



## Rushall Primary School Curriculum Overview for English

We follow the National Curriculum for English in key stage one and two (years 1-6). We teach the curriculum through a creative whole school two yearly topic cycle. We use traditional tales and texts that are linked to our topic to inspire our children. The main texts that we focus on are detailed below. For information about Early Years (Nursery and Reception) please see the Early Years long term plan.

The texts that we usually use are detailed below:

Year 1		
I Remember	Ice Worlds	The Americas/ Africa
Goldilocks The Little Red Hen  Non-fiction – Old Toys	Lost and Found The Three Billy Goat's Gruff  Non-fiction - Penguins	The Gingerbread Man Anansai Stories – Africa How Rabbit stole the fire - Americas  Non-fiction – Americas/ Africa
Knights, Castles and Dragons	H2O and Beyond	Journeys
Goldilocks The Little Red Hen  Non-fiction - Castles	The Lighthouse Keeper's Lunch The Three Billy Goat's Gruff  Non-fiction – Titanic	The Gingerbread Man The Three Little Pigs  Non-fiction – Florence Nightingale
<p><b>In Year 1 the children will experience working within the following writing genres:</b></p> <p>Traditional tales, oral re-tells and re-counts            Non-fiction re-counts            My News as often as possible            Letters            Invitations            Information Texts            Labels, lists and captions            Instructions            Recite poetry and rhymes by heart            Poems on a theme            Poems with pattern and rhyme (rhyming couplets)            Role Play</p>		
Year 2		
I Remember	Ice Worlds	The Americas/ Africa
Goldilocks – Lauren Child Katie in London  Non-fiction – Old Toys	Solo  Non-fiction – Penguins/Antarctica – The Emperor's Egg	Little Red Riding Hood Rainbow Crow - Americas Traditional African tales

		Non-fiction – Americas/ Africa
<b>Knights, Castles and Dragons</b>	<b>H2O and Beyond</b>	<b>Journeys</b>
The Princess and the Pea (Lauren Child) The Pea and the Princess (Mini Grey)  Non-fiction – Castles/Knights	The Mousehole Cat  Non-fiction – Titanic	Little Red Riding Hood Paddington  Non-fiction – Florence Nightingale
<p><b>In year 2 the children will experience working within the following writing genres:</b>          Traditional tales, stories with recurring language, oral retells and recounts          Non-fiction re-counts          My News          Diaries linked to own experiences/topic          Instructions          Non-chronological reports          Information texts          Recite and perform poetry – possibly with actions/sound effects          Calligrams</p>		
<b>Year 3</b>		
<b>I Remember</b>	<b>Ice Worlds</b>	<b>The Americas/ Africa</b>
The Lion and the Unicorn  Non-fiction – Linked to ‘I Remember’ topic or History Topic	The Ice Palace  Non-fiction – Linked to ‘North’ book/topic	Meerkat Mail (Africa) The Hunter (Africa) Charlie and the Chocolate Factory (Americas)  Non-fiction – Americas/Africa topic
<b>Knights, Castles and Dragons</b>	<b>H2O and Beyond</b>	<b>Journeys</b>
Dragon Slayer  Non-fiction linked to topic	Flotsam Little Mouse’s Big Book of Fears  Non-fiction linked to topic	Romulus and Remus Hansel and Gretel  Non-fiction linked to topic
<p><b>In Year 3 the children will experience working within the following writing genres:</b>          Traditional Tales/ fairy tales – alternative versions          Fiction Recounts          Adventure stories – myths and legends, historical texts          Dialogue and plays (The Dragon Slayer)          Non-Fiction Recounts – to include letters, diaries, postcards and blogs          Persuasive letter writing          Reports (Including Non-chronological)          Explanation          Instructions          Recite and perform poetry          Haiku, Tanka and Kennings Poetry</p>		

Year 4		
I Remember	Ice Worlds	The Americas/ Africa
The Lion and the Unicorn  Non-fiction – Linked to 'I Remember' topic or History Topic	The Ice Palace  Non-fiction – Linked to 'North' book/topic	The Time of the Lion (Africa) Charlie and the Chocolate Factory (Americas)  Non-fiction – Americas/Africa topic
Knights, Castles and Dragons	H2O and Beyond	Journeys
Dragon Slayer  Non-fiction linked to topic	The Iron Giant Little Mouse's Big Book of Fears  Non-fiction linked to topic	Romulus and Remus Forbidden Footprints  Non-fiction linked to topic
<p><b>In Year 4 the children will experience working within the following writing genres:</b></p> <p>Stories with historical settings            Stories set in imaginary worlds            Stories from other cultures            Stories which raise issues and dilemmas            Fiction recount            Dialogue and plays            Non-Fiction Recounts – to include letters, diaries, postcards and blogs            Persuasive texts            Reports (Including Newspaper)            Explanation Information Texts            Recite and perform poetry            Recognise different forms of poetry e.g. patterns of rhyme and verse, chorus' and rhyming couplets            Take one poet – poetry appreciation</p>		

Year 5		
I Remember	Ice Worlds	The Americas/ Africa
Friend or Foe  Non-fiction – Linked to 'I Remember' topic or History Topic	Ice Trap Shackleton's Endurance	Bitter Chocolate (America) Long Walk to Freedom – Nelson Mandela (Africa)  Non-fiction – Americas/Africa (Nelson Mandela)
Knights, Castles and Dragons	H2O and Beyond	Journeys
The Outlaw  Non-fiction linked to topic	Pirate Handbook Scholastic Hot Topic's -Pirate	Fair's Fair Street Child  Non-fiction linked to topic
<p><b>In Year 5 the children will experience working within the following writing genres:</b></p> <p>Myths, legends and traditional stories            Novels and stories by significant children's authors            Older Literature            Fiction and non-fiction recounts            Persuasion            Explanation Writing            Report Writing</p>		

Instructions  
 Discussion  
 Recite and perform poetry –possibly with actions, voices, intonation/ sound effects and musical instruments  
 Learn a wider range of poetry by heart, i.e. classic, rap, narrative  
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Year 6		
I Remember	Ice Worlds	The Americas/ Africa
Goodnight Mr Tom Brynti Recount  Non-fiction – Linked to 'I Remember' topic or History Topic	Ice Trap Shackleton's Endurance	Bitter Chocolate (America) Long Walk to Freedom – Nelson Mandela (Africa)  Non-fiction – Americas (rainforest/deforestation)/Africa topic (Nelson Mandela)
Knights, Castles and Dragons	H2O and Beyond	Journeys
Eragon – Visual Literacy  Non-fiction linked to topic	Pirate Handbook Scholastic Hot Topic's -Pirate Pistols and Pirates	Street Child Fair's Fair  Non-fiction linked to topic
<p><b>In Year 6 the children will experience working within the following writing genres:</b>            Fiction genres (including a range of short stories conveying different genres; a genre-swap story where the genre changes from one paragraph to the next).            Extended narrative            Short stories with a flashback            Revision – Reading and writing narrative and plays            Biography and autobiography            Fiction and non-fiction recounts.            Persuasion            Explanation Writing            Report Writing            Argument (debating skills)            Formal/impersonal writing            Take one poet-poetry appreciation</p>		