



# St Anne's School and Sixth Form College

## Drama Policy

This policy was adopted in the Summer term 2014 and updated September 2018

### 1. INTRODUCTION

This policy document is written after consultation with the teaching staff and Governor with responsibility for drama and is presented to the Local Education Authority and the Governing Body in the Summer term 2014, and reviewed by the drama co-ordinator in Summer 2014.

It is a working document, which reflects the ethos and practice within the school in relation to Drama. It has been written with due regard to the requirements of the QCA schemes of work and the National Curriculum and it will be monitored and evaluated according to changes within these documents as and when they arise.

The drama curriculum aims to support the development of the life-long learning skills identified at St. Anne's: Communication, Taking part, Choosing, Keep on trying, Working with others and By myself.

Outdoor learning opportunities are embedded in the music curriculum and evident in planning. Outdoor learning aims to enhance the delivery of lessons and supports the life-long learning skills identified at St. Anne's.

The Drama Co-ordinator: Jeremy Kielly

### 2. FUNDAMENTAL PRINCIPLES

The underlying principle is to provide a balanced and differentiated programme of activities that builds on previous experience, offering opportunities for individual and group work.

Drama will incorporate the requirements of the National curriculum within the present framework and in a format appropriate for our students.

We will provide access to a wide range of resources; encourage pupils to develop positive feelings and a sense of achievement so giving each one a sense of their own worth.

Through drama experiences pupils will be offered opportunities to communicate, gain confidence, explore feelings and emotions and develop personal and social skills.

Drama facilitates the transfer of skills through cross curricular links, encourages personal development of dramatic interests both within the school day and extended day.

Drama will give opportunities to develop skills and concepts relating to all aspects of dramatics together with the promotion of positive attitudes through enriching experiences.

### 3. ROLES AND RESPONSIBILITIES

The governing body with the head teacher and Drama Co-ordinator will determine the school's approach to drama.

The co-ordinator will:

- ensure a consistent approach throughout the school
- units of work are regularly reviewed
- continuity and progression
- a common approach to assessment
- monitor record keeping
- Liaise with Senior Management to attend in-service training courses and disseminate relevant information to staff.
- Support staff and ascertain their training needs in consultation with Senior Management.
- encourage parental involvement
- collate visual aids relating to units of work
- manage, maintain and up-grade resources
- policy is updated when necessary

The external drama teacher should plan and deliver effective lessons in line with the school policy on Drama.

### 4. PRACTICE

#### **The Delivery and Organisation of Drama**

All students will be taught drama through a practical and experiential format using age appropriate materials. The content will be based on the programmes of study and rolling programmes specifically for drama within English, Speaking and Listening. Students will be given opportunities to work individually and as part of a group.

#### **Early years foundation stage and Lower School**

Pupils are provided with opportunities to explore and share their thoughts, ideas and feelings, for example through a variety of drama, movement and dance.

#### **KS1/KS2**

Drama is planned and delivered through termly units taken from a three-year rolling programme linked to other creative arts programmes including music.

#### **Key Stage 3**

Drama is planned and delivered through termly units taken from a three-year rolling programme linked to other creative arts programmes including music.

#### **Key Stage 4 and Key Stage 5**

Drama is delivered via a cross curricular approach.

#### **Whole School**

The creative arts form an integral part of activities planned across a school year. These include departmental and whole school assemblies, celebration days, involvement in community events including 'Rock Challenge', Harvest Festivals at the local Church and Carol Concerts and Christmas performances that invite the local Vicar to take part as well as

performances at the end of the spring and summer terms.

### **Planning, Recording and Assessment.**

Individual assessment against identified learning outcomes is reported in the Annual Review / Education Health Care Plan.

This policy will be updated when necessary by the post holder for drama who will make recommendations and amendments in consultation with the Management Team.

Each pupil's level of attainment is assessed against P Levels using BSquared (English, Speaking and Listening).

In the Early Years Foundation Stage, pupil's level of attainment is assessed against the Development Matters Statements and the Early Years Foundation Stage Profile.

## **5. RESOURCES**

All pupils are entitled to have a variety of motivating resources to encourage language development. Resources include:

- A variety of musical instruments
- Objects
- Role play areas
- Photos
- Symbols
- Music / CD
- Educational visits
- Outside areas
- Switch access
- iPads
- Recording equipment

## **6. DOCUMENTATION .**

Teachers will record dramatic experiences for pupils and continually up date their records.

## **7. SPECIAL FACILITIES**

We continue to look to other subjects e.g. music to incorporate and meet some of our drama principles. We welcome and recognise the importance of Live theatre and dramatics throughout the school and positively encourage these live performances.

## **8. INSET**

We review how and when we will deliver in-service training to staff and to the school population.

The CPD co-ordinator advise staff on suitable courses and they will feedback to staff and evaluate the course they attended.

## **9. LIAISON WITH OTHER SCHOOLS**

St Anne's School and Sixth Form College is part of the Hunsley Partnership of schools, and Heads meet on a regular basis to discuss ways forward e.g. Inclusion and dramatic events e.g. Rock Challenge