

# Cyclic Patterns

A Music Plan

Year Six		Autumn Term				
Topic Link						
This unit links to the 'What A Wonderful World' topic.						
Overview						
This unit introduces children to the scales and rhythms of Gamelan music from South East Asia.						
Musical Dimensions						
Pitch	Duration	Dynamics	Tempo	Timbre	Texture	Structure
Recognise and identify a range of different scale patterns.	Understand more complex rhythmic patterns and metres.	Understand how a wide range of dynamics can be manipulated for expressive effect.	Understand and identify how a wide range of tempi can be manipulated for expressive effect.	Identify families of instruments, and different ensemble combinations. Refine use of percussion instruments.	Begin to understand different types of harmony and how they can be used for expressive effect.	Understand a wider range of musical structures.
Skills						
Listening, Describing & Discussing	Singing	Playing & Rehearsing		Composing		
Compare and contrast music heard and performed with an awareness of the music's context, purpose and composer's intent. Further extend music vocabulary in relation to the learning.	Sing part songs with confidence.	Further develop instrumental skills and techniques and perform simple parts with accuracy and with awareness of pitch, metre and balance. Further develop rehearsal and practice routines and strategies.		Use rhythmic and pitched notation including basic stave notation.		

Lesson	Dimensions	Skills	Lesson Content	Resources
<p><b>Lesson 1</b></p> <p><b>LO:</b> To follow a cyclic pattern.</p>	<p><b>Pitch:</b> Recognise and identify a range of different scale patterns.</p> <p><b>Structure:</b> Understand a wider range of musical structures.</p> <p><b>Timbre:</b> Identify families of instruments, and different ensemble combinations. Refine use of percussion instruments.</p>	<p><b>Listening, Describing &amp; Discussing:</b> Compare and contrast music heard and performed with an awareness of the music's context, purpose and composer's intent.</p> <p><b>Further extend music vocabulary in relation to the learning.</b></p> <p><b>Playing &amp; Rehearsing:</b> Further develop instrumental skills and techniques and perform simple parts with accuracy and with awareness of pitch, metre and balance. Further develop rehearsal and practice routines and strategies.</p>	<p>Listen to 'Stamping Tubes' and look at the accompanying picture. Identify the repeated melodies and explain that they are cyclic patterns – the melodies go round and round the same phrasing until they come to an end.</p> <p>Listen to 'Winds on the Mountain' and discuss the different instruments heard in the track. Explain that the opening melody is a cyclic pattern. Listen to the cyclic pattern on its own, and follow it on screen. Chn to play it on tuned percussion.</p> <p>Listen to 'Winds on the Mountain' and, again, discuss the repeated pattern.</p> <p>Listen to 'Baris Gede Bandrangan' and identify the various cyclic patterns. Listen to, identify and follow the drum beat which is improvised. Improvise own drum patterns over the top.</p>	<p>'Stamping Tubes' from Music Express 6.</p> <p>'Winds on the Mountain' from Music Express 6.</p> <p>'Baris Gede Bandrangan' from Music Express 6.</p>

<p><b>Lesson 2</b></p> <p><b>LO:</b> To accompany music on a Gamelan scale.</p>	<p><b>Pitch:</b> Recognise and identify a range of different scale patterns.</p> <p><b>Structure:</b> Understand a wider range of musical structures.</p> <p><b>Timbre:</b> Identify families of instruments, and different ensemble combinations. Refine use of percussion instruments.</p>	<p><b>Playing &amp; Rehearsing:</b> Further develop instrumental skills and techniques and perform simple parts with accuracy and with awareness of pitch, metre and balance. Further develop rehearsal and practice routines and strategies.</p>	<p>Listen again to 'Baris Gede Bandrangan' and provide some context. Explain what a gamelan is using the pictures on screen. Explain that the gamalen is led by a drummer and sometimes includes a flute and singing. Listen to Bendrong, and identify the cyclical pattern. Learn to sing the simplified version of Berndrong using the guide on screen. Then, try learning it on the glockenspiels.</p> <p>When confident, try without the CD. Conductor keeps a steady beat.</p>	<p>'Baris Gede Bandrangan' from Music Express 6.</p> <p>'Berndrong' from Music Express 6.</p>
<p><b>Lesson 3</b></p> <p><b>LO:</b> To accompany music on a Gamelan scale.</p>	<p><b>Pitch:</b> Recognise and identify a range of different scale patterns.</p> <p><b>Structure:</b> Understand a wider range of musical structures.</p> <p><b>Timbre:</b> Identify families of instruments, and different ensemble combinations. Refine use of percussion instruments.</p>	<p><b>Playing &amp; Rehearsing:</b> Further develop instrumental skills and techniques and perform simple parts with accuracy and with awareness of pitch, metre and balance. Further develop rehearsal and practice routines and strategies.</p>	<p>Revise the first half of Bendrong from last week (vocally and/or on tuned percussion). Add in the second half. Try it with a conductor instead of a backing track.</p> <p>Watch the video which shows decoration of the cyclic melody. Explain that the two higher glockenspiels are playing each note just before the larger, deeped xylophone.</p> <p>Split into groups to try this – each group can use a large glockenspiel for the melody, a smaller, higher one for the decoration, and a drum to keep the beat.</p> <p>If time allows, add in an additional accompaniment – this needs someone to play two notes at once.</p>	<p>'Berndrong' from Music Express 6.</p>

<p><b>Lesson 4</b></p> <p><b>LO:</b> To compose on a Gamelan scale.</p>	<p><b>Pitch:</b> Recognise and identify a range of different scale patterns.</p> <p><b>Structure:</b> Understand a wider range of musical structures.</p> <p><b>Duration:</b> Understand more complex rhythmic patterns and metres.</p>	<p><b>Composing:</b> Use rhythmic and pitched notation including basic stave notation.</p>	<p>Listen again to Baris gede 'bandrangan'. Listen to the picked-out cyclic patterns, and learn to play them on the tuned percussion following the guide on screen. When confident, play without the recording.</p> <p>Listen again to Bendrong and discuss the contrast – Bendrong is far simpler with less variety of texture. Explain that we are going to create some additional accompaniment for Bendrong.</p> <p>Using the notes F, G, A, B and C, children to experiment with some ideas for accompaniment. Record some ideas if possible.</p>	<p>'Baris Gede Bandragan' from Music Express 6.</p> <p>'Berndrong' from Music Express 6.</p>
<p><b>Lesson 5</b></p> <p><b>LO:</b> To compose on a Gamelan scale.</p>	<p><b>Pitch:</b> Recognise and identify a range of different scale patterns.</p> <p><b>Structure:</b> Understand a wider range of musical structures.</p> <p><b>Duration:</b> Understand more complex rhythmic patterns and metres.</p>	<p><b>Composing:</b> Use rhythmic and pitched notation including basic stave notation.</p>	<p>Come back to your ideas from last week. Revise and refine these ideas ready to present to the rest of the class.</p> <p>Perform group ideas to the rest of the class. Then, as a class, combine the best ideas from across the class to make a whole class composition. Play the parts together and make any necessary changes.</p>	<p>'Berndrong' from Music Express 6.</p>

<p><b>Lesson 6</b></p> <p><b>LO:</b> To compose on a Gamelan scale.</p>	<p><b>Pitch:</b> Recognise and identify a range of different scale patterns.</p> <p><b>Structure:</b> Understand a wider range of musical structures.</p> <p><b>Duration:</b> Understand more complex rhythmic patterns and metres.</p>	<p><b>Composing:</b> Use rhythmic and pitched notation including basic stave notation.</p>	<p>Make any necessary tweaks or changes to last week's class composition. Rehearse the class piece, then perform it to an audience / record.</p>	<p>'Berndrong' from Music Express 6.</p>
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