to ensure that equipment and tools are stored appropriately and children are taught to use them safely and respectfully.

5. Specific Procedures To Implement Policy Aims

We plan as a whole school, in key stages and in year groups to ensure continuity and progression.

The emphasis in our teaching of the Arts is on practical experience and the development of skills. Teachers will make use of local galleries, museums and theatres to enhance their knowledge and understanding, impacting on the teaching and learning of the Arts. Exposure to a variety of genres is crucial to children developing their own style. Children will be encouraged to reflect and evaluate their own work, that of their peers and of known artists through discussion. Zones will display and celebrate the work of different artists throughout the year.

6. Dissemination of the Policy

All staff will read the policy and it will be saved in Teacher drive on the school network and will be accessible at all times.

7. Monitoring, Evaluation and Review

Achievement in the Arts is celebrated within school and in assemblies.

Mounted displays of work form an integral part of our environment. A floor audit may be used to give a comprehensive picture of work covered and to identify any gaps. Feedback to pupils is valued, constructive and takes a variety of forms. Assessment in the Arts will be sensitive to the creativity of the individual and respond positively, wherever possible, to their efforts.

8. Document History

Policy written by J. Franz and H. Atkinson October 2011, reviewed by H Atkinson March 2018.

Appendix

To be seen in conjunction with:-

The School Prospectus

All six curriculum policies.

Equal Opportunities Policy