

English Medium Term Plan: Year 6 Summer

Summer 1	Weekly overview including Reading, writing and SPaG overview
Week 1	Poetic Style Children hear & respond to a range of poems from two well-known poets. Explore the use of language & how the writers imply deeper meanings & research the poets on the internet. Finally, children write their own free-verse poems inspired by those they have read.
Week 2	Grammar focus: <ul style="list-style-type: none"> • Dialogue, direct speech punctuation. • Use commas to clarify meaning. • Use and understand grammatical terminology.
Week 3	Power of Imagery Using a range of sea poems (provided) & The Convergence of the Twain by Thomas Hardy, explore the use of imagery & description. Then discuss how to use language to evoke feelings & produce impressions. Children draft & write their own poem about the Titanic.
Week 4	Grammar focus: <ul style="list-style-type: none"> • Use fronted adverbials and non-finite verbs to start a sentence. • Use commas after fronted adverbials • Use elaborated description, including adjectives and adverbs, and subordinate clauses.
Week 5	Narrative poems Use the narrative poem The Highwayman to identify features that poets use for effect. Study the use of historical language, adverbials and relative clauses to add details. Children learn part of the poem by heart, compare it to other poems and write a new ending.
Week 6	Grammar focus: Indicate grammatical and other features by: <ul style="list-style-type: none"> • using commas to clarify meaning or avoid ambiguity in writing. Develop understanding by: <ul style="list-style-type: none"> • using the perfect form of verbs to mark relationships of time and cause • using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun (Revision).
Summer 2 (Fiction Text)	Power of Reading Text: Wolf – Brother by Michelle Paver (See separate Power of Reading plan)