

Curriculum Map for English 2017 / 18

Whole School

During LLN sessions and within lessons taught in class groups, students will have the opportunity to play a range of games, puzzles and experience literacy in a variety of formats. Numerous opportunities are given to develop speaking and listening skills including, Newsround, True false quiz, describe an image from film and TV clips. To develop vocabulary, students are exposed to new words and themes, using tools such as Stop the Bus, Matching picture and text, topic vocabulary / mats. Developing writing and handwriting, through Dear Miss books, film/ book reviews, descriptive writing through Pobble images. Reading is developed by students reading on a daily basis from one of the schools reading schemes, or a book of their choice. Students are encouraged to read for purpose and real life situations, including newspaper articles, internet research and following a recipe or timetable.

Sheeran

Spellings - Students will take part in weekly spellings practice and quiz on Friday.

Reading – Students are reading daily using the Oxford Reading Tree scheme unless they are a ‘free reader.’

Comprehension – HA will use the First News newspaper articles to practice the skills. LA will use SPaG mats to practice and consolidate skills.

Dear Miss books will be used every Monday to facilitate writing and confidence.

Rowntree

Each morning students will take part in a speaking and listening activity based on Newsround.

Reading – students will read each day to an adult or independently.

Student’s needing additional literacy support are provided with 1:1 literacy intervention sessions weekly.

Comprehension – students will use the First News newspaper articles to practice the comprehension skills.

SPaG – Students work through SPaG activities to consolidate knowledge.

Dear Miss books will be used every Monday to facilitate writing and confidence.

Handwriting- Monday- Using topic vocabulary to be studied in the new week

Hockney

Students read every day – through a variety of different opportunities including Rapid Reading scheme or from a book of their choice.

Reading buddies visit classrooms to listen to students throughout the week.

Pupils read and use differentiated comprehension questions. This is also supported by the Rapid Reading scheme.

Writing skills are practiced and embedded every day through other lessons, such as topic and the use of Dear Miss Books.

Vocabulary mats are available to support topic based learning.

Group reading is done through links to topic.

Student's needing additional literacy support are provided with 1:1 literacy intervention sessions weekly.

Frayne

Students read every day – through a variety of different opportunities.

Students take part in regular independent reading sessions where they read from a fiction book of their choice, at least two 20 minute sessions a week.

Pupils read and use differentiated comprehension questions (First News) one lesson a week.

Writing skills are practiced and embedded every day through other lessons, such as topic.

SPaG Mats are available to support all literacy based learning.

Group reading is done through links to topic.

Currently a focus on descriptive writing, which is a weekly focus.

Student's needing additional literacy support are provided with 1:1 literacy intervention sessions weekly.

Ennis

Boys are given the opportunity to read each morning both with staff and independently.

Student's requiring input with spelling are given the opportunity to work on their spellings each week.

Comprehension exercises such as first news are completed throughout the week.

Student's needing additional literacy support are provided with 1:1 literacy intervention sessions weekly.

Literacy activities covered through

Pobble creative writing activities are completed to assist with developing knowledge of descriptive language and structure of creative writing, such as paragraphs.

Brownlee

Each Monday morning students add to their learning journal.

Pupils are given access to books and magazine to read during LLN.

Writing skills are practiced and embedded every day through other lessons.

Students read to research for their coursework. They pick out information and use ideas to add to their work and create bibliographies when they use information.

Student's needing additional literacy support are provided with 1:1 literacy intervention sessions weekly.

	<u>AUTUMN TERM</u>		<u>SPRING TERM</u>		<u>SUMMER TERM</u>	
Learning Group	Theme/ topic/ Syllabus	Theme/ topic/ Syllabus	Theme/ topic/ Syllabus	Theme/ topic/ Syllabus	Theme/ topic/ Syllabus	Theme/ topic/ Syllabus
Hockney	Skellig – Book Study	Skellig – Book Study	Holes – Book Study	Holes- Book study	Creative Writing / non-fiction and poetry	Creative Writing/ non-fiction and poetry
Hockney assessed writing	Diary from Neil Armstrong		Egyptian Newspaper Report		Persuasive writing Brochure for a country	
Frayne	Step Up to English – Exhibitions	Step Up to English - Adventures	Great British Authors	Great British Authors	Complete portfolios for SUTE. Spoken language assessments	Book Study
Frayne assessed writing	Diary from Neil Armstrong		Egyptian Newspaper Report		Persuasive writing Brochure for a country (Asia)	
Ennis	Step Up to English – Exhibitions	Step Up to English - Adventures	Great British Authors	Great British Authors	Complete portfolios for SUTE. Spoken language assessments	Book Study
Ennis assessed writing	Super Hero’s Story		Diary of Billionaire Boy (David Walliams)		Persuasive Writing	
Brownlee	Functional Skills English Writing Skills Builder booklets	Functional Skills English Writing Skills Builder booklets	Functional Skills English Reading Skills Builder booklets	Functional Skills English Reading Skills Builder booklets	Functional Skills – Revision. Spoken English Assessment Skills Builder booklets	Functional Skills – Revision Complete Spoken English Assessment

	Writing to meet coursework requirements – science/DT/Art	Writing to meet coursework requirements – science/DT/Art	Writing to meet coursework requirements – science/DT/Art	Writing to meet coursework requirements – science/DT/Art	Writing to meet coursework requirements – science/DT/Art	Skills Builder booklets
Brownlee assessed writing	<p>Stories</p> <p>Taken from picture themes, plans crated and expanded upon</p>		<p>Biography of Roald Dahl</p> <p>Research different aspects of Roald Dahls life organised in coloured boxes. They expand using literacy skills.</p>		<p>Persuasive Writing</p> <p>Brochure for a game/film</p>	