



ART and Design Policy

Rationale:

Art and Design forms an intrinsic part of the curriculum within our school. Not only is Art taught as a discreet subject in all years of the Foundation Stage and Key Stage 1 curriculum, it is also used as an exploratory means of enhancing learning within the broad curriculum.

Aims:

Our curriculum for Art and Design aims to engage, inspire and challenge pupils so equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. We start them on the journey to become proficient in drawing, painting, sculpture and other art, craft and design techniques. Children will gain inspiration and discuss opinions of a range of artists, sculptors and designers such as Mondrian, Picasso, Arcimboldo, Lowry, Kate Lycett, Kenjoak Ashevak and more for inspiration and aim to ensure that they understand how art and design both reflect and shape our history and contribute to the culture, creativity and wealth of society.

Broad Guidelines:

Pupils are provided with a wealth of experiences as they progress through the school which enable them to build on their knowledge, skills and understanding of art and design techniques such as drawing, painting, printing and sculpture. Lessons are taught using a cross-curricular approach, although some skills may be taught discretely should they not link to the cross-curricular topics being taught.

Pupils will be taught:

- To use drawing, painting and sculpture to develop and share ideas, experiences and imagination
- To record their observations and improve their mastery of art and design techniques
- About great artists, craft makers and designers and make comparisons with their own work

Teacher assessment should be ongoing, the result of quality questioning and discussion and teacher records will be kept updated for teaching sequence. Medium Term Planning will be a record of the full range of approaches used in the classroom. Wherever possible photographic evidence of the processes and build up the children went through to develop a piece of work should be used.

The school is committed to providing equal opportunities for all, regardless of race, faith, gender or capability in all aspects of school. We promote self and mutual respect and a caring and non-judgmental attitude throughout the school.

The co-ordinator will monitor the implementation of the policy using teacher's

planning, examples of children's work and classroom observations. Changes to the policy will be amended by the co-coordinator and discussed and approved by the Governing body.

Conclusion:

At our school, not only do our children learn about art and design techniques, but learn through art and design, exploring learning to develop understanding of the broad curriculum and of the world.

Written/ amended: November 2016

Next Review date: November 2019